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GOTTFRIED KELLER
ALS LITERATURKRITIKER

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UND MÜNCHEN

Gottfried Keller Als Literaturkritiker

S Baum



Gottfried Keller Als Literaturkritiker:

Gottfried Keller als Literaturkritiker Rätus Luck, 1970 Helvetica Sprache Literatur "Sachliches studieren ..." Rätus Luck, 1974 **Historical Dictionary of German Literature to 1945** William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered *Critical essays* Hans-Joachim Hahn, Uwe Seja, 2007 Dieser Sammelband zu Gottfried Keller würdigt den 150. Jahrestag der Publikation des ersten Bandes der *Leute von Seldwyla* und berücksichtigt die neue historisch kritische Ausgabe von Kellers Werken herausgegeben unter der Leitung von Walter Morgenthaler 2000 Der Band enthält zwölf Beiträge von elf Autoren die den Novellenzyklus von verschiedenen Seiten aus betrachten Schwerpunkte dieser interdisziplinären Studie sind die philosophische Position Kellers seine Ansichten zur Schweizer Konomie zur Pädagogik und zu politischen Tagesfragen der Zeit Etwa die Hälfte der Beiträge behandelt einzelne Novellen *Kleider machen Leute* *Die mich brauchten Liebesbriefe* *Das verlorene Lachen* die beiden Vorreden während weitere Aufsätze Kellers Realismus und seiner Erzähltechnik gewidmet sind This book will take note of the 150th anniversary of part one of Keller's *Seldwyla* stories using the new critical edition of *Die Leute von Seldwyla* published in 2000 by Walter Morgenthaler Though intended for scholars of German literature the study containing twelve contributions by eleven authors is interdisciplinary in nature and discusses the impact of German philosophy Feuerbach Vischer on Keller's work as well as Keller's interest in economics education and Swiss political life About half the contributions focus on individual stories in particular *Kleider machen Leute* *Die mich brauchten Liebesbriefe* and *Das verlorene Lachen* while the remainder either comment on Keller's two prefaces to the Novellen or deal with overarching aspects such as Keller's realism and his narrative technique Nineteenth-century German Writers, 1841-1900 Siegfried Mews, James N. Hardin, 1993 Contains alphabetically arranged entries that provide career biographies of forty-two German writers active between 1841 and 1900 each with a list of principal works and a bibliography Includes a cumulative index

Widener Library Shelflist: German literature Harvard University. Library, 1974 Literaturkritik als Gesellschaftskritik Heinrich Richartz, 1975 **Kellers Medien** Frauke Berndt, 2022-10-03 Als Schriftsteller und Maler experimentiert Gottfried Keller gezielt mit unterschiedlichen Medien und ihren Formen mit literarischen ebenso wie mit

bildk nstlerischen Genres Den verschiedenen intermedialen und transmedialen Beziehungen in Kellers Werk nachzugehen ist das Ziel dieses Bandes Den Schwerpunkt der Beitr ge bilden die Prozesse der literarisch sozialen Institutionalisierung die mit den Form und Gattungsexperimenten einhergehen German Literature: Author and title listing Harvard University.

Library,1974 **Literaturgeschichte und Literaturkritik** Ricarda Huch,1966 **Novelle** Hugo Aust,2017-02-18

International Dictionary of Library Histories David H. Stam,2001-11 Following the format of Fitzroy Dearborn s highly successful International Dictionary of Historic Places and International Dictionary of University Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world s most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project Die Literaturkritik in den Hallischen und Deutschen

Jahrbüchern (1838-1842) Else von Eck,1926 *Unerhörter Gang des Wartenden* Sargut Şölçün,1998 **Kritiker und Kritikaster** Adolf Bartels,1903 **Deutsche Dichter: Realismus, Naturalismus und Jugendstil** Gunter E. Grimm, Frank Rainer Max,1989 *Konstruktion und Fiktion der Nation* Juliane Fiedler,2017-10-24 In diesem Buch untersucht Juliane Fiedler die deutsche Nationswerdung im Spiegel der deutschsprachigen Literatur seit 1848 Die Arbeit zeigt zum einen die Haltung der betrachteten Autoren zum deutschen Nationalismus und zu ihrer teilweise doppelt empfundenen nationalen Loyalit t Zum anderen untersucht sie wie die Autoren selbst zu einem nationalen Selbstverst ndnis beitrugen indem sie in ihren Texten auf kollektivierende und identit tsstiftende Aspekte rekurrierten und sie reflektierten Da im 19 Jahrhundert die schweizerischen und sterreichischen Autoren noch auf einen deutschen Kulturraum Bezug nahmen der einen Teil ihrer nationalen Identit t ausmachte ist ihre Beteiligung an der deutschen Nationswerdung evident Über Literaturkritik Marcel Reich-Ranicki,2013-12-10 Welche Aufgabe hat die Literaturkritik Welche Funktion bt sie aus Welche Rolle kommt ihr zu An wen wendet sie sich Was will sie erreichen Seit mindestens zweihundertf nfzig Jahren werden diese Fragen in Deutschland gestellt und immer wieder mehr oder weniger erregt debattiert Denn sie treffen ins Zentrum des literarischen Lebens gestern wie heute Daher b en sie sooft sie auch er rtert und beantwortet wurden nichts von ihrer Aktualit t ein Jene die ber

diese Fragen diskutieren und diesmal besonders leidenschaftlich und bisweilen sogar unerbittlich die vielen Schriftsteller Leser und natürlich auch Kritiker möchten wir an eine Arbeit von Marcel Reich Ranicki erinnern Vor vielen Jahren entstanden ist sie gerade jetzt von besonderem Interesse und bestens geeignet der Orientierung in den aktuellen Auseinandersetzungen zu dienen Der vorliegende Essay wurde 1970 als Einführung zu Reich Ranickis Buch Lauter Verrisse geschrieben der Band faßt Aufsätze der Götter Eich Hans Magnus Enzensberger Günter Grass Peter Hürtling Günter Kunert Anna Seghers Martin Walser Peter Weiss und andere zusammen Der ursprüngliche Titel dieses Essays lautet Nicht nur in eigener Sache Bemerkungen der Literaturkritik in Deutschland Die ersten beiden Absätze die Auswahl und Gegenstand des Bandes Lauter Verrisse betreffen wurden hier weggelassen Davon abgesehen wird der Text von 1970 unverändert nachgedruckt Goethes Kritiker Torsten Unger, 2012 Geschichte der Literaturkritik, 1750-1950 René Wellek, 1977

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