HELLENIKE GLOTTA

Podręcznik do nauki języka greckiego

Apprieszka I Kazimierz Korasowie

Elementary Classical Greek He Hellenike Glotta

Gerda M. Seligson, Susan Chadwick Shelmerdine, Ariel Loftus

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American Book Publishing Record ,1992 Proceedings of the African Classical Associations ,1960

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comprehensive yet accessible introduction to Ancient Greek Rely on Teach Yourself trusted by language learners for over 75 Elementary Greek Theodore C. Burgess, Robert Johnson Bonner, 1907 An Elementary Grammar of the Greek Language Raphael Kühner, 1860 A Short Grammar of Classical Greek with Tables for Repetition Adolf Kaegi, 2016-02-11 THE number of Greek Grammars published during the last few years has been so great and so many of them seem admirably suited for the purpose they have in view the teaching of Greek to beginners that a great deal of an unfortunate schoolmaster's time is taken up in deciding upon their respective merits and in making up his mind which to adopt for school use This being the case the author of any new grammar must expect his work to be judged not merely with reference to the question whether the book is good in itself but whether tested by the standard reached by other grammars already in use it contains special excellencies of its own Father Kleist in publishing his translation of Kaegi's Greek Grammar was perfectly well aware of this fact and claims as his justification that Kaegi's work is the successful result of a very close and accurate study of the Greek authors generally read in a school course conducted with this special purpose of either omitting entirely or of relegating to an unimportant place in his Grammar all peculiarities or irregularities rarely met with in these authors To have done this successfully as we believe he has is a strong recommendation for his book The work met with a very favorable reception in Germany passing through twelve editions in ten years Such a reception in the land of grammarians speaks for itself While then we have much pleasure in welcoming this translation by Father Kleist we should like to point out what appear to us slight defects in the book It would have been clearer we think to have treated the accentuation of the verb by itself without reference to the noun nor is anything gained by leaving out the dual number in the ordinary conjugation of the verb and giving it a place by itself to a boy it will probably prove more difficult than the usual arrangement Again see page 132 to illustrate the meaning of the future perfect active it would perhaps have been well to have included it among the peculiar tense forms on p 67 On the whole too we are inclined to think that the treatment of hypothetical sentences by which they are first classified according to time and then if past or present by their fulfillment or non fulfillment and if future by their greater or less vividness will prove more intelligible to beginners than that adopted in this grammar still it is but fair to add that the treatment given here is clearer than that to be met with in most Greek grammars The usages of the infinitive and of the negatives might with advantage have been explained a little more fully nothing for example is said of the use by dramatic poets with the second person singular of the future indicative to denote a strong prohibition The accusative of the agent after verbals although not a common construction might have been mentioned as it is found in Plato Thucydides and Xenophon We venture to think too that two pages at the beginning of the book giving a brief account of the Greek language and its dialects and a short chapter at the end on Greek metres would have enhanced its value Apart from these slight defects we can thoroughly recommend this grammar for its clearness its orderly arrangement and its judicious repression of irrelevant matter There is also published a translation of an exercise book by the same author

to be used pari passu with the grammar adding very greatly to the value of the latter The Dublin Review Part 1 Greek for Reading Gerda M. Seligson, Susan Chadwick Shelmerdine, Ariel Loftus, 1994 A highly innovative approach to Classical Greek for beginning students Ancient Greek I Philip S. Peek, 2021 In this elementary textbook Philip S Peek draws on his twenty five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity deep learning and diversity An Elementary Greek Grammar (Classic Reprint) LL D, William Watson Goodwin, 2017-09-16 Excerpt from An Elementary Greek Grammar The present work is a revised and enlarged edition of the Greek Grammar published in 1879 which was itself a revised and enlarged edition of the Elementary Greek Grammar of only 235 pages published in 1870 I trust that no one will infer from this repeated increase in the size of the book that I attribute ever increasing importance to the study of formal grammar in school On the con trary the growth of the book has come from a more decided opinion that the amount of grammar which should be learned by rote is exceedingly small compared with that which every real student of the Classics must learn in a very different way When it was thought that a pupil must first learn his Latin and Greek Grammars and then learn to read Latin and Greek it was essential to reduce a school grammar to its least possible dimensions Now when a more sensible system leaves most of the details of grammar to be learned by the study of special points which arise in reading or writing the case is entirely different and few good teachers or good students are any longer grateful for a small grammar which must soon be discarded as the horizon widens and new questions press for an answer The forms of a language and the essential principles of its construction must be learned in the old fashioned way when the memory is vigorous and retentive but these once mastered the true time to teach each principle of grammar is the moment when the pupil meets with it in his studies and no grammar which is not thus practically illustrated ever becomes a living reality to the student But it is not enough for a learner merely to meet each con struction or form ln isolated instances for he may do this repeatedly and yet know little of the general principle which the single example partially illustrates Men saw apples fall and the moon and planets roll ages before the About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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authors as Plato Sophocles and Thucydides Offers a discussion of Greek history and culture in each chapter and another feature that looks closely at Greek words with special emphasis on related words in English From publisher description

An Elementary Grammar of the Greek Language Raphael Kuhner, 2017-07-16 Excerpt from An Elementary Grammar of the Greek Language Containing a Series of Greek and English Exercises for Translation With the Reguisite Vocabularies and an Appendix on the Homeric Verse and Dialect In preparing the present work it has been the aim of the trans lator to adapt it to the wants of students in this country. He has occasionally therefore made slight changes in the original where it seemed desirable Occasionally too he has given explanations of his own in the body of the book where he supposed the wants of the younger pupils might require them But all the principles of the Grammar and nearly all the arrangement are retained as they were given by the author The translator has endeavored to make such a book as the author himself would have done under similar circumstances About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Ancient Greek I** Philip Peek, 2021-09-15 In this elementary textbook Philip S Peek draws on his twenty five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity deep learning and diversity The course is built on three pillars memory analysis and logic Readers memorize the top 250 most frequently occurring ancient Greek words the essential word endings the eight parts of speech and the grammatical concepts they will most frequently encounter when reading authentic ancient texts Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences with compelling reading selections in English and in Greek offering starting points for contemplation debate and reflection A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn This combination of memory based learning and concept and skill based learning gradually builds the confidence of the reader teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language Ancient Greek I A 21st Century Approach is written for high school and university students but is an instructive and rewarding text for anyone who wishes to learn ancient Greek An Introduction to Ancient Greek C. A. E. Luschnig, 2007 This book prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks from the first day of study **Elementary** Greek an Introduction to the Study, of Attic Greek (Classic Reprint) Theodore C. Burgess, 2017-09-17 Excerpt from Elementary Greek an Introduction to the Study of Attic Greek The tendency of instruction in Greek in America during the

past few years has been more and more to require that the introductory book should be in the simplest and briefest form consistent with thoroughness In recognition of this demand the authors of Elementary Greek have aimed to include only the facts that are essential to a book with such a purpose and they hope that this book will prove a natural simple and yet thorough introduction to Attic Greek About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works An Elementary Grammar of the Greek Language Samuel Harvey Taylor, 2017-10-26 Excerpt from An Elementary Grammar of the Greek Language With Exercises and Vocabularies This revised edition of Kuhner's Elementary Grammar was commenced by Dr Taylor early in the autumn of 1870 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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