

GOTHIC READINGS

EDITED BY RICTOR NORTON

THE FIRST WAVE, 1784-1840



Gothic Readings The First Wave 1764 1840

M. Luckhurst, E. Morin



Gothic Readings The First Wave 1764 1840:

Gothic Readings Rictor Norton, 2005-04-01 This is an anthology of Gothic Literature set within the context of contemporary criticism and readers responses It includes selections from the major practitioners and many of their followers as well as contemporary reviews private letters and diaries chapbooks and contemporary anecdotes about dramatic performances and the design of theatre sets The selections provide representative samples of the major genres historical gothic the Radcliffe school of terror the Lewis school of horror tragic melodrama comic parody supernatural poetry and ballads book reviews and literary criticism and anti Gothic polemic The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **The Gothic World** Glennis Byron, Dale Townshend, 2013-10-08 The Gothic World offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses The Gothic World seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World *Gothic Renaissance* Elisabeth Bronfen, Beate Neumeier, 2016-05-16 This collection of essays by experts in Renaissance and Gothic studies tracks the lines of connection between Gothic sensibilities and the discursive network of the Renaissance The texts

covered encompass poetry epic narratives ghost stories prose dialogues political pamphlets and Shakespeare's texts read alongside those of other playwrights. The authors show that the Gothic sensibility addresses subversive fantasies of transgression be this in regard to gender troubling stable notions of masculinity and femininity in regard to social orders challenging hegemonic patriarchal or sovereign power or in regard to disciplinary discourses dictating what is deemed licit and what illicit or deviant. They relate these issues back to the early modern period as a moment of transition in which categories of individual gendered racial and national identity began to emerge and connect the religious and the pictorial turn within early modern textual production to a reassessment of Gothic culture.

The Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth Century Angela Wright, Dale Townshend, 2020-08-06 This first volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in Western civilisation from the Goths sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century. Written by an international cast of leading scholars, the chapters explore the interdisciplinary nature of the Gothic in the fields of history, literature, architecture and fine art. As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time, the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns. From writers such as Horace Walpole and Ann Radcliffe to eighteenth century politics and theatre, the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond.

The Gothic Novel and the Stage Francesca Saggini, 2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre, arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas. Similarly, elements of the theatre provided inspiration to novelists.

Gothic Literary Travel and Tourism Alex Bevan, 2023-05-15 Gothic tourism is a growing phenomenon and a medium through which Gothic fictions and folkloric tales are reimagined and generated. This book examines the complex relationship between contemporary English Gothic attractions and storytelling, uncovering how works of Gothic fiction can both inspire Gothic tourism and emerge from the spaces of Gothic tourism, contending that Gothic tourist attractions are multi-layered storytelling experiences. Contributing to the study of literature and place, *Gothic Literary Travel and Tourism* draws together the study of literary Gothic tourism and spatial philosophy, offering interdisciplinary analysis into the interface between Gothic narratives and the spaces in which the tourist navigates. The storytelling practices taking place in Gothic caves, theme parks, ghost tours and rural walks serve to reflect contemporary fears and anxieties. This book situates the act of touring a Gothic site as a process of literary and social discovery.

The Gothic: Studies in History, Identity and Space Katarzyna Więckowska, 2020-04-14 This volume was first published by Interdisciplinary Press in 2012. *The Gothic Studies in History, Identity and Space* offers a critical examination of gothic elements in fiction, film and popular culture texts from the beginnings of the genre to the present. The articles collected in the volume

explore questions of identity space history and social equilibrium as portrayed through a distinctly Gothic imagery Tracing a gothic itinerary through different times and places from the English classic Gothic novels and their Italian counterpart to postcolonial and postmodern fiction and to contemporary film and fashion it presents a persuasive account of how and why the Gothic continues to fascinate readers and critics alike The Gothic Byron Peter Cochran,2008-12-18 The Gothic Byron examines in detail the Gothic element in Byron s work arguing that it has traditionally been undervalued It looks closely at his reading in the novels of Ann Radcliffe Monk Lewis and Charlotte Dacre and then discusses the Gothic elements in his Turkish Tales plays and satirical poetry ending with two essays on Don Juan Further essays explore the indebtedness of several European and English writers including Charlotte and Emily Bront to the Gothic element in Byron s poetry **Ann Radcliffe, Romanticism and the Gothic** Dale Townshend,Angela Wright,2014-01-23 This book offers unique and fresh perspectives upon the literary productions of one of the most highly remunerated and widely admired authors of the Romantic period Ann Radcliffe 1764 1823 While drawing upon consolidating and enriching the critical impulses reflected in Radcliffe scholarship to date this collection of essays composed by a range of renowned scholars of the Romantic period also foregrounds the hitherto neglected aspects of the author s work Radcliffe s relations to Romantic era travel writing the complex political ideologies that lie behind her historiographic endeavours her poetry and its relation to institutionalised forms of Romanticism and her literary connections to eighteenth century women s writing are all examined in this collection Offering fresh considerations of the well known Gothic fictions and extending the appreciation of Radcliffe in new critical directions the collection reappraises Radcliffe s full oeuvre within the wider literary and political contexts of her time

Romantic Medicine and the Gothic Imagination Laura R. Kremmel,2022-04 This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic s collection of unsavoury tropes to morbid anatomy s collection of diseased organs the author argues that the Gothic s prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination *Christina Rossetti's Gothic* Serena Trowbridge,2013-10-03 The poetry of Christina Rossetti is often described as gothic and yet this term has rarely been examined in the specific case of Rossetti s work Based on new readings of the full range of her writings from Goblin Market to the devotional poems and prose works this book explores Rossetti s use of Gothic forms and images to consider her as a Gothic writer Christina Rossetti s Gothic analyses the poet s use of the grotesque and the spectral and the Christian roots

and Pre Raphaelite influences of Rossetti's deployment of Gothic tropes

Fear in the Medical and Literary

Imagination, Medieval to Modern Daniel McCann, Claire McKechnie-Mason, 2018-05-19 This book is about an emotion constantly present in human culture and history: fear. It is also a book about literature and medicine: two areas of human endeavour that engage with fear most acutely. The essays in this volume explore fear in various literary and medical manifestations in the Western World from medieval to modern times. It is divided into two parts. The first part, *Treating Fear*, examines fear in medical history and draws from theology, medicine, philosophy and psychology to offer an account of how fear shifts in Western understanding from the Middle Ages to Modern times. The second part, *Writing Fear*, explores fear as a rhetorical and literary force, offering an account of how it is used and evoked in distinct literary periods and texts. This coherent and fascinating collection will appeal to medical historians, literary critics, cultural theorists, medical humanities scholars and historians of the emotions.

The Castle of Otranto and The Mysterious Mother Horace Walpole, 2003-01-02 This Broadview edition pairs the first Gothic novel with the first Gothic drama, both by Horace Walpole. Published on Christmas Eve 1764 on Walpole's private press at Strawberry Hill, his Gothicized country house, *The Castle of Otranto* became an instant and immediate classic of the Gothic genre, as well as the prototype for Gothic fiction for the next two hundred years. Walpole's brooding and intense drama *The Mysterious Mother* focuses on the protagonist's angst over an act of incest with his mother and includes the appearance of Father Benedict, Gothic literature's first evil monk. Appendices in this edition include selections from Walpole's letters, contemporary responses and writings illustrating the aesthetic and intellectual climate of the period. Also included is Sir Walter Scott's introduction to the 1811 edition of *The Castle of Otranto*.

Theatre and Ghosts M. Luckhurst, E. Morin, 2014-07-15 *Theatre and Ghosts* brings theatre and performance history into dialogue with the flourishing field of spectrality studies. Essays examine the histories and economies of the material operations of theatre and the spectrality of performance and performer.

Women Wanderers and the Writing of Mobility, 1784-1814 Ingrid Horrocks, 2017-03-23 In the last days of the Scandinavian journey that would become the basis of her great post-Revolutionary travel book, Mary Wollstonecraft wrote, "I am weary of travelling yet seem to have no home, no resting place to look to; I am strangely cast off." From this starting point, Ingrid Horrocks reveals the significance of representations of women wanderers in the late eighteenth and early nineteenth centuries, particularly in the work of women writers. She follows gendered, frequently reluctant wanderers beyond travel narratives into poetry, gothic romances and sentimental novels and places them within a long history of uses of the more traditional literary figure of the male wanderer. Drawing out the relationship between mobility and affect and illuminating textual forms of wandering, Horrocks shows how paying attention to the figure of the woman wanderer sheds new light on women and travel and alters assumptions about mobility's connection with freedom.

The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter, Lemony Snicket, the Spiderwick Chronicles and countless vampire series for

young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children s literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as a genre was designed to keep out Indeed this does seem to be very much the way that children s literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children s literature This collection examines the early intersection of the Gothic and children s literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children s literature for as long as children have been reading

The Italian Ann Radcliffe, 2017-03-16 Among his associates no one loved him many disliked him and more feared him Father Schedoni is enlisted by the imperious Marchesa di Vivaldi to prevent her son from marrying the beautiful Ellena Schedoni has no scruples in kidnapping Ellena and in undertaking whatever villainy will further his own ends His menacing presence dominates a gripping tale of love and betrayal abduction and assassination and incarceration in the dreadful dungeons of the Inquisition Uncertainty and doubt lie everywhere in Radcliffe s last and most unnerving novel Ann Radcliffe defined the terror genre of writing and helped to establish the Gothic novel thrilling readers with her mysterious plots and eerie effects In *The Italian* she rejects the rational certainties of the Enlightenment for a more ambiguous and unsettling account of what it is to be an individual particularly a woman in a culture haunted by history and dominated by institutional power This new edition includes Radcliffe s important essay *On the Supernatural in Poetry* in which she distinguishes terror writing from horror

Urban Gothic of the Second World War S. Wasson, 2015-12-04 This book examines writing in the Gothic mode which subverts the dominant national narrative of the British home front Instead of seeing wartime experience as a site of fellowship and emotional resilience Elizabeth Bowen Anna Kavan Mervyn Peake Roy Fuller and others depict shadowy figures on the margin of the nation

Gothic Literature Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text *Frankenstein* *Jane Eyre* *Dracula* *The Silence of the Lambs* and *The Historian* to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic

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