



Goodbye Union Square A Writers Memoir Of

Lawrence P. Jackson



Goodbye Union Square A Writers Memoir Of:

Good-bye, Union Square Albert Halper,1970 **Good-bye, Union Square** Albert Halper,1970 **The Great Depression and the Culture of Abundance** Rita Barnard,1995-01-27 Examines the response of American leftist writers from the 1930s to the rise of mass culture and to the continued propagation of the values of consumerism during the Depression It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school especially Walter Benjamin and with contemporary theorists of postmodernism **Union Square** Albert Halper,1990 *The Continuum Encyclopedia of American Literature* Steven R. Serafin,Alfred Bendixen,2005-09-01 More than ten years in the making this comprehensive single volume literary survey is for the student scholar and general reader The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada Composed of more than 1 100 signed biographical critical entries this Encyclopedia serves as both guide and companion to the study and appreciation of American literature A special feature is the topical article of which there are 70 **The Cultural Front** Michael Denning,1996 Denning illuminates the radical movement of artists and intellectuals activists and workers which strove to create a genuinely democratic popular culture in America during the 1930s *Design for the Crowd* Joanna Merwood-Salisbury,2019-10-03 Situated on Broadway between Fourteenth and Seventeenth Streets Union Square occupies a central place in both the geography and the history of New York City Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values by the early days of the Civil War New Yorkers had transformed Union Square into a gathering place for political debate and protest As public use of the square changed so too did its design When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century they sought to enhance its potential as a space for the orderly expression of public sentiment A few decades later anarchists and Communist activists including Emma Goldman turned Union Square into a regular gathering place where they would advocate for radical change In response a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space As Joanna Merwood Salisbury shows us in *Design for the Crowd* the history of Union Square illustrates ongoing debates over the proper organization of urban space and competing images of the public that uses it In this sweeping history of an iconic urban square Merwood Salisbury gives us a review of American political activism philosophies of urban design and the many ways in which a seemingly stable landmark can change through public engagement and design Published with the support of Furthermore a program of the J M Kaplan Fund *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1973 **American Writers And Radical Politics 1900-39** Eric Homberger,1986-12-03 **The Jewish Origins of Cultural Pluralism** Daniel Greene,2011-04-15 Daniel Greene traces the emergence of the idea of cultural pluralism to the lived experiences of a group of Jewish college students and public intellectuals including the philosopher Horace M Kallen

These young Jews faced particular challenges as they sought to integrate themselves into the American academy and literary world of the early 20th century At Harvard University they founded an influential student organization known as the Menorah Association in 1906 and later the Menorah Journal which became a leading voice of Jewish public opinion in the 1920s In response to the idea that the American melting pot would erase all cultural differences the Menorah Association advocated a pluralist America that would accommodate a thriving Jewish culture while bringing Jewishness into mainstream American life

The Novel and the American Left Janet Galligani Casey, 2004-06 The first collection of critical essays to focus specifically on the fiction produced by American novelists of the Depression era *The Novel and the American Left* contributes substantially to the newly emerging emphasis on twentieth century American literary radicalism Recent studies have recovered this body of work and redefined in historical and theoretical terms its vibrant contribution to American letters Casey consolidates and expands this field of study by providing a more specific consideration of individual novels and novelists many of which are reaching new contemporary audiences through reprints *The Novel and the American Left* focuses exclusively on left leaning fiction of the Depression era lending visibility and increased critical validity to these works and showing the various ways in which they contributed not only to theorizations of the Left but also to debates about the content and form of American fiction In theoretical terms the collection as a whole contributes to the larger reconceptualization of American modernity currently under way More pragmatically individual essays suggest specific authors texts and approaches to teachers and scholars seeking to broaden and or complicate more traditional American modernism syllabi and research agendas The selected essays take up among others such hard core leftist writers as Mike Gold and Myra Page who were associated with the Communist Party the popular novels of James M Cain and Kenneth Fearing whose works were made into successful films and critically acclaimed but nonetheless lost novelists such as Josephine Johnson whose *Now in November* Pulitzer Prize 1936 anticipates and complicates the more popular agrarian mythos of Steinbeck's *The Grapes of Wrath* This volume will be of interest not only to literary specialists but also to historians social scientists and those interested in American cultural studies

[The Cambridge Guide to Literature in English](#) Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

Dancing in the Dark: A Cultural

History of the Great Depression Morris Dickstein, 2010-09-06 From Agee to Astaire Steinbeck to Ellington the creative energies of the Depression against a backdrop of poverty and economic disaster In this timely and long awaited cultural history of the 1930s Morris Dickstein whom Norman Mailer called one of our best and most distinguished critics of American literature explores the anxiety and hope the despair and surprising optimism of distressed Americans at a time of dire economic dislocation Bringing together a staggering range of materials from epic Dust Bowl migrations and sharecropper photographs to zany screwball comedies wildly popular swing bands and streamlined Deco designs this eloquent work highlights the pivotal role of culture and government intervention in hard times Exploding the myth that Depression culture was merely escapist it concentrates instead on the dynamic energy and insight the arts could provide and the enormous lift they gave to the nation s morale Dancing in the Dark shows how our worst economic crisis as it eroded American individualism and punctured the American dream produced some of the greatest writing photography and mass entertainment ever seen in this country

Black American Writers, Bibliographical Essays, vol 2: Richard Wright, Ralph Ellison, James Baldwin & Amiri Baraka NA NA, 2015-12-22 **The Rhetorical Imagination of Kenneth Burke** Ross Wolin, 2001 Blending the genres of biography intellectual history and rhetorical theory this study presents an analysis of Burke s 1897 1993 early essays and his eight theoretical works placing them in the context of their social and political history Wolin humanities and rhetoric Boston University casts each work as a re articulation and extension of the ideas imbedded in Burke s previous efforts The tactics of conflict cooperation and motivation are emphasized c Book News Inc

Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left s positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres *Radical Representations* recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally

Days of Anger, Days of Hope Franklin Folsom, 1994 Founded during the tense pre war period of the 1930s the League sought to promote intellectual and political freedom worldwide At its peak it had more than eight hundred members including many of the most important literary personalities of this century with whom Folsom had personal dealings

Theodore Dreiser Dashiell Hammett Lillian Hellman Langston Hughes Ralph Ellison Ernest Hemmingway Richard Wright Malcolm Cowley Ring Lardner Jr Archibald MacLeish Thomas Mann Dorothy Parker Upton Sinclair John Steinbeck Dalton Trumbo and William Carlos Williams among many others This lively history of the League of American Writers provides a unique insider's account of the group's wide ranging activities including the organization of four national writers congresses the establishment of schools for writers and campaigning for the rights of African Americans the foreign born and labor

Encyclopedia of American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **The Indignant Generation** Lawrence P.

Jackson,2013-03-31 Recovering the lost history of a crucial era in African American literature The Indignant Generation is the first narrative history of the neglected but essential period of African American literature between the Harlem Renaissance and the civil rights era The years between these two indispensable epochs saw the communal rise of Richard Wright Gwendolyn Brooks Ralph Ellison Lorraine Hansberry James Baldwin and many other influential black writers While these individuals have been duly celebrated little attention has been paid to the political and artistic milieu in which they produced their greatest works With this commanding study Lawrence Jackson recalls the lost history of a crucial era Looking at the tumultuous decades surrounding World War II Jackson restores the indignant quality to a generation of African American writers shaped by Jim Crow segregation the Great Depression the growth of American communism and an international wave of decolonization He also reveals how artistic collectives in New York Chicago and Washington fostered a sense of destiny and belonging among diverse and disenchanted peoples As Jackson shows through contemporary documents the years that brought us *Their Eyes Were Watching God* *Native Son* and *Invisible Man* also saw the rise of African American literary criticism by both black and white critics Fully exploring the cadre of key African American writers who triumphed in spite of segregation The Indignant Generation paints a vivid portrait of American intellectual and artistic life in the mid twentieth century

Sisters and Rebels: A Struggle for the Soul of America Jacquelyn Dowd Hall,2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of *Ida: A Sword Among Lions* Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region race and labor National Humanities Award winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past Hall revives a buried tradition of Southern expatriation and progressivism explores the lost revolutionary zeal of the early twentieth century and muses on the fraught ties of sisterhood Grounded in decades of research the family's private papers and interviews with

Katharine and Grace Sisters and Rebels unfolds an epic narrative of American history through the lives of three Southern women

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