Dormer

Mansard Roof

Dormer windows

Parapet with balusters

Parapet

Cornice

Decorative entablature

6/6 Double hung windows

Sash Windows

Qoins

Rusticated stonework

Basement

String Course

Elements Of English Architecture

James A. Glass

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Elements of English Architecture Hugh Braun,1980 *Encyclopedia of antiquities; and elements of archaeology, classical and mediæval* Thomas Dudley Fosbroke,1825 *Encyclopaedia of Antiquities, and Elements of Archaeology, Classical and Mediaeval* Thomas Dudley Fosbroke,1825 **Facts and features of English history, a series of alternating reading and memory exercises** John Hill (principal of the Normal coll, Colombo.),1873 *A Companion to Britain in the Later Middle Ages* S. H. Rigby,2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading **The National Character of English Architecture** Geoffrey Scott,1908 Robert and James Adam, Architects of the Age of Enlightenment Ariyuki Kondo,2015-10-06 During the second half of the eighteenth century British architecture moved away from the dominant school of classicism in favour of a more creative freedom of expression At the forefront of this change were architect brothers Robert and James Adam Kondo s work places them within the context of eighteenth century intellectual thought *The Pocket Guide to English Architecture* Philip Wilkinson,2009-04-21 This user friendly guide to English architecture up to the mid twentieth century is divided into styles with examples highlighted e g the Tower of London for Norman Architecture complemented by original prints which sets this quality book apart from other guides The detailed 18th and 19th century and later prints enable the reader to understand just what makes these styles so important and have the advantage of being much clearer than much modern photography Written by architecture expert Philip Wilkinson this is a must read book for anyone who wants to know about English architecture in a pocket size guide ideal for reading when traveling **Pevsner: The BBC Years** Stephen Games,2016-03-09 Pevsner The BBC Years gives the first full account of Sir Nikolaus Pevsner s engagement with the BBC at a time when both were the dominant institutions in their own fields Pevsner as the most persuasive figure in architecture and art history the BBC as the country s sole broadcaster A German emigr Pevsner was not at first trusted to speak on the air and was only invited to appear at the very end of the war in spite of his growing eminence in academia and publishing With the arrival of the Third Programme in 1946 however he quickly became a broadcasting celebrity and one whom senior BBC figures regarded as essential and novel listening Pevsner The BBC Years looks at the sudden rise in Pevsner s standing at the BBC at what he was admired for and at the circumstances surrounding his being commissioned in the mid 1950s to give the first series of Reith Lectures on an arts subject the relationship between visual expression and national identity The book explains the roles played by Geoffrey Grigson Basil Taylor Anna Kallin and Leonie Cohn in advancing Pevsner s BBC career analyses the literary character of his broadcasting and considers the function of his talks as an extension of European belletrism It also demonstrates the significance of his concurrent editorship

of the King Penguin series of books In addition Pevsner The BBC Years documents the unravelling of Pevsner s reputation It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas both within the BBC and externally among British conservatives who found him too radical and American radicals who found him too conservative In Pevsner The BBC Years correspondence from the BBC s archives provides a case study of scholarly thought being exposed to independent scrutiny a process with lessons for today **Hospital Reference Architecture Guide: The Complete and Expanded English translation of the Dutch ZiRA** The Open Group,2023-12-12 Dive into a groundbreaking resource that equips healthcare professionals Enterprise Architects and IT decision makers with the essential tools to enhance patient care and streamline operations within hospitals of all sizes and locales In an era of Digital Transformation this guide is your compass Introducing the ZiRA Hospital Reference Architecture in English a pioneering open source solution developed by healthcare experts for healthcare experts Building upon the foundation of the renowned Dutch ZiRA and our collaboration with Nictiz the Center of Excellence for Health IT in The Netherlands this guide offers an accessible translation clear insights and essential updates Discover why the ZiRA in English Guide by The Open Group fills a critical void providing a trusted internationally relevant reference architecture tailored to the unique needs of hospitals worldwide Hospitals are the backbone of healthcare accounting for a substantial portion of spending in the US and EU yet they grapple with the challenges of a digital era This guide empowers hospitals to thrive in today s evolving healthcare landscape Forms of English History in Literature, Landscape, and Architecture J. Twyning,2012-10-15 An exploration of the way English literature has interacted with architectural edifices and the development of landscape as a national style from the Middle Ages to the 19th Century Analyzing texts in relation to cultural artefacts each chapter demonstrates the self conscious production of English consciousness as its most enduring history **The Idea of the Cottage in English Architecture, 1760 - 1860** Daniel Maudlin,2015-07-24 The Idea of the Cottage in English Architecture is a history of the late Georgian phenomenon of the architect designed cottage and the architectural discourse that articulated it It is a study of small buildings built on country estates and not so small buildings built in picturesque rural settings resort towns and suburban developments At the heart of the English idea of the cottage is the Classical notion of retreat from the city to the countryside This idea was adopted and adapted by the Augustan infused culture of eighteenth century England where it gained popularity with writers artists architects and their wealthy patrons who from the later eighteenth century commissioned retreats gate lodges estate workers housing and seaside villas designed to appear as cottages The enthusiasm for cottages within polite society did not last By the mid nineteenth century cottage related building and book publishing had slowed and the idea of the cottage itself was eventually lost beneath the Tudor barge boards and decorative chimneystacks of the Historic Revival And yet while both designer and consumer have changed over time the idea of the cottage as the ideal rural retreat continues to resonate through English architecture and English culture **The American Architect and**

Building News ,1892   *Literature and Architecture in Early Modern England* Anne M. Myers,2013-01-01 Our built environment inspires writers to reflect on the human experience discover its history or make it up Buildings tell stories Castles country homes churches and monasteries are documents of the people who built them owned them lived and died in them inherited and saved or destroyed them and recorded their histories Literature and Architecture in Early Modern England examines the relationship between sixteenth and seventeenth century architectural and literary works By becoming more sensitive to the narrative functions of architecture Anne M Myers argues we begin to understand how a range of writers viewed and made use of the material built environment that surrounded the production of early modern texts in England Scholars have long found themselves in the position of excusing or explaining England s failure to achieve the equivalent of the Italian Renaissance in the visual arts Myers proposes that architecture inspired an unusual amount of historiographic and literary production including poetry drama architectural treatises and diaries Works by William Camden Henry Wotton Ben Jonson Andrew Marvell George Herbert Anne Clifford and John Evelyn when considered as a group are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect   Berthold Lubetkin's Highpoint II and the Jewish Contribution to Modern English Architecture Deborah Lewittes,2018-05-15 In 1935 the Russian born Jewish architect Berthold Lubetkin and his firm Tecton designed Highpoint a block of flats in London which Le Corbusier called revolutionary Three years later Lubetkin completed a companion design Yet Highpoint II felt very different and the sense that the ideals of modernism had been abandoned seemed hard to dispute Had modern architecture failed to take root in England This book challenges the belief that English architecture was on hiatus during the 1930s Using Highpoint II as a springboard Deborah Lewittes takes us on a journey through the defining moments of modern English architecture the high points of the period surrounding Highpoint II Drawing on Lubetkin s work and his writings the book argues that he advanced influential lasting theories which were rooted in his design for Highpoint II Lubetkin s work is explored within the context of wider Jewish emigration to London during the interwar years as well as the anti Semitism that pervaded Britain during the 1930s As Lewittes demonstrates this decade was anything but quiet Providing a new perspective on twentieth century English architecture this book is of interest to students and scholars in architectural history urban studies Jewish studies and related fields   Analysing Architecture Simon Unwin,2020-12-29 Now in its fifth edition Analysing Architecture has become internationally established as the best introduction to architecture Aimed primarily at those studying architecture it offers a clear and accessible insight into the workings of this rich and fascinating subject With copious illustrations from his own notebooks the author dissects examples from around the world and all periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a medium for analysis In this new edition Analysing Architecture has been revised and expanded Notably the chapter on How Analysis Can Help Design has been redeveloped to clearly explain this crucially important aspect

of study to a beginner readership Four new chapters have been added to the section dealing with Themes in Spatial Organisation on Axis Grid Datum Place and Hidden Material from the Case Studies in previous editions has been redistributed amongst earlier chapters The Introduction has been completely rewritten and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples Works of architecture are instruments for managing orchestrating modifying our relationship with the world around us They frame just about everything we do Architecture is complex subtle frustrating but ultimately extremely rewarding It can be a difficult discipline to get to grips with nothing in school quite prepares anyone for the particular demands of an architecture course But this book will help www instagram com analysingarchitecture   *Eighteenth-Century Characters* Elaine M. McGirr,2007-01-24 Eighteenth Century Characters offers a concise introduction to the eighteenth century using characters as its starting point Elaine M McGirr presents contextualized readings of stock characters from canonical and popular literature such as The rake and the fop The country gentleman The good woman The coquette and the prude The country maid and the town lady The Catholic the Protestant and the British Other Each chapter explores how a character s significance and role changes over the century illustrating and explaining radical shifts in taste ideology and style Also featuring illustrations a Chronology and a helpful Bibliography and Further Reading section this essential guide will provide students with the necessary background to understand the period s literature and to embark on further study   **Architecture in Indianapolis** James A. Glass,2025-06-10 As the twentieth century began Indianapolis found itself at the center of a booming commercial and industrial network with new office buildings department stores theaters hotels factories places or worship and the largest electric interurban train network in the nation The population was growing as well with many new residential additions to the city planned from ornate mansions on the north side of the city to working class bungalows and apartments In Architecture in Indianapolis 1900 1920 preservationist and architectural historian Dr James A Glass describes the varied architectural currents that shaped buildings in Indianapolis during the first two decades of the twentieth century a period when the Commercial Club of Indianapolis called the state capital the largest inland city With over 300 photographs and drawings as well as 31 maps Glass continues the exploration begun in Volume 1 of the variety of architectural styles that the city s builders drew on including Italian Renaissance Gothic Arts and Crafts Modern Tudor palace and Tudor vernacular Prairie Style and many more And like Volume 1 Volume 2 documents the loss of distinctive architecture that has occurred throughout Indianapolis and explains why certain structures were razed Both volumes together provide the first history of architecture in the city during its first century and will serve as an indispensable reference for decades to come Along with its companion 1820 1900 Architecture in Indianapolis 1900 1920 describes the varied architecture that architects and builders in the city designed and constructed during the first two decades of the twentieth century and profusely illustrates buildings of that period providing an indispensable reference for decades to come   **Catalogue** Ohio State University,1929

A History of Interior Design John F. Pile,2005 Delivers the inside story on 6 000 years of personal and public space John Pile acknowledges that interior design is a field with unclear boundaries in which construction architecture the arts and crafts technology and product design all overlap

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