



# Gourd In Folk Literature

**Anthony S. Fauci**



## Gourd In Folk Literature:

**Gourd in Folk Literature** Eddie Watts Wilson,1993      **The Gourd in Folk Literature /c by Eddie W. Wilson** Eddie Watts Wilson,1947      *Gourd in Folk Literature* Eddie Watts Wilson,1947      The Gourd in Folk Literature Eddie W. Wilson,1974      **The Gourd Book** Charles B. Heiser,2016-02-03 Humankind has had a long and intimate association with gourds and one of them the bottle gourd or calabash may have been man s first cultivated plant Although grown in the United States today primarily as ornamentals in other parts of the world gourds have many other important uses With charming text and stunning black and white photographs The Gourd Book provides fascinating scientific information and folklore about these remarkable plants and keys for identifying species The first part of the book deals with tree gourds widely used as containers and for decoration the Cucurbita gourds including the buffalo gourd the Turk s turban the silver seed gourd and the Malabar gourd all utilized as food and the beautiful ornamental gourds the loofah gourds popular as cosmetic sponges minor gourds such as the snake wax bitter teasel and hedgehog sometimes used as food or medicine and gourds mentioned in the Bible The second part takes up the bottle gourd which has been used for thousands of years Even today this gourd is almost indispensable in many parts of the tropics where species are used to make containers musical instruments and clothing as food and medicine and in art The book concludes with a discussion of the gourd in folklore and myth and an appendix on growing hybridizing and preserving gourds for decoration Delightfully written for general readers this book will also appeal to botanists anthropologists horticulturists and everyone interested in plants or gardening      **The Complete Book of Gourd Craft** Ginger Summit,Jim Widess,1998-12 22 projects 55 decorative techniques 300 inspirational designs      **Village Folk-tales of Ceylon ...** ,1914      **The Folk-tales of the Magyars** Lewis L. Kropf,1889      *Village Folk-tales of Ceylon* Henry Parker,1997      **The Cultural History of Plants** Sir Ghilleen Prance,Mark Nesbitt,2012-10-12 This valuable reference will be useful for both scholars and general readers It is both botanical and cultural describing the role of plant in social life regional customs the arts natural and covers all aspects of plant cultivation and migration and covers all aspects of plant cultivation and migration The text includes an explanation of plant names and a list of general references on the history of useful plants      **Encyclopedia of Cultivated Plants** Christopher Cumo,2013-04-25 Readers of this expansive three volume encyclopedia will gain scientific sociological and demographic insight into the complex relationship between plants and humans across history Comprising three volumes and approximately half a million words this work is likely the most comprehensive reference of its kind providing detailed information not only about specific plants and food crops such as barley corn potato rice and wheat but also interdisciplinary content that draws on the natural sciences social sciences and humanities The entries underscore the fascination that humans have long held for plants identifies the myriad reasons why much of life on earth would be impossible without plants and points out the intertwined relationship of plants and humans and how delicate this balance can be While the majority of the content is dedicated to the food plants that

are essential to human existence material on ornamentals fiber crops pharmacological plants and carnivorous plants is also included **Indian Folk Tales** E. M. Gordon,1908 **Appalachian Children's Literature** ,2010-04-13 This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present Titles represent the entire region as defined by the Appalachian Regional Commission including portions of 13 states stretching from southern New York to northern Mississippi The bibliography is arranged in alphabetical order by author and each title is accompanied by an annotation most of which include composite reviews and critical analyses of the work All classic genres of children s literature are represented A Collection of Kachári Folk-tales and Rhymes James Drummond Anderson,1895

**The Folk-Tales of the Magyars. Collected by Kriza, Erdélyi, Pap, and Others** Various,János Erdélyi,János Kriza,Gyula Pap,2023-09-18 The Folk Tales of the Magyars collected by J nos Kriza J nos Erd lyi Gyula Pap and others serves as a comprehensive anthology that ventures into the heart of Hungarian folklore This collection traverses a broad spectrum of literary styles from the lyrical to the narrative encapsulating the rich cultural tapestry of Hungary It shines a spotlight on the diversity and significance of Hungarian folk tales showcasing their profound impact on the literary context of the region Standout pieces within the compilation highlight the folkloric traditions and mythological narratives that have been instrumental in shaping the Hungarian literary heritage making this anthology a pivotal work for scholars and enthusiasts alike The contributors to this collection among them esteemed figures like Erd lyi Kriza and Pap bring together a wealth of backgrounds in literature folklore studies and history Their collective efforts align with historical and cultural movements that have championed the preservation and study of folklore affirming the anthology s role in advancing our understanding of Hungarian cultural identity By converging these varied voices the collection offers a panoramic view of the themes that have preoccupied Hungarian storytelling through the ages enriching the reader s appreciation of this rich literary tradition This anthology is an essential resource for anyone keen on exploring the depth and diversity of Hungarian folklore Through its pages readers are invited to embark on a journey that spans the whimsical the profound and the culturally significant all the while fostering a dialogue between the works of various authors It stands not only as a scholarly treasure trove but also as an entry point into the wider world of folk tales offering educational value a breadth of insights and an enriched understanding of Hungary s literary and cultural landscapes *Encyclopedia of Korean Folk Literature* The National Folk Museum of Korea (South Korea),2014-11-27 CONTENTS MYTHOLOGY LEGENDS FOLK TALES REFERENCES INDEX

**Portuguese Folk-tales** Folklore Society (Great Britain),Zophimo Consiglieri Pedroso,1882 *Folk Tales from Nigeria* F.T. Weaver,2024-09-24 Unveil the Timeless Magic of Nigeria s Rich Folklore Step into a world where cunning tricksters outwit their foes where the sun and moon once walked among us and where spirits and animals teach lessons that resonate through time Folk Tales from Nigeria Timeless Tales of Trickery Wisdom and the Supernatural from African Folklore is a captivating collection of Nigeria s most cherished folk tales brought together in a beautifully crafted volume that honors the vibrant

storytelling traditions of Africa In this first volume of Folk Tales from Nigeria readers of all ages will be enchanted by the adventures of characters like the clever Tortoise who deceives the birds the brave girl who marries a ghost and the wise Crab who survives against all odds These stories steeped in the cultural richness of Nigeria offer profound lessons and insights that have been passed down through generations A Treasure Trove of African Wisdom More than just stories these folk tales are the distilled essence of Nigerian culture brimming with timeless knowledge and profound teachings They are a pleasure to read filled with universal themes of wisdom trickery and the supernatural Perfect for readers of all ages these tales serve as a bridge to understanding the values beliefs and traditions of Nigeria At the heart of this collection is a mission to preserve the invaluable cultural inheritance that these stories represent Folk tales are the foundation of human storytelling offering a unique window into the soul of a culture Understanding a culture is best done through the stories it tells and in this volume you ll discover a rich tapestry of Nigerian tradition ready to be cherished and passed down to future generations A Must Have for Any Library or Bookshelf We envision this collection as a treasure that any library or bookshelf can hold and pass on to future generations so they too can be inspired by the teachings and wisdom of Nigeria s ancestral stories Whether you re a lover of African folklore a seeker of wisdom or a parent wanting to introduce your children to the wonders of storytelling this book is an essential addition to your collection

**Key Features** Timeless African Folklore Immerse yourself in the rich and diverse folklore of Nigeria with stories that have been cherished and passed down through generations capturing the essence of the country s cultural heritage Perfect for All Ages With stories that are as entertaining as they are educational this collection is suitable for readers young and old offering something for everyone to enjoy Cultural Insight Gain a deeper understanding of Nigerian culture and values through interpretations and analyses of the folk tales that have shaped the nation s identity and continue to influence its people today Beautifully Crafted Designed to be a timeless keepsake this book is a treasure that will enhance any personal library or bookshelf making it a valuable part of your literary collection Folk Tales from Nigeria is more than just a book it s a journey into the heart of African culture a celebration of the art of storytelling and a preservation of a priceless cultural heritage Add this volume to your collection today and become a part of the timeless tradition of folk tales that continue to inspire educate and connect us to the wisdom of our ancestors

**Folklore** Joseph Jacobs, Alfred Trübner Nutt, Arthur Robinson Wright, William Crooke, 1913 Most vols for 1890 contain list of members of the Folk lore Society

**Daoist Philosophy and Literati Writings in Late Imperial China** Zuyan Zhou, 2013-05-30 This volume first explores the transformation of Chinese Daoism in late imperial period through the writings of prominent intellectuals of the times In such a cultural context it then launches an indepth investigation into the Daoist dimensions of the Chinese narrative masterpiece The Story of the Stone the inscriptions of Quanzhen Daoism in the infrastructure of its religious framework the ideological ramifications of the Daoist concepts of chaos purity and the natural as well as the Daoist images of the gourd fish and bird Zhou presents the central position of Daoist philosophy both in the

ideological structure of the Stone and the literati culture that engenders it

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