

The
GOSPELS
for All Christians



Rethinking
the GOSPEL Audiences

Edited by Richard Bauckham

Gospels For All Christians Rethinking The Gospel Audiences

M Carnoy



Gospels For All Christians Rethinking The Gospel Audiences:

The Gospels for All Christians Richard Bauckham, 1998 In this groundbreaking work the consensus that each of the Gospels was written for a specific audience is challenged by the thesis that they were written for general circulation with the intention that they should circulate around all the churches **The Audience of the Gospels** Edward W. Klink III, 2019-06-27 The discussion initiated by *The Gospels for All Christians Rethinking the Gospel Audiences* edited by Richard Bauckham has had a profound effect on gospel study and has been probed and debated at major conferences as well as at an international conference on the Gospel of John 2002 Almost every commentary or major monograph on the gospels has had to deal with its thesis In light of this ongoing debate stretching nearly a decade it seems that a further volume is sorely needed Even more there is now a pressing need for further definition and clarification of the concepts and ideas that were originally presented as well as a more precise dialogue over these hotly debated issues in gospel interpretation with scholars who have been participating in the discussion since its inception This multi contributor volume will press forward an important discussion centered upon the audience of the gospels continuing further the quest for understanding the origin and function of the gospels in early Christianity *The Sheep of the Fold* Edward W. Klink III, 2007-08-02 The last generation of gospel scholarship has considered the reconstruction and analysis of the audience behind the gospels as paradigmatic The key hermeneutical template for reading the gospels has been the quest for the community that each gospel represents This scholarly consensus regarding the audience of the gospels has been reconsidered Using as a test case one of the most entrenched gospels Edward Klink explores the evidence for the audience behind the Gospel of John This study challenges the prevailing gospel paradigm by examining the community construct and its functional potential in early Christianity the appropriation of a gospel text and J L Martyn's two level reading of John and the implied reader located within the narrative The study concludes by proposing a more appropriate audience model for reading John as well as some implications for the function of the gospel in early Christianity **Why Bíos? On the Relationship Between Gospel Genre and Implied Audience** Justin Marc Smith, 2015-02-26 Justin Marc Smith argues that the gospels were intended to be addressed to a wide and varied audience He does this by considering them to be works of ancient biography comparative to the Greco Roman biography The earliest Christian interpreters of the Gospels did not understand their works to be sectarian documents Rather the wider context of Jesus literature in the second and third centuries points toward the broader Christian practice of writing and disseminating literary presentations of Jesus and Jesus traditions as widely as possible Smith addresses the difficulty in reconstructing the various gospel communities that might lie behind the gospel texts and suggests that the all nations motif present in all four of the canonical gospels suggests an ideal secondary audience beyond those who could be identified as Christian *The Johannine Community in Contemporary Debate* Christopher Seglenieks, Christopher W. Skinner, 2024-07-24 Few scholarly constructs have proven as influential or as durable as the Johannine community A product of the era in New

Testament studies dominated by redaction criticism the Johannine community construct as articulated first by J Louis Martyn and later by Raymond E Brown emerged with an explanatory power that proved persuasive to scholars deliberating on the provenance and emergence of the Johannine literature for the next 50 years Recent years however have seen this once dominant paradigm questioned by many of those working with the Gospel and Letters of John The Johannine Community in Contemporary Debate is dedicated to exploring the current state of the question while shining a light on new and constructive proposals for understanding the emergence of the Johannine literature Some contributions accept the idea of a Johannine Community but suggest different ways we might know about the nature of that community Others reject the existence of a Johannine Community suggesting alternate models for understanding the emergence of these texts These proposals are themselves set in perspective by responses from senior scholars

Jousting with John Adele

Reinhartz,2024-12-30 The Gospel of John is a book that tantalizes and disturbs in equal measure Its sublime imagery makes spirits soar Its positive portrayal of women such as the Samaritan woman the Bethany sisters and Mary Magdalene tickle the imagination when it comes to the roles of women in the early church Its disparagement of the Jews however reverberates through the long history of anti Judaism and antisemitism to this very day Adele Reinhartz has been one of the foremost interpreters of the Gospel of John for the past thirty years and more This volume contains a selection of her essays on the Fourth Gospel originally published from 1991 to 2020 The collection focuses on four major themes Essays on Gender consider the Gospel s portrayal of female characters its christological use of female imagery and the possibility of reading social history into or out of the Fourth Gospel Essays on the Jews explore the representation of the ioudaioi and respond to approaches employed by scholars to address the fraught question of anti Judaism The section on Method includes essays that apply different approaches such as trauma theory postcolonial theory and literary and rhetorical criticism to issues in Johannine studies The final section on Ethics considers ethics from two perspectives the ethical stance s that a reader brings to her reading of John and the question of whether the Gospel portrays Jesus as an ethical actor

Mark Mark L.

Strauss,2014-10-06 Concentrate on the biblical author s message as it unfolds Designed to assist the pastor and Bible teacher in conveying the significance of God s Word the Zondervan Exegetical Commentary on the New Testament series treats the literary context and structure of every passage of the New Testament book in the original Greek With a unique layout designed to help you comprehend the form and flow of each passage the ZECNT unpacks The key message The author s original translation An exegetical outline Verse by verse commentary Theology in application While primarily designed for those with a basic knowledge of biblical Greek all who strive to understand and teach the New Testament will benefit from the depth format and scholarship of these volumes

Torah for Gentiles? Daniel Nessim,2023-07-27

Dating from the first century the Didache offers a unique window into early Jewish Christianity Its Jewish Christian author seeks to mediate the Torah for the text s gentile recipients steering diplomatically between the Scylla and Charybdis of the Law observing church

in Jerusalem and Paul's more open teaching. The Didache is thus very clear that gentile believers do not need to convert to Judaism but at the same time its author argues that the Torah particularly the second table of the Decalogue is universal. The Deuteronomic paradigm of the Way of Life against the Way of Death applies to all. In *Torah for Gentiles* Daniel Nessim explores this juxtaposition in depth. How is Jesus' easy yoke to be held alongside the strenuous commands of Mosaic Law? What does it mean to attain perfection? The path the Didache offers is not as straightforward as one might suppose yet both Jews and Christians would recognize its moral basis as largely the same as that which underpins Judaeo-Christian values today. Moreover the Christian community it describes from a time when that community still looked very much to its Jewish forebears makes it a fascinating example of the origins of Christian life and worship. *Reading John* Christopher W. Skinner, 2015-04-03. The Gospel of John is often found at the center of discussions about the Bible and its relation to Christian theology. It is difficult to quantify the impact John's Gospel has had on both the historical development of Christian doctrine and the various expressions of Christian devotion. All too often however readers have failed to understand the Gospel as an autonomous text with its own unique story to tell. More often than not the Gospel of John is swept into a reading approach that either conflates or attempts to harmonize with other accounts of Jesus' life. This book emphasizes the uniqueness of John's story of Jesus and attempts to provide readers with a road map for appreciating the historical context and literary features of the text. The aim of this book is to help others become better more perceptive readers of the Gospel of John with an ability to trace the rhetoric of the narrative from beginning to end. *An Introduction to the New Testament, Second Edition* Charles B. Puskas, C. Michael Robbins, 2011-06-16. Studying the New Testament requires a determination to encounter this collection of writings on its own terms. This classic introduction by Charles B. Puskas revised with C. Michael Robbins provides helpful guidance. Since the publication of the first edition which was in print for twenty years a host of new and diverse cultural historical social scientific socio-rhetorical narrative textual and contextual studies has been examined. Attentive also to the positive reviews of the first edition the authors retain the original tripartite arrangement on 1 the world of the New Testament 2 interpreting the New Testament and 3 Jesus and early Christianity. This volume supplies readers with pertinent primary and secondary material. The new edition carries on a genuine effort to be nonsectarian and although it is more of a critical introduction than a general survey it is recommended to midlevel college and seminary students and to anyone who wants to be better informed about the New Testament. *The Gospel as Manuscript* Chris Keith, 2020-03-20. But the Bible says is a common enough refrain in many conversations about Christianity. The written verses of the four canonical Gospels are sometimes volleyed back and forth and taken as fact while the apocryphal and oral accounts of the life of Jesus are taken as mere oddities. Early thinkers inside and outside the community of Jesus' followers similarly described a contentious relationship between the oral and the written though they often focused on the challenges of trusting the written word over the spoken. Socrates described the written word an illegitimate bastard compared to the spoken word of a teacher.

Nevertheless the written accounts of the Jesus tradition in the Gospels have taken a far superior position in the Christian faith to any oral tradition In *The Gospel as Manuscript* Chris Keith offers a new material history of the Jesus tradition s journey from voice to page showing that the introduction of manuscripts played an underappreciated but crucial role in the reception history of the gospel From the textualization of Mark in the first century CE until the eventual usage of liturgical readings as a marker of authoritative status in the second and third centuries early followers of Jesus placed the gospel as manuscript on display by drawing attention to the written nature of their tradition Many authors of Gospels saw themselves in competition with other evangelists working to establish their texts as the quintessential Gospel Reading the texts aloud in liturgical settings and further established the literary tradition in material culture Revealing a vibrant period of competitive development of the Jesus tradition wherein the material status of the tradition frequently played as important a role as the ideas that it contained Keith offers a thorough consideration of the competitive textualization and public reading of the Gospels

The Making of the New Testament Arthur G. Patzia, 2025-11-04 The story of the making of the New Testament is one in which scrolls bumped across cobbled Roman roads and pitched through rolling Mediterranean seas finally finding their destinations in stuffy dimly lit Christian house churches in Corinth or Colossae There they were read aloud and reread handled and copied forwarded and collected studied and treasured And eventually they were brought together to make up our New Testament This revised and expanded edition of *The Making of the New Testament* is a textbook introduction to the origin collection copying and canonizing of the New Testament documents Like shrewd detectives reading subtle whispers of evidence biblical scholars have studied the trail of clues and pieced together the story of these books Arthur Patzia tells the story answering our many questions How were books and documents produced in the first century What motivated the early Christians to commit teaching and narrative and vision to papyrus How were the stories and sayings of Jesus circulated handed down and shaped into Gospels What do we know about ancient letter writing secretaries and copy shops Why were four Gospels included instead of just one How were Paul s letters sent here and there gathered into a single collection Who decided and by what criteria which documents would be included in the New Testament Explore these questions and more about these Scriptures whose everyday gritty story rings true to their extraordinary message the palpable mystery of the Word made flesh

Acts Craig S. Keener, 2020-04-02 Makes more widely available and accessible the research behind Keener s monumental acclaimed 4500 page commentary on Acts

The New Testament Donald A. Hagner, 2012-11-15 This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament Hagner deals with the New Testament both historically and theologically employing the framework of salvation history He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety Although the volume covers typical questions of introduction such as author date background and sources it focuses primarily on understanding the theological content and meaning of the texts putting students in a

position to understand the origins of Christianity and its canonical writings Throughout Hagner delivers balanced conclusions in conversation with classic and current scholarship The book includes summary tables diagrams maps and extensive bibliographies

Devils and Deviants Jason L. Merritt, 2017-01-30 Devils and Deviants takes up the question of the impact of religious schism on the composition of 1 and 2 John After decades attempting to reconstruct the beliefs of the schismatics referenced briefly in 1 John Johannine scholars have largely rejected the notion that such a reconstruction can in fact be accomplished In addition there has been a notable move by some to interpret 1 and 2 John non polemically arguing that the schism has little or no bearing on the composition of these epistles and our ability to interpret them In this volume Merritt turns to the anthropology and sociology of religious schism to reconstruct the processes by which groups separate themselves from one another He then applies that model as a heuristic device in reading 1 and 2 John arguing in the process that while the beliefs of the schismatics cannot be reconstructed with any accuracy the schism has indeed had a profound impact on the Johannine community and 1 and 2 John

The Gospel of John : 2 Volumes Craig S. Keener, 2010-03-01 Keener's commentary explores the Jewish and Greco Roman settings of John more deeply than previous works paying special attention to social historical and rhetorical features of the Gospel It cites about 4 000 different secondary sources and uses over 20 000 references from ancient literature

The Gospel of John and Christian Origins John Ashton, 2014 One of the most interesting questions facing New Testament scholars How did Christianity emerge from Judaism is often addressed in general and indirect terms John Ashton argues that in the case of the Fourth Gospel an answer is to be found in the religious experience of the Evangelist himself who turned from being a practicing Jew to professing a new revelation centered on Christ as the intermediary between God and humanity

John's Apologetic Christology James F. McGrath, 2001-09-06 The Gospel according to John presents Jesus in a unique way as compared with other New Testament writings Scholars have long puzzled and pondered over why this should be In this book James McGrath offers a convincing explanation of how and why the author of the Fourth Gospel arrived at a christological portrait of Jesus that is so different from that of other New Testament authors and yet at the same time clearly has its roots in earlier tradition McGrath suggests that as the author of this Gospel sought to defend his beliefs about Jesus against the objections brought by opponents he developed and drew out further implications from the beliefs he inherited The book studies this process using insights from the field of sociology which helps to bring methodological clarity to the important issue of the development of Johannine Christology

The Cambridge Companion to the New Testament Patrick Gray, 2021-05-13 This Companion volume offers a concise and engaging introduction to the New Testament Including twenty two especially commissioned essays written by an international team of scholars it examines a range of topics related to the historical and religious contexts in which the contents of the Christian canon emerged Providing an overview of the critical approaches and methods currently applied to the study of biblical texts it also includes chapters on each of the writings in the New Testament The volume serves as an

excellent resource for students who have some familiarity with the New Testament and who wish to gain a deeper understanding of the state of academic discussion and debate Readers will also gain a sense of the new research questions that are emerging from current scholarship *Echoes of Jesus in the First Epistle of Peter* Timothy E. Miller, 2022-03-10

How did the words of Jesus influence the writing of 1 Peter That is the question that is at the heart of this study Of course the answer is complicated by the fact that 1 Peter nowhere directly references the words of Jesus Nevertheless the impact of his words are evident throughout the letter The first third of the book lays the foundation for answering the question by giving clear and concise criteria for identifying places where 1 Peter uses the words of Jesus The rest of the book walks through the text of 1 Peter section by section submitting each potential echo of Jesus s words to the criteria previously developed The book concludes by considering how the words of Jesus influenced the themes and content of the letter

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Gospels For All Christians Rethinking The Gospel Audiences**

In a world inundated with screens and the cacophony of fast transmission, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, set within the lyrical pages of **Gospels For All Christians Rethinking The Gospel Audiences**, a charming perform of literary elegance that impulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus courses viewers on an emotional odyssey, gently exposing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is main styles, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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