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ECONOMIC FICTIONS

by Paul K. Crosser

Economic Fictions

Richard Adelman, Catherine Packham



Economic Fictions:

The Fictions of American Capitalism Jacques-Henri Coste, Vincent Dussol, 2020-02-26 The Fictions of American Capitalism Working Fictions and the Economic Novel introduces a new way of thinking about fiction in connection with capitalism especially American capitalism These essays demonstrate how fiction fulfills a major function of the American capitalist engine presenting various formulations of American capitalism from the perspective of economists social scientists and literary critics Focusing on three narratives fictitious capital working fictions and the economic novel the volume questions whether these three types of fiction can be linked under the sign of capitalism This collection seeks to illustrate the American economy's dependence on fictitiousness America's ideological fictions and the nation's creative literary fiction In relation to what the credit and banking crisis of 2007-2008 exposed about the unreal base of the economy the volume concludes with a call to recognize the economic humanities arguing that American fiction and American literary studies can provide a useful mirror for economists

Fiction and Economy S. Bruce, V. Wagner, 2007-06-15 This volume brings together essays on the relations between fiction and the economy all established or emergent scholars from different fields of expertise The essays range widely in their respective foci extending beyond purely literary studies to encompass history the history of language studies in the visual arts and philosophy

The Routledge Companion to Literature and Economics Matt Seybold, Michelle Chihara, 2018-09-17 The study of literature and economics is by no means a new one but since the financial crash of 2008 the field has grown considerably with a broad range of both fiction and criticism The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics Drawing together 38 critics the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field With sections on Critical traditions Histories Principles and Contemporary culture the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis Covering topics from Austen to austerity Marxism to modernism the collated essays offer indispensable analysis of the relationship between literary studies and the economy Representing a wide spectrum of approaches this book introduces the basics of economics while engaging with essential theory and debate As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area

Finance Fictions Arne De Boever, 2018-03-06 Finance Fictions takes the measure of what it means to live in a world ruled by high finance by examining the tension between psychosis and realism that plays out in the contemporary finance novel When the things traded at the center of the economy cease to be things at all but highly abstracted speculations how do we come to see the real What sorts of narrative can accurately approach the actual workings of a neoliberal economy marked by accelerating cycles of market crashes economic and political crisis and austerity Revisiting such twentieth century classics of the genre as Tom Wolfe's Bonfire of

the Vanities and Bret Easton Ellis's *American Psycho*. De Boever argues that the twenty first century is witnessing the birth of a new kind of realistic novel that can make sense of complex financial instruments like collateralized debt obligations, credit default swaps and digital algorithms operating at speeds faster than what human beings or computers can record. If in 1989 Wolfe could still urge novelists to work harder to tame the billion footed beast of reality, today's economic reality confronts us with a difference that is qualitative rather than quantitative: a new financial ontology requiring new modes of thinking and writing. Mobilizing the philosophical thought of Quentin Meillassoux in the close reading of finance novels by Robert Harris, Michel Houellebecq, Ben Lerner and less well known works of conceptual writing such as Mathew Timmons' *Credit Finance Fictions*, argues that realism is in for a speculative update if it wants to take on the contemporary economy and if whose implications turn out to be deeply political. Part literary study and part philosophical inquiry, *Finance Fictions* seeks to contribute to a new mindset for creative and critical work on finance in the twenty first century. *Economic Science Fictions* William Davies, 2019-02-19. An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha Joon Chang as well as theory, short stories and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors: AUDINT, Khairani Barokka, Carina Brand, Ha Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon, Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murch, Tobias Revell et al, Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems. *American Literature and the Free Market, 1945-2000* Michael W. Clune, 2010. This book considers the fascination with the free market and the economic world evident within postwar literature. **Speculative Fictions** Elizabeth Hewitt, 2020. *Speculative Fictions* places Alexander Hamilton at the center of American literary history to consider the important intersections between economics and literature. By studying Hamilton as an economic and imaginative writer, it argues that we can recast the conflict with the Jeffersonians as a literary debate about the best way to explain and describe modern capitalism and explores how various other literary forms allow us to comprehend the complexities of a modern global economy in entirely new ways. *Speculative Fictions* identifies two overlooked literary genres of the late eighteenth century as exemplary of this narrative.

mode It asks that we read periodical essays and Black Atlantic captivity narratives with an eye not towards bourgeois subject formation but as descriptive analyses of economic systems In doing so we discover how these two literary genres offer very different portraits of a global economy than that rendered by the novel the imaginative genre we are most likely to associate with modern capitalism Developing an aesthetic appreciation for the speculative digressive and unsystematic plotlines of these earlier narratives has the capacity to generate new imaginative projects with which to make sense of our increasingly difficult economic world

Uncertainty in Economics Julia Köhn, 2017-07-04 In this book the author develops a new approach to uncertainty in economics which calls for a fundamental change in the methodology of economics It provides a comprehensive overview and critical appraisal of the economic theory of uncertainty and shows that uncertainty was originally conceptualized both as an epistemic and an ontological problem As a result of the economic professions attempt to become acknowledged as a science the more problematic aspect of ontological uncertainty has been neglected and the subjective probability approach to uncertainty became dominant in economic theory A careful analysis of ontological theories of uncertainty explains the blindness of modern economics to economic phenomena such as instability slumps or excessive booms Based on these findings the author develops a new approach that legitimizes a New Uncertainty Paradigm in economics

The New Economic Criticism Martha Woodmansee, Mark Osteen, 2005-10-09 This collection brings together twenty seven essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics Contributors include Jean Joseph Goux Marc Shell This is a pathbreaking work which develops a new form of economic analysis It will appeal to economists and literary theorists with an interest beyond the narrower confines of their subject

180 Day Access Global Political Economy Erin Hannah, What constitutes Global Political Economy In whose interest is GPE constructed and by whom How can injustices in GPE best be redressed These are some of the key questions addressed in the 7th edition of this highly regarded highly regarded textbook As an ever evolving field subject to constant changes and developments the new edition provides a comprehensive introduction to the subject written by leading experts in the field Edited by Dr Erin Hannah the 7th edition surveys major contemporary issues and debates in GPE while being attuned to the silences marginalizations and exclusions that predominate the field By integrating a wide range of theoretical approaches rich empirical material non western viewpoints and diversity of contributors the 7th edition provides enhanced coverage of the central axes of inequality in GPE and centers topics such as colonialism race gender North South divides and everyday life

California and the Fictions of Capital George L. Henderson, 2003 In part a tour of California as a virtual laboratory for refining the circulation of capital and in part an investigation of how the state's literati with rare exception reconceived economy in the name of class gender and racial privilege this study will appeal to all students and scholars of California's And The American West's economic environmental and cultural past Author note George L Henderson is Professor of Geography at the University of Minnesota

Scenarios, Fictions, and Imagined Possibilities in Science,

Engineering, and Education Daria Bylieva, Alfred Nordmann, 2024-11-12 This book presents the proceedings of the 24th International Conference Professional Culture of the Specialist of the Future Professionals and experts in all fields need to be prepared to handle unfamiliar situations Some of these are unexpected events that may occur quite suddenly out of the blue and others may emerge in the course of technological development or predicted trends In order to successfully confront the future professionals therefore need to engage in hypothetical thinking as they entertain concrete scenarios or fictitious possibilities Scientists and engineers lead the way when they employ thought experiments and systematically consider alternative realities Educators come up with creative approaches to foster the art of the as if This highly interdisciplinary collection of 50 papers discusses the theoretical challenge of hypothetical thinking and presents practical strategies for its promotion

Broken Chain of Being Christopher R. Rossi, 1998-01-01 Part detective story part intellectual history of the rise of international law and part critique this original thoughtful work offers readers both a fresh perspective on important historical developments in international law and a new level of comprehension and guidance into its future Understanding the development of international law and its connection to morality contributes to an assessment of the problems and prospects of international law today Using James Brown Scott the controversial American international lawyer as a vehicle the author engages in a probing examination of perspectives on the workings of the legal order centered on the concept of plenitudinism a multi layered expression of the idea of fullness in the international legal system This challenging work provides revealing insights about the past the failings and the possibilities in international law particularly in the field of enforcement of human rights

Measuring African Development Morten Jerven, 2016-04-14 The chief economist for the World Bank s Africa region Shanta Devarajan delivered a devastating assessment of the capacity of African states to measure development in his 2013 article Africa s Statistical Tragedy Is there a statistical tragedy unfolding in Africa now If so then examining the roots of the problem of provision of statistics in poor economies is certainly of great importance This book on measuring African development in the past and in the present draws on the historical experience of colonial French West Africa Ghana Sudan Mauritania and Tanzania and the more contemporary experiences of Ethiopia and the Democratic Republic of Congo The authors each reflect on the changing ways statistics represent African economies and how they are used to govern them This book was published as a special issue of the Canadian Journal of Development Studies

Wilhelm Röpke's Political Economy Samuel Gregg, 2010-01-01 We are extremely grateful then to the brilliant researcher and scholar Samuel Gregg of the Acton Institute for a concise penetrating and thorough analysis of Röpke s contribution to intellectual life It breaks new ground is highly readable and adds considerably to the economic literature It should become mandatory reading for every student of political economy The purpose of Gregg s masterful book is to provide a descriptive and critical introduction to Röpke s understanding of political economy This brilliant analytical intellectual history will hopefully bring back interest in both Röpke and his Humane Economy We would all be the beneficiaries Theodore Roosevelt

Malloch The American Spectator Wilhelm R pke s Political Economy is the story of one man s efforts to rehabilitate a Smithian approach to political economy in ways that met the economic and political challenges of the twentieth century Wilhelm R pke is best known for his decisive intellectual contributions to the economic reforms that took post war West Germany from ruin to riches within a decade In this informative book Samuel Gregg presents R pke as a sophisticated conomiste philosophe in the tradition of Adam Smith who was as much concerned with exploring and reforming the moral social and intellectual foundations of the market economy as he was in examining subjects such as business cycles trade policy inflation employment and the welfare state By situating R pke s ideas in the history of modern Western economic thought Samuel Gregg illustrates that while R pke s neoliberalism departed from much nineteenth century classical liberal thought it was also profoundly anti Keynesian and contested key aspects of the post war Keynesian economic consensus This book challenges many contemporary interpretations of Wilhelm R pke s economic thought and will therefore be an invaluable resource for scholars graduate students and researchers with an interest in economics history of economic thought political philosophy economic philosophy and international trade Policymakers will also find much to interest them in this captivating book

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb,G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

Thomas Middleton in Context Suzanne Gossett,2011-04-21 An illuminating study of all works in the newly enlarged Middleton canon placing them in personal national international and theatrical contexts

Habermas on Law and Democracy Michel Rosenfeld,Andrew Arato,2023-12-22 In the first essay Habermas himself succinctly presents the centerpiece of his theory his proceduralist paradigm of law The following essays comprise elaborations criticisms and further explorations by others of the most salient issues addressed in his theory The distinguished group of contributors internationally prominent scholars in the fields of law philosophy and social theory includes many who have been closely identified with Habermas as well as some of his best known critics The final essay is a thorough and lengthy reply by Habermas which not only engages the most important arguments raised in the preceding essays but also further elaborates and refines some of his own key contributions in Between Facts and Norms This volume will be essential reading for philosophers legal scholars and political and social theorists concerned with understanding the work of one of the leading philosophers of our age These provocative in depth debates between J rgen Habermas and a wide

range of his critics relate to the philosopher's contribution to legal and democratic theory in his recently published *Between Facts and Norms*. Drawing upon his discourse theory, Habermas has elaborated a novel and powerful account of law that purports to bridge the gap between democracy and rights by conceiving law to be at once self-imposed and binding. In the first essay, Habermas himself succinctly presents the centerpiece of his theory: his proceduralist paradigm of law. The following essays comprise elaborations, criticisms, and further explorations by others of the most salient issues addressed in his

Spectacular Speculation Urs Stäheli, 2013-02-20 *Spectacular Speculation* is a history and sociological analysis of the semantics of speculation from 1870 to 1930 when speculation began to assume enormous importance in popular culture. Informed by the work of Luhmann, Foucault, Simmel, and Deleuze, it looks at how speculation was translated into popular knowledge and charts the discursive struggles of making speculation a legitimate economic practice. Noting that the vocabulary available to discuss the concept was not properly economic, the book reveals the underside of putting it into words. Speculation's success depended upon non-economic language and morally questionable thrills: a proximity to the wasteful practice of gambling or other degenerate behaviors; the experience of financial markets as seductive or out of control. American discourses of speculation take center stage, and the book covers an unusual range of material, including stock exchange guidebooks, ticker tape, moral treatises, plays, advertisements, and newspapers.

Political Economy, Literature & the Formation of Knowledge, 1720-1850 Richard Adelman, Catherine Packham, 2018-03-09 This edited collection *Political Economy Literature* represents in and of political economy, abstraction, and political economy, fictional mediations, and interrogations of political economy and political economy and its others, including political economy and affect, and political economy and the aesthetic. Essays presented in this text are at once historical and conceptual in focus and manifest literary, critical, disciplinary expertise whilst being of genuinely broad and interdisciplinary interest. Amongst the writers whose work is addressed are Charles Dickens, Elizabeth Gaskell, David Hume, Thomas Malthus, Jane Marcet, J. S. Mill, David Ricardo, and Adam Smith. The introduction by the editors sets up the conceptual, theoretical, and analytical framework explored by each of the essays. The final essay and response bring the concerns of the volume up to date by engaging with current economic and financial realities by respectively showing how an informed and critical history of political economy could transform current economic practices and by exploring the abundance of recent conceptual art addressing representation and the unrepresentable in economic practice.

The Enigmatic Realm of **Economic Fictions**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Economic Fictions** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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