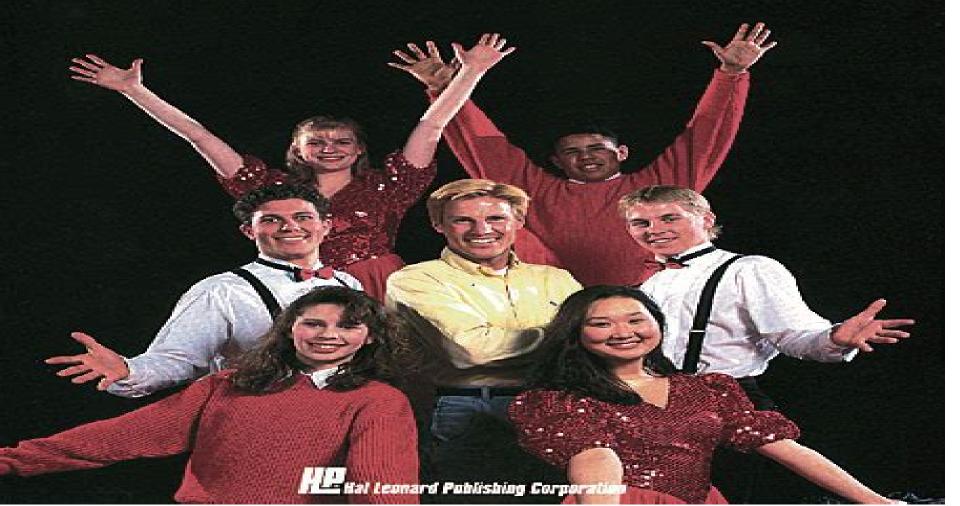
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GOTTA SING, GOTTA DANCE

BASICS OF CHOREOGRAPHY AND STAGING

By JOHN JACOBSON



Gotta Sing Gotta Dance Basics Of Choreography And Staging

Jeffrey Spivak

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Bibliographic Guide to Dance New York Public Library. Dance Collection,1981 Paul Whiteman: Pioneer in American Music, 1930-1967 Don Rayno,2012-12-19 In a career that spanned 60 years Paul Whiteman changed the landscape of American music beginning with his million selling recordings in the early 1920s of Whispering Japanese Sandman and

Three O Clock in the Morning Whiteman would then introduce symphonic jazz a powerful blend of the classical and jazz idioms that represented a whole new approach to modern American music influencing generations of bandleaders and composers While some hold that at the close of the Roaring Twenties Whiteman's musical hegemony quickly waned Don Rayno illustrates in this second volume of Paul Whiteman Pioneer in American Music how much of a dominant figure Whiteman remained A major figure on the American music scene for decades to come he would continue to lead critically acclaimed orchestras filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century In this second volume of Rayno's magisterial treatment of the life and music of this remarkable maestro Whiteman's career during the second half of his life is explored in the fullest detail as Whiteman conquers the worlds of theater and vaudeville the concert hall radio motion pictures and television winning accolades in all of them Through hundreds of interviews extensive documentation and exhaustive research of over nearly three decades a portrait emerges of one of American music's most important musical figures during the last century Rayno paints a stunning portrait of Whiteman's considerable accomplishments and far reaching influence Spivak, 2010-11-29 A biography of the director and choreographer who kept America entertained through the Great Depression A fascinating read Playbill Characterized by grandiose song and dance numbers featuring ornate geometric patterns and mimicked in many modern films Busby Berkeley's unique artistry is as recognizable and striking as ever From his years on Broadway to the director's chair Berkeley is notorious for his inventiveness and signature style Through sensational films like 42nd Street Gold Diggers of 1933 Footlight Parade and Dames Berkeley sought to distract audiences from the troubles of the Great Depression But while his bold technique is familiar to millions of moviegoers Berkeley s life remains a mystery Buzz The Life and Art of Busby Berkeley is a telling portrait of the filmmaker who revolutionized the musical and changed the world of choreography Berkeley pioneered many conventions still in use today including the famous parade of faces technique which lends an identity to each anonymous performer in a close up Carefully arranging dancers in complex and beautiful formations Berkeley captured perspectives never seen before Jeffrey Spivak s meticulous research magnifies the career and personal life of this beloved filmmaker Employing personal letters interviews studio memoranda and Berkeley's private memoirs Spivak unveils the colorful life of one of cinema's greatest artists Let's Put on a Musical! New York Magazine ,1991-07-01 New York magazine was born in 1968 after a run as an insert of Peter Filichia, 1993 the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine, 1986-04-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the

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