

SAM WATERSTON

MARY TYLER MOORE

# GORE VIDAL'S LINCOLN

CIVIL WAR ANNIVERSARY  
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DOUBLE FEATURE



# Gore Vidals Lincoln

**D Keegan**



## **Gore Vidals Lincoln:**

*Lincoln* Gore Vidal, 2011-04-13 *Lincoln* is the cornerstone of Gore Vidal's fictional American chronicle which includes *Burr* 1876 *Washington D C Empire* and *Hollywood* It opens early on a frozen winter morning in 1861 when President elect Abraham Lincoln slips into Washington flanked by two bodyguards The future president is in disguise for there is talk of a plot to murder him During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation Isolated in a ramshackle White House in the center of a proslavery city Lincoln presides over a fragmenting government as Lee's armies beat at the gates In this profoundly moving novel a work of epic proportions and intense human sympathy Lincoln is observed by his loved ones and his rivals The cast of characters is almost Dickensian politicians generals White House aides newspapermen Northern and Southern conspirators amiably evil bankers and a wife slowly going mad Vidal's portrait of the president is at once intimate and monumental stark and complex drawn with the wit grace and authority of one of the great historical novelists With a new Introduction by the author *Lincoln* Gore Vidal, 1993 A calendar with each day featuring a word or expression with a phonetic pronunciation guide and translation Loaded with cultural titbits and fascinating observations on food history art film fashion travel literature and more **Creación** Gore Vidal, 1985 Bernard Cornwell nació en Londres y vivió su infancia en el sur de Essex Después de graduarse en la Universidad de Londres trabajó para la cadena de televisión de la BBC durante siete años principalmente como realizador del programa *Nationwide* Posteriormente se hizo cargo del departamento de actualidad de la BBC en Irlanda del Norte y en 1978 pasó a dirigir el programa *Thames at Six* para la Thames Television Actualmente reside en Estados Unidos Su serie dedicada a Richard Sharpe que en España viene publicando Edhasa le ha convertido en uno de los escritores más leídos y de mayor éxito en el género de la novela histórica de aventuras condición que ha vuelto a poner de manifiesto con la trilogía formada por *Arqueros del Rey* 2001 *La batalla del Grial* 2002 y *El sitio de Calais* 2004 También son buena muestra de su talento las novelas *Stonehenge* 2000 o *El ladrón de la horca* 2003 todas ellas publicadas en Narrativas Históricas Edhasa *Gore Vidal* Jay Parini, 1992 Gore Vidal known for such best sellers as *The City and the Pillar* *Burr* *Lincoln* and *Myra Breckinridge* is a household name The controversial Vidal ran for Congress in 1960 and set sparks flying with his public debates challenging William F Buckley and Norman Mailer Although one of America's most admired and prolific writers Vidal has been steadfastly ignored or impugned by many critics This is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer There has also been backlash against Vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment Gore Vidal *Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work Jay Parini has drawn from the best of

previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal, *Writer Against the Grain*, establishes his rightful role as one of the premier novelists and leading critical observers of this century.

**Abraham Lincoln: Selected Speeches and Writings** Abraham Lincoln, 2009-07-30. Alone among American Presidents, it is possible to imagine Lincoln grown up in a different milieu, becoming a distinguished writer of a not merely political kind. Edmund Wilson, ranging from finely honed legal argument to wry and sometimes savage humor to private correspondence and political rhetoric of unsurpassed grandeur, the writings collected in this volume are at once a literary testament of the greatest writer ever to occupy the White House and a documentary history of America in Abraham Lincoln's time. They record Lincoln's campaigns for public office, the evolution of his stand against slavery, his electrifying debates with Stephen Douglas, his conduct of the Civil War, and the great public utterances of his presidency, including the Emancipation Proclamation and the Gettysburg Address. Library of America Paperback Classics feature authoritative texts drawn from the acclaimed Library of America series and introduced by today's most distinguished scholars and writers. Each book features a detailed chronology of the author's life and career and an essay on the choice of the text and notes. The contents of this Paperback Classic are drawn from *Abraham Lincoln Speeches and Writings 1832-1858* and *Abraham Lincoln Speeches and Writings 1859-1865*, volumes number 45 and 46 in the Library of America series. They are joined in the series by a companion volume, number 192, *The Lincoln Anthology: Great Writers on his Life and Legacy from 1860 to Now*.

**Abraham Lincoln on Screen** Mark S. Reinhart, 2024-09-17. President Abraham Lincoln is the most frequently portrayed American historical figure in the history of the film and television arts, appearing onscreen as a character in more than 250 productions since the birth of the motion picture medium. This work covers each film and television portrayal of Lincoln, providing essential cast, production, and release information and discussion of each work's historical accuracy and artistic merits. This updated edition provides commentary on all new screen works produced in recent years, including Steven Spielberg's award-winning 2012 film *Lincoln*, starring Daniel Day-Lewis in the title role.

**Gore Vidal** S. T. Joshi, 2007. This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing, from his first novel *Williwaw* to his 2006 memoir *Point to Point Navigation*.

**Revolution and the Historical Novel** John McWilliams, 2017-12-15. John McWilliams has written the first much-needed account of the ways the promise and threat of political revolution have informed masterpieces of the historical novel. The jolting sense of historical change caused by the French Revolution led to an immense readership for a new kind of fiction.

centered on revolution counter revolution and warfare which soon came to be called the historical novel During the turbulent wake of The Declaration of the Rights of Man promptly followed by the phenomenon of Napoleon Bonaparte the historical novel thus served as a literary hybrid in the most positive sense of that often dismissive term It enabled readers to project personal hopes and anxieties about revolutionary change back into national history While immersed in the fictive lives of genteel often privileged heroes readers could measure their own political convictions against the wavering loyalties of their counterparts in a previous but still familiar time McWilliams provides close readings of some twenty historical novels from Scott and Cooper through Tolstoy Zola and Hugo to Pasternak and Lampedusa and ultimately to Marquez and Hilary Mantel but with continuing regard to historical contexts past and present He traces the transformation of the literary conventions established by Scott s Waverley novels showing both the continuities and the changes needed to meet contemporary times and perspectives Although the progressive hopes imbedded in Scott s narrative form proved no longer adaptable to twentieth century carnage and the rise of totalitarianism the meaning of any single novel emerges through comparison to the tradition of its predecessors A foreword and epilogue explore the indebtedness of McWilliams s perspective to the Marxist scholarly tradition of Georg Lukacs and Frederic Jameson while defining his differences from them This is a scholarly work of no small ambition and achievement

*Abraham Lincoln and Women in Film* Frank J. Wetta, Martin A. Novelli, 2024-02-28 Frank J Wetta and Martin A Novelli s *Abraham Lincoln and Women in Film* investigates how depictions of women in Hollywood motion pictures helped forge the myth of Lincoln Exploring female characters backstories the political and cultural climate in which the films appeared and the contest between the moviemakers imaginations and the varieties of historical truth Wetta and Novelli place the women in Lincoln s life at the center of the study including his mother Nancy Hanks Lincoln his stepmother Sarah Bush Lincoln his lost loves Ann Rutledge and Mary Owens and his wife and widow Mary Todd Lincoln Later while inspecting Lincoln s legacy they focus on the 1930s child actor Shirley Temple and the 1950s movie star Marilyn Monroe who had a well publicized fascination with the sixteenth president Wetta and Novelli s work is the first to deal extensively with the women in Lincoln s life both those who interacted with him personally and those appearing on screen It is also among the first works to examine how scholarly and popular biography influenced depictions of Lincoln especially in film

*Lincoln in American Memory* Merrill D. Peterson, 1995-06-01 Lincoln s death like his life was an event of epic proportions When the president was struck down at his moment of triumph writes Merrill Peterson sorrow indescribable sorrow swept the nation After lying in state in Washington Lincoln s body was carried by a special funeral train to Springfield Illinois stopping in major cities along the way perhaps a million people viewed the remains as memorial orations rang out and the world chorused its sincere condolences It was the apotheosis of the martyred President the beginning of the transformation of a man into a mythic hero In *Lincoln in American Memory* historian Merrill Peterson provides a fascinating history of Lincoln s place in the American imagination from the hour of his death to the present In tracing the changing

image of Lincoln through time this wide ranging account offers insight into the evolution and struggles of American politics and society and into the character of Lincoln himself Westerners Easterners even Southerners were caught up in the idealization of the late President reshaping his memory and laying claim to his mantle as his widow son memorial builders and memorabilia collectors fought over his visible legacy Peterson also looks at the complex responses of blacks to the memory of Lincoln as they moved from exultation at the end of slavery to the harsh reality of free life amid deep poverty and segregation at more than one memorial event for the great emancipator the author notes blacks were excluded He makes an engaging examination of the flood of reminiscences and biographies from Lincoln s old law partner William H Herndon to Carl Sandburg and beyond Serious historians were late in coming to the topic for decades the myth makers sought to shape the image of the hero President to suit their own agendas He was made a voice of prohibition a saloon keeper an infidel a devout Christian the first Bull Moose Progressive a military blunderer and after the First World War a military genius a white supremacist according to D W Griffith and other Southern admirers and a touchstone for the civil rights movement Through it all Peterson traces five principal images of Lincoln the savior of the Union the great emancipator man of the people first American and self made man In identifying these archetypes he tells us much not only of Lincoln but of our own identity as a people

**Lincoln's Body: A Cultural History** Richard Wightman Fox, 2015-02-09 A n astonishingly interesting interpretation Fox is wonderfully shrewd and often dazzling Jill Lepore New York Times Book Review Abraham Lincoln remains America s most beloved leader The fact that he was lampooned in his day as ugly and grotesque only made Lincoln more endearing to millions In Lincoln s Body acclaimed cultural historian Richard Wightman Fox explores how deeply and how differently Americans black and white male and female Northern and Southern have valued our sixteenth president from his own lifetime to the Hollywood biopics about him Lincoln continues to survive in a body of memory that speaks volumes about our nation

*Loathing Lincoln* John McKee Barr, 2014-04-07 While most Americans count Abraham Lincoln among the most beloved and admired former presidents a dedicated minority has long viewed him not only as the worst president in the country s history but also as a criminal who defied the Constitution and advanced federal power and the idea of racial equality In *Loathing Lincoln* historian John McKee Barr surveys the broad array of criticisms about Abraham Lincoln that emerged when he stepped onto the national stage expanded during the Civil War and continued to evolve after his death and into the present The first panoramic study of Lincoln s critics Barr s work offers an analysis of Lincoln in historical memory and an examination of how his critics on both the right and left have frequently reflected the anxiety and discontent Americans felt about their lives From northern abolitionists troubled by the slow pace of emancipation to Confederates who condemned him as a black Republican and despot to Americans who blamed him for the civil rights movement to more recently libertarians who accuse him of trampling the Constitution and creating the modern welfare state Lincoln s detractors have always been a vocal minority but not one without influence By meticulously exploring the most significant

arguments against Lincoln Barr traces the rise of the president's most strident critics and links most of them to a distinct right wing or neo Confederate political agenda According to Barr their hostility to a more egalitarian America and opposition to any use of federal power to bring about such goals led them to portray Lincoln as an imperialistic president who grossly overstepped the bounds of his office In contrast liberals criticized him for not doing enough to bring about emancipation or ensure lasting racial equality Lincoln's conservative and libertarian foes however constituted the vast majority of his detractors More recently Lincoln's most vociferous critics have adamantly opposed Barack Obama and his policies many of them referencing Lincoln in their attacks on the current president In examining these individuals and groups Barr's study provides a deeper understanding of American political life and the nation itself

**Lincoln Before Lincoln** Brian J. Snee, 2016-05-13 Despite a wealth of biographical material relatively few full length motion pictures have taken Abraham Lincoln and his life as a primary subject In this detailed study Brian J Snee provides a sweeping overview of the cinematic representations of the sixteenth president from the silent era up to Steven Spielberg's Lincoln 2012

**Writing Illinois** James Hurt, 1992 The Future of the Past C. Vann Woodward, 1991-04-04 The late C Vann Woodward was one of America's most prominent historians His books have won every major history award including the Pulitzer Bancroft and Parkman Prizes and he has served as president of both the American Historical Association and the Organization of American Historians The Future of the Past collects two decades worth of Woodward's most significant essays addresses and major book reviews including two important presidential addresses The Future of the Past and Clio with Soul his trenchant assessment of Afro American history as well as essays on changing historical concerns of the past decades the value of comparative history the South in Reconstruction times and the South today and the use of fiction in history and history in fiction Woodward has written illuminating introductory comments on each section and offers an incisive general introduction about history and the direction the profession is taking today Whether reviewing William Safire's novel Freedom or evaluating Henry Adam's portrait of Jefferson Woodward's essays reflect a lifetime of thought on history and historical writing and are essential reading for anyone concerned with either

**The Historian's Lincoln** Gabor S. Boritt, Norman O. Forness, 1996 Winner of the Barondess Lincoln Award of the Civil War Round Table of New York 1989 For Lincoln specialists The Historian's Lincoln deepens and sharpens familiar arguments For nonspecialists it is the most efficient and enjoyable way to get right with Lincoln Robert E McGlone Pennsylvania Magazine of History and Biography Provides an excursion to the frontiers of Lincoln scholarship and insight into the passions of those who labor there Rarely do the products of a scholarly symposium so richly deserve placement on public and academic library shelves John Y Simon Choice Authoritative well written and spiced by informed debate In short Lincoln's depth and height as a figure in history are well measured by this distinguished volume not only in its several parts and authors but also as a whole Robert V Bruce author of Lincoln and the Tools of War

*American History Goes to the Movies* W. Bryan Rommel Ruiz, 2011-01-26 Whether they prefer blockbusters historical dramas or

documentaries people learn much of what they know about history from the movies In American History Goes to the Movies W Bryan Rommel Ruiz shows how popular representations of historic events shape the way audiences understand the history of the United States including American representations of race and gender and stories of immigration especially the familiar narrative of the American Dream Using films from many different genres American History Goes to the Movies draws together movies that depict the Civil War the Wild West the assassination of JFK and the events of 9 11 from The Birth of a Nation and Gone with the Wind to The Exorcist and United 93 to show how viewers use movies to make sense of the past addressing not only how we render history for popular enjoyment but also how Hollywood s renderings of America influence the way Americans see themselves and how they make sense of the world **Did Lincoln Own Slaves?** Gerald J.

Prokopowicz,2009-01-06 In the bicentennial year of Lincoln s birth here is the one indispensable book that provides all you need to know about our most revered president in a lively and memorable question and answer format You will learn whether Lincoln could dunk a basketball or tell a joke Was he the great emancipator or a racist If he were alive today could he get elected Did he die rich Did scientists raise Lincoln from the dead From the seemingly lighthearted to the most serious Gerald Prokopowicz tackles each question with balance and authority and weaves a complete satisfying biography that will engage young and old scholars and armchair historians alike Movies in the Age of Obama David Garrett Izzo,2014-08-26 The

historic election of Barack Obama to the presidency of the United States had a significant impact on both America and the world at large By voting an African American into the highest office those who elected Obama did not necessarily look past race but rather didn t let race prevent them for casting their ballots in his favor In addition to reflecting the changing political climate Obama s presidency also spurred a cultural shift notably in music television and film In Movies in the Age of Obama The Era of Post Racial and Neo Racist Cinema David Garrett Izzo presents a varied collection of essays that examine films produced since the 2008 election The contributors to these essays comment on a number of films in which race and otherness are pivotal elements In addition to discussing such films as Beasts of the Southern Wild Black Dynamite The Blind Side The Butler Django Unchained The Help and Invictus this collection also includes essays that probe racial elements in The Great Gatsby The Hunger Games and The Mist The volume concludes with several essays that examine the 2013 Academy Award winner for best picture 12 Years a Slave Though Obama s election may have been the main impetus for a resurgence of black films this development is a bit more complicated Moviemakers have long responded to the changing times so it is inevitable that the Obama presidency would spark an increase in films that comment either subtly or overtly on the current cultural climate By looking at the issue these films address Movies in the Age of Obama will be of value to film scholars of course but also to those interested in other disciplines including history politics and cultural studies **Jack the**

**Ripper and Abraham Lincoln** Tony McMahon,2024-05-07 An astonishing connection between two of the 19th century s greatest crimes A fraudulent doctor Francis Tumblety is implicated in both the 1865 assassination of President Abraham



Lincoln and the 1888 Jack the Ripper killings It seems incredible that Jack the Ripper could have been involved in killing President Lincoln but the evidence is revealed in this book We delve into a murky underworld in America s Gilded Age and the poverty ridden slums of London s Whitechapel district following the murderous trail left by Tumblety A flamboyant huckster well known in the newspaper gossip columns whose celebrity masked his homicidal tendencies Arrested over the Lincoln assassination then released while others were hanged on the scaffold Put behind bars briefly by Scotland over the Jack the Ripper killings but then makes a daring escape The proof is overwhelming that Tumblety was one of the most dangerous criminals of the 19th century

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### **Gore Vidals Lincoln Introduction**

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