

Elegant New York



THE BUILDERS
AND THE BUILDINGS
1885-1915

JOHN TAURANAC & CHRISTOPHER LITTLE

Elegant New York The Builders And The Buildings 18851915

John Tauranac



Elegant New York The Builders And The Buildings 18851915:

Elegant New York John Tauranac,1985 This beautifully illustrated book describes nine of the most dazzling buildings of the time built directly or indirectly by the small yet powerful elite that was instrumental in shaping the rest of the country Morgan Vanderbilt Astor Carnegie **Duke House and the Making of Modern New York** ,2022-10-17 Featuring new archival research and previously unpublished photographs and architectural plans this volume fundamentally revises our understanding of the development of modern New York focusing on elite domestic architecture within the contexts of social history urban planning architecture interior design and adaptive re use Contributions from emerging and established scholars art historians and practitioners offer a multi faceted analysis of major figures such as Horace Trumbauer Julian Francis Abele Robert Venturi and Richard Kelly Taking the James B Duke House now home to NYU s Institute of Fine Arts as its point of departure this collection provides fresh perspectives on domestic spaces urban forms and social reforms that shaped early twentieth century New York into the modern city we know today **The Grandest Madison Square Garden** Suzanne Hinman,2019-05-23 November 1891 the heart of Gilded Age Manhattan Thousands filled the streets surrounding Madison Square fingers pointing mouths agape After countless struggles Stanford White the country s most celebrated architect was about to dedicate America s tallest tower the final cap set atop his Madison Square Garden the country s grandest new palace of pleasure Amid a flood of electric light and fireworks the gilded figure topping the tower was suddenly revealed an eighteen foot nude sculpture of Diana the Roman Virgin Goddess of the Hunt created by Augustus Saint Gaudens the country s finest sculptor and White s dearest pal The Grandest Madison Square Garden tells the remarkable story behind the construction of the second 1890 Madison Square Garden and the controversial sculpture that crowned it Set amid the magnificent achievements of nineteenth century American art and architecture the book delves into the fascinating private lives of the era s most prominent architect and sculptor and the nature of their intimate relationship Hinman shows how both men pushed the boundaries of America s parochial aesthetic ushering in an era of art that embraced European styles with American vitality Situating the Garden s seminal place in the history of New York City as well as the entire country The Grandest Madison Square Garden brings to life a tale of architecture art and spectacle amid the elegant yet scandal ridden culture of Gotham s decadent era **Built to Last: 100+ Year-Old Hotels in New York** Stanley Turkel,2011-10-18 The thirty two century old hotels featured in this book have defied the passage of time for a variety of reasons many explicable some beyond explanation all miraculous For eighteen of them it was the fortuitous creation of the New York City Landmark Preservation Commission in 1965 The landmarks law was enacted in response to the demolition of the iconic Pennsylvania Station in 1963 After 139 years the following evaluation is still true New York is the paradise of hotels In no other city do they flourish in such numbers and nowhere else do they attain such a degree of excellence The hotels of New York naturally take the lead of all others in America and are regarded by all who have visited them as models of their kind James D McCabe

Jr Lights and Shadows of New York 1872 **Skyscraper Facades of the Gilded Age** Joseph J. Korom, Jr.,2013-03-08 This book is about the design of the facade of 51 of America s most extravagant early skyscrapers Included are the biographies of noted architects and the aristocrats who financed America s first skyscrapers This book discusses the influences of European aesthetic values in America and scandals rogues and class distinctions Interpretations by contemporary critics are sprinkled throughout the text Woven throughout the book are inquiries about the validity of Greek and Roman mythologies and their relationships to modern America and its spirit of invention and progress Foreign traditions were challenged by some architects but then accepted by most Why was it necessary for the long dead hero of a faraway civilization to be included on the facade of a newly invented American skyscraper This book tells why **Greater Gotham** Mike Wallace,2017-09-04 Volume two of the world famous trilogy on the history of New York **Wesleyan University, 1831-1910** David B. Potts,1999-03-30 A lively narrative connecting Wesleyan University s early history to economic religious urban and educational developments in 19th century America **New York City** Eric Homberger,2002 New York City epitomizes modernity Its skyscrapers and neon nightlife together with its inner city ghettos symbolize all the excitements and tribulations of contemporary urban living The city is world famous a magnet for friends and enemies alike a fact reinforced by the tragic events of September 2001 But the city s powerful contemporary presence is also built upon a dramatic history Settled by Dutch traders seized at gunpoint by an English fleet its development into a mega city reveals a story as astounding as any in American history Home to generations of migrants an international center of finance and fashion New York is a world city both entrepreneurial and self promoting **Morgenthau** Andrew Meier,2023-11-21 A magisterial The Wall Street Journal portrait of four generations of the Morgenthau family a dynasty of power brokers and public officials with an outsize and previously unmapped influence extending from daily life in New York City to the shaping of the American Century A New York Times Book Review Editor s Choice A New Yorker Book of the Year Exhaustively researched vividly written and a welcome reminder that even the most noxious evils can be vanquished when capable and committed citizens do their best David M Kennedy Pulitzer Prize winning author of Freedom from Fear After coming to America from Germany in 1866 the Morgenthau made history in international diplomacy in domestic politics and in America s criminal justice system With unprecedented exclusive access to family archives award winning journalist and biographer Andrew Meier vividly chronicles how the Morgenthau amassed a fortune in Manhattan real estate advised presidents advanced the New Deal exposed the Armenian genocide rescued victims of the Holocaust waged war in the Mediterranean and Pacific and from a foundation of private wealth built a dynasty of public service In the words of former mayor Ed Koch they were the closest we ve got to royalty in New York City Lazarus Morgenthau arrived in America dreaming of rebuilding the fortune he had lost in his homeland He ultimately died destitute but the family would rise again with the ascendance of Henry who became a wealthy and powerful real estate baron From there the Morgenthau went on to influence the most consequential presidency of the

twentieth century as Henry's son Henry Jr became FDR's longest serving aide his Treasury secretary during the war and his confidant of thirty years Finally there was Robert Morgenthau a decorated World War II hero who would become the longest tenured district attorney in the history of New York City Known as the DA for life he oversaw the most consequential and controversial prosecutions in New York of the last fifty years from the war on the Mafia to the infamous Central Park Jogger case The saga of the Morgenthau's has lain half hidden in the shadows for too long At heart a family history Morgenthau is also an American epic as sprawling and surprising as the country itself

It Happened on Washington Square Emily Kies Folpe, 2002 An illuminating history of Washington Square Park and its inhabitants *American Impressionism and Realism* Helene Barbara Weinberg, Doreen Bolger, David Park Curry, 1994 An examination of the continuities and differences between American Impressionism and Realism Copyright Libri GmbH All rights reserved Morningside Heights Andrew Dolkart, 1998 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena Fashioning Sapphism locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture *Times Square Remade* Lynne B. Sagalyn, 2023-11-21 The illuminating evolution of the iconic space of Times Square What is it about Times Square that has inspired such attention for well over a century And how is it that despite its many changes of character the place has maintained a unique hold on our collective imagination In this book which comes twenty years after her widely acclaimed *Times Square Roulette* Lynne Sagalyn masterfully tells the story of profound urban change over decades in the symbolic space that is New York City's Times Square Drawing on the history sociology and political economy of the place *Times Square Remade* examines how the public private transformation of 42nd Street at Times Square impacted the entertainment district and adjacent neighborhoods particularly Hell's Kitchen Sagalyn chronicles the earliest halcyon days of 42nd Street and Times Square as the nexus of speculation and competitive theater building as well as its darkest days as vice central and on to the years of aggressive government intervention to cleanse West 42nd Street of pornography and crime Thematically

the author analyzes the three main forces that have shaped and reshaped Times Square theater real estate and pornography and explains the politics and economics of what got built and what has been restored or preserved Accompanied by nearly 160 images more than half in color Times Square Remade is a deftly woven narrative of urban transformation that will appeal as much to the general reader and New York City enthusiast as to urbanists city planners architects urban designers and policymakers

6,000 Years of Housing Norbert Schoenauer, 2000 Part architecture part history and part anthropology this encyclopedic book limns the story of housing around the world from the pre urban dwellings of nomadic semi nomadic and sedentary agricultural societies to the present Ancient urban dwellings were inward looking ranged around a courtyard Until fairly recently these dwelling types survived in indigenous urban house forms in the Islamic world India China and the Iberian peninsula and Latin America After the collapse of the Roman Empire however outward looking house forms replaced the ancient form in most of Europe and the New World

Finding Ella Briggs Despina Stratigakos, Elana Shapira, 2025-10-28 The first biography of an extraordinary woman and architect who left her mark on world capitals and reshaped modern design Ella Briggs 1880 1977 was a talented architect designer and writer whose influence was felt on both sides of the Atlantic She trained with the Viennese Secessionists and brought their radical ideas to Gilded Age New York She designed modernist housing for the masses in Austria was jailed as a suspected spy in Mussolini s Italy and thrived in Weimar Germany before suffering persecution under the Nazis Fleeing to London she contributed to England s postwar reconstruction Yet despite a long and prolific career her name is largely forgotten today Finding Ella Briggs restores Briggs to her rightful place in the history of modernist design Despina Stratigakos and Elana Shapira bring together an international team of historians to provide the defining biography of this boldly unconventional designer Whether she was fighting for integration at Europe s architecture schools or writing about innovative houses for American women s magazines like Good Housekeeping Briggs embodied the transatlantic flow of modernism This panoramic book uncovers new findings about Briggs her networks and projects recovering the many facets of a life that spanned global borders and cultures Beautifully illustrated and drawing on a wealth of previously unpublished research from archives around the world Finding Ella Briggs is the inspiring story of a woman who defied all obstacles to pursue her dream of designing for the modern client With contributions by Megan Brandow Faller Celina Kress D rte Kuhlmann Ulrike Matzer Christine Oertel Eva B Ottlinger Barbara Penner Sabine Plakolm Forsthuber Monika Platzer Ursula Prokop Sabrina Rahman Katrin Stingl Carmen Trifina and Christine Zwingl

Edith Wharton's Social Register C. Preston, 1999-11-24 Edith Wharton s wide reading in the nascent disciplines of anthropology sociology and evolutionary theory of her day plays a role in her social fictions She understands her world in binary terms of belonging and exile of spatial boundaries and exclusions and tribal behaviour She applied that intellectual framework to the struggle to preserve the Old World from the territorial and cultural threat of the Great War In linked thematic sections Claire Preston considers ideas of tribal inclusion and banishment buccaneer figures whose money

energy overcomes tribal demarcations and expatriatism the self imposed mode of exile which fed Wharton s apparently chilly empiricism and was the origin of some of her most important work She suggests that against the claims of realism Wharton should in fact be included in the early Modernist canon **Gotham** Edwin G. Burrows, Mike Wallace, 1998-11-19 To European explorers it was Eden a paradise of waist high grasses towering stands of walnut maple chestnut and oak and forests that teemed with bears wolves raccoons beavers otters and foxes Today it is the site of Broadway and Wall Street the Empire State Building and the Statue of Liberty and the home of millions of people who have come from every corner of the nation and the globe In Gotham Edwin G Burrows and Mike Wallace have produced a monumental work of history one that ranges from the Indian tribes that settled in and around the island of Manna hata to the consolidation of the five boroughs into Greater New York in 1898 It is an epic narrative a story as vast and as varied as the city it chronicles and it underscores that the history of New York is the story of our nation Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company Peter Stuyvesant s despotic regime Indian wars slave resistance and revolt the Revolutionary War and the defeat of Washington s army on Brooklyn Heights the destructive seven years of British occupation New York as the nation s first capital the duel between Aaron Burr and Alexander Hamilton the Erie Canal and the coming of the railroads the growth of the city as a port and financial center the infamous draft riots of the Civil War the great flood of immigrants the rise of mass entertainment such as vaudeville and Coney Island the building of the Brooklyn Bridge and the birth of the skyscraper Here too is a cast of thousands the rebel Jacob Leisler and the reformer Joanna Bethune Clement Moore who saved Greenwich Village from the city s street grid plan Herman Melville who painted disillusioned portraits of city life and Walt Whitman who happily celebrated that same life We meet the rebel Jacob Leisler and the reformer Joanna Bethune Boss Tweed and his nemesis cartoonist Thomas Nast Emma Goldman and Nellie Bly Jacob Riis and Horace Greeley police commissioner Theodore Roosevelt Colonel Waring and his white angels who revolutionized the sanitation department millionaires John Jacob Astor Cornelius Vanderbilt August Belmont and William Randolph Hearst and hundreds more who left their mark on this great city The events and people who crowd these pages guarantee that this is no mere local history It is in fact a portrait of the heart and soul of America and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth Gotham is a dazzling read a fast paced brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book

Childe Hassam, American Impressionist Helene Barbara Weinberg, 2004 This illustrated publication accompanies a major exhibition at the Metropolitan Museum the first retrospective presentation of Hassam s work in a museum since 1972 Unique to this volume are an account of Hassam s lifelong campaign to market his art a study of the frames he selected and designed for his paintings and an unprecedented lifetime exhibition record Included in addition are a checklist of works in the exhibition and a chronology of Hassam s life All works in the exhibition as well as comparative materials are reproduced

BOOK JACKET Gilded Mansions Wayne Craven, 2009 The Gilded Age 1865 1918 saw the sudden rise of America's first High Society including such prominent families as the Astors, Whitneys and Vanderbilts. As an aristocracy based on fortunes recently acquired, these families endeavored to live like Europe's blue-blooded nobility, shedding Puritan restraint as they joyously flaunted their new wealth, especially where their homes were concerned. They erected French chateaus and Italian palazzos on New York's Fifth Avenue, at Newport and elsewhere, often taking inspiration from Parisian styles of the Second Empire. They rejected more modest American styles just as they rejected middle class society, and for interior decoration they turned to such artisans as Tiffany, Herter, Brothers and Allard's of Paris. Immensely readable and illuminated with 250 stunning color and black and white illustrations, this is the fascinating story of America's first millionaire society, the way they lived and partied and the lush artistic and cultural legacy they established.

Lost City Lauraleigh O'Meara, 2013-12-16 F Scott Fitzgerald left behind a substantial body of work on New York, yet his city remains in our time terra incognita, talked about but rarely well met. Lost City takes on this important and under-examined, indeed misunderstood and misrepresented aspect of Fitzgerald's writing. The author shows that Fitzgerald's geography amounts to more than the Plaza Hotel and a wasteland. His writing depicts a variety of districts and neighborhoods. His is not the New York of the Roaring Twenties. Locating Fitzgerald's

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