



Gothic America

Teresa A. Goddu



Gothic America:

Gothic America Teresa A. Goddu, 1997 Goddu traces the development of the female southern and African American gothic in literature between the Revolutionary and Civil Wars placing in a new historical context Poe's *The Narrative of Arthur Gordon Pym* Hawthorne's *The Blithedale Romance* Alcott's ghost stories and Jacobs's *Incidents in the Life of a Slave Girl*

America's Most Gothic Leanna Renee Hieber, Andrea Janes, 2025-09-30 From the Bram Stoker nominated author team who penned *A Haunted History of Invisible Women* the first book of its kind to investigate gothic tropes that define American lore Here is the hidden dark history of what frightens us and why The Gothic Brooding atmospheric chilling and not always the outpouring of a feverish imagination Reality can be even stranger as borne out in this lush and ghostly look at real people who lived and died amidst the trappings of the Gothic Fog clinging to an isolated mansion A dangerous patriarch or an overbearing matron Locked doors and forbidden rooms Whispers of murder and madness And a woman shadowed by omnipresent threats You've guessed it You've stumbled into a Gothic tale and it will haunt you like a ghost We often think of the enduring tropes of the Gothic in terms of fiction and film breath catching escapes that tap into our fears anxieties forbidden desires and unsettling dreams But what if some of these chilly vibes are rooted in the experiences of real and tragic people who danced a macabre waltz with love and death That's why we're here Take the case of teenage Mercy Brown victim or was it predator of Rhode Island's vampire hysteria of the 1890s Marguerite de la Roque a French noblewoman condemned for sexual crimes to Canada's long lost Isle of Demons What happened to her and the barren landscape itself is the stuff of legend And Mad Lucy Ludwell the decidedly peculiar eighteenth century high society hauteur driven mad in the Virginia estate she prowls to this day President Helen Peabody's spirit still stringently watches over her Women's College now part of Ohio's Miami University Ghosts of workers lost in horrific conditions while building the Hoosac Tunnel warn of imminent danger Settle in There are more Welcome to the phantom ships haunted academic halls menacing landscapes and family curses of America's Most Gothic a tour of true spectral sightings and disordered minds But beware it's sure to get under your skin The haunted and haunting figures herein want it that way American Gothic Steven Biel, 2005 Describes Grant Wood's portrait of Iowa farmers and documents how the piece has represented midwestern Puritanism hard working endurance and the often parodied American heartland *The Gothic and Twenty-First-Century American Popular Culture*, 2024-05-13 The Gothic and Twenty First Century American Popular Culture examines the gothic mode deployed in a variety of texts that touch upon inherently US American themes demonstrating its versatility and ubiquity across genres and popular media The volume is divided into four main thematic sections spanning representations related to ethnic minorities bodily monstrosity environmental anxieties and haunted technology The chapters explore both overtly gothic texts and pop culture artifacts that despite not being widely considered strictly so rely on gothic strategies and narrative devices **A**

Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of

original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available History of the Gothic: American Gothic Charles L. Crow,2009-04-01

Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three hundred years as well as within the issues critical to American culture this comprehensive volume covers a diverse terrain of well known American writers from Poe to Faulkner to Toni Morrison and Cormac McCarthy Charles L Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture explores forbidden subjects and provides a voice for the repressed and silenced The American Imperial Gothic Johan Höglund,2016-03-16

The imagination of the early twenty first century is catastrophic with Hollywood blockbusters novels computer games popular music art and even political speeches all depicting a world consumed by vampires zombies meteors aliens from outer space disease crazed terrorists and mad scientists These frequently gothic descriptions of the apocalypse not only commodify fear itself they articulate and even help produce imperialism Building on and often retelling the British imperial gothic of the late nineteenth century the American imperial gothic is obsessed with race gender degeneration and invasion with the destruction of society the collapse of modernity and the disintegration of capitalism Drawing on a rich array of texts from a long history of the gothic this book contends that the doom faced by the world in popular culture is related to the current global instability renegotiation of worldwide power and the American bid for hegemony that goes back to the beginning of the Republic and which have given shape to the first decade of the millennium From the frontier gothic of Charles Brockden Brown's Edgar Huntly to the apocalyptic torture porn of Eli Roth's Hostel the American imperial gothic dramatises the desires and anxieties of empire Revealing the ways in which images of destruction and social upheaval both query the violence with which the US has asserted itself locally and globally and feed the longing for stable imperial structures this book will be of interest to scholars and students of popular culture cultural and media studies literary and visual studies and sociology **The Gothic and the Carnavalesque in American Culture** Timothy Jones,2015-05-15

The Gothic and the Carnavalesque in American Culture Offers an overview and critique of the development of Gothic studies as a field This provides a short history of the field Introduces the idea that the way we read Gothic texts is often different to how we might read literature This offers a new way of understanding texts that are not wholly serious in their representations and is widely applicable to a number of genre productions Provides analysis of popular and cult authors shows and publications that are underdescribed in most discussions of the American Gothic including H P Lovecraft and Weird Tales Ray Bradbury EC Comics Creepy Eerie and Vampirella magazines TV shows such as Thriller and Night Gallery Stephen King Anne Rice Poppy Z Brite and Neil Gaiman's Sandman **Ecogothic in Nineteenth-Century American Literature** Dawn Keetley,Matthew Sivils,2017-11-15 First Published in 2017 The first of its kind to address the ecogothic in American literature this collection of

fourteen articles illuminates a new and provocative literacy category one that exists at the crossroads of the gothic and the environmental imagination of fear and the ecosystems we inhabit

American Gothic Jason Haslam, 2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoias Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-08 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

The Cambridge Companion to American Gothic Jeffrey Andrew Weinstock, 2017-11-23 The Cambridge Companion to American Gothic offers an accessible overview to both the breadth and depth of the American Gothic tradition This subgenre features works from many of America's best known authors Edgar Allan Poe Toni Morrison Stephen King Anne Rice Henry James Edith Wharton William Faulkner and Flannery O'Connor Authored by leading experts in the field the introduction and sixteen chapters explore the American

Gothic chronologically in relation to different social groups in connection with different geographic regions and in different media including children's literature, poetry, drama, film, television, and gaming. This Companion provides a rich and thorough analysis of the American Gothic tradition from a twenty-first century standpoint and will be a key resource for undergraduates, graduate students, and professional researchers interested in this topic.

[The Poetics and Politics of the American Gothic](#) Agnieszka Soltysik Monnet, 2016-12-05. Taking as its point of departure recent insights about the performative nature of the genre, *The Poetics and Politics of the American Gothic* challenges the critical tendency to accept at face value that gothic literature is mainly about fear. Instead, Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about judgment: how to judge and what happens when judgment is confronted with situations that defy its limits. Poe, Hawthorne, Melville, Gilman, and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly. Thus, Monnet suggests, while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne, they nevertheless permeate it through suggestive analogies and tacit references. Similarly, Melville, Gilman, and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century. Focusing on *The Fall of the House of Usher*, *The Marble Faun*, *Pierre*, *The Turn of the Screw*, and *The Yellow Wallpaper*, Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works. At the same time, her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb.

[American Zombie Gothic](#) Kyle William Bishop, 2010-02-09. Zombie stories are peculiarly American as the creature was born in the New World and functions as a reminder of the atrocities of colonialism and slavery. The voodoo-based zombie films of the 1930s and 40s reveal deep-seated racist attitudes and imperialist paranoia, but the contagious cannibalistic zombie horde invasion narrative established by George A. Romero has even greater singularity. This book provides a cultural and critical analysis of the cinematic zombie tradition, starting with its origins in Haitian folklore and tracking the development of the subgenre into the twenty-first century. Closely examining such influential works as Victor Halperin's *White Zombie*, Jacques Tourneur's *I Walked with a Zombie*, Lucio Fulci's *Zombi 2*, Dan O'Bannon's *The Return of the Living Dead*, Danny Boyle's *28 Days Later*, and of course Romero's entire *Dead* series, it establishes the place of zombies in the Gothic tradition. Instructors considering this book for use in a course may request an examination copy here.

[History of the Gothic: American Gothic](#) Charles L. Crow, 2009-04-01. Defining the American gothic tradition both within the context of the major movements of intellectual history over the past three hundred years as well as within the issues critical to American culture, this comprehensive volume covers a diverse terrain of well-known American writers from Poe to Faulkner to Toni Morrison and Cormac McCarthy. Charles L. Crow demonstrates how the gothic provides a forum for discussing key issues of changing American culture, explores forbidden subjects, and provides a voice for the repressed and silenced.

[The](#)

Ecogothic Werewolf in Literature Kaja Franck, 2025-08-21 Using an Ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society's fear of untamed wilderness Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities *The Ecogothic Werewolf in Literature* reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature Starting with *Dracula* and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater Whitley Strieber and Glen Duncan Kaja Franck reconsiders the trope of the beast within in the werewolf canon From early conservationist Aldo Leopold's awakening regarding the death of wolves to George Monbiot's call to rewild tensions around humanity's responsibility to the natural world have emerged in lycanthropic literature A challenge to previous anthropocentric analysis of Gothic horror's stock monster Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf

Religious Horror and the Ecogothic Mary Going, Kathleen Hudson, 2024-06-10 *Religious Horror and the Ecogothic* explores the intersections of Anglophone Christianity and the Ecogothic a subgenre that explores the ecocritical in Gothic literature film and media Acknowledging the impact of Christian ideologies upon interpretations of human relationships with the environment the Ecogothic in turn interrogates spiritual identity and humanity's darker impulses in relation to ecological systems Through a survey of Ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a Christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity's place therein It interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

The Centrality of Crime Fiction in American Literary Culture Alfred Bendixen, Olivia Carr Edenfield, 2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U.S. literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F. Scott Fitzgerald William Faulkner Richard Wright Flannery O'Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction's inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American popular culture and American modernism

Democracy and the Foreigner Bonnie Honig, 2009-01-10 What should we do about foreigners

Should we try to make them more like us or keep them at bay to protect our democracy our culture our well being This dilemma underlies age old debates about immigration citizenship and national identity that are strikingly relevant today In Democracy and the Foreigner Bonnie Honig reverses the question What problems might foreigners solve for us Hers is not a conventional approach Instead of lauding the achievements of individual foreigners she probes a much larger issue the symbolic politics of foreignness In doing so she shows not only how our debates over foreignness help shore up our national or democratic identities but how anxieties endemic to liberal democracy themselves animate ambivalence toward foreignness Central to Honig s arguments are stories featuring foreign founders in which the origins or revitalization of a people depend upon a foreigner s energy virtue insight or law From such popular movies as The Wizard of Oz Shane and Strictly Ballroom to the biblical stories of Moses and Ruth to the myth of an immigrant America from Rousseau to Freud foreignness is represented not just as a threat but as a supplement for communities periodically requiring renewal Why Why do people tell stories in which their societies are dependent on strangers One of Honig s most surprising conclusions is that an appreciation of the role of foreigners in re founding peoples works neither solely as a cosmopolitan nor a nationalist resource For example in America nationalists see one archetypal foreign founder the naturalized immigrant as reconfirming the allure of deeply held American values whereas to cosmopolitans this immigrant represents the deeply transnational character of American democracy Scholars and students of political theory and all those concerned with the dilemmas democracy faces in accommodating difference will find this book rich with valuable and stimulating insights

Gothic Subjects Sian Silyn Roberts, Siân Silyn Roberts, 2014-06-09 Beginning in the 1790s North American readers developed an appetite for the gothic novel as imported reprinted and pirated editions of British and European romances flooded the market alongside homegrown works In Gothic Subjects Si n Silyn Roberts accounts for the sudden and considerable appeal of the gothic during this period by contending that it prepared a culturally diverse American readership to think of itself as part of a transatlantic world through which goods people and information could circulate By putting gothic literature in dialogue with the writings of Locke Hume Reid Smith Rousseau and other major figures of the European Enlightenment Silyn Roberts shows how the early American novel participated in the process of revising and transforming the figure of the modern individual for a fluid contingent Atlantic population Exploring works of fiction by Charles Brockden Brown Leonora Sansay Sally Sayward Barrell Keating Wood Edgar Allan Poe Robert Montgomery Bird Nathaniel Hawthorne and William Wells Brown among others Silyn Roberts argues that the gothic helped post Revolutionary readers to think of themselves as political subjects By reading the emergence of a national literary style in terms of its appropriation and reinterpretation of British cultural forms Gothic Subjects situates itself at the crux of several important issues in American literary history transatlantic literary relations the connection between literature and political philosophy the paradoxes of sovereign power and the form of the novel In doing so Gothic Subjects powerfully rethinks some of our previous assumptions about the cultural work of the American gothic

tradition

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