



The Forgotten Female Aesthetes

*Literary Culture in
Late-Victorian England*

Talia Schaffer



Forgotten Female Aesthetes Literary Culture In Late Victorian England

Hilary Fraser



Forgotten Female Aesthetes Literary Culture In Late Victorian England:

The Forgotten Female Aesthetes Talia Schaffer, 2000 Schaffer English Queens College City U of New York analyzes the complex dialogue between male and female aesthetes in late Victorian England exploring the heretofore insufficiently recognized role that women such as Lucas Malet Ouida and others played in this influential late Victorian literary movement
Annotation copyrighted by Book News Inc Portland OR *Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde* Paul Fortunato, 2013-09-13 Oscar Wilde was a consumer modernist His modernist aesthetics drove him into the heart of the mass culture industries of 1890s London particularly the journalism and popular theatre industries Wilde was extremely active in these industries as a journalist at the Pall Mall Gazette as magazine editor of the *Women's World* as commentator on dress and design through both of these and finally as a fabulously popular playwright Because of his desire to impact a mass audience the primary elements of Wilde's consumer aesthetic were superficial ornament and ephemeral public image both of which he linked to the theatrical This concern with the surface and with the ephemeral was ironically a foundational element of what became twentieth century modernism thus we can call Wilde's aesthetic a consumer modernism a root and branch of modernism that was largely erased

The History of British Women's Writing, 1880-1920 Holly A. Laird, 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment's touchstones This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe *British Women Writers and the Short Story, 1850-1930* K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained

Women Writing Art History in the Nineteenth Century Hilary Fraser, 2014-09-04 This book sets out to correct received accounts of the emergence of art history as a masculine field It investigates the importance of female writers from Anna Jameson Elizabeth Eastlake and George Eliot to Alice Meynell Vernon Lee and Michael Field in developing a discourse of art notable for its complexity and cultural power its increasing professionalism and reach and its integration with other discourses of modernity Proposing a more flexible and inclusive model of what constitutes art historical writing including fiction poetry and travel literature this book offers a radically revisionist account of the genealogy of a discipline and a profession It shows how women experienced forms of professional exclusion that whilst detrimental to their careers could be aesthetically formative how working from the margins of established institutional structures gave women the freedom to be audaciously experimental in their writing about art in

ways that resonate with modern readers **New Woman Fiction, 1881-1899, Part III vol 7** Carolyn W de la L Oulton, Andrew King, Paul March-Russell, 2017-09-29 The novels in this collection include one by a fierce opponent to the New Woman movement as well as two from women whose work can be seen as archetypal New Woman fiction **Wilde Writings** William Andrews Clark Memorial Library, University of California, Los Angeles. Center for 17th- & 18th- Century Studies, 2003-01-01 Featuring thirteen original essays that examine Wilde's achievements as an aesthete critic dramatist novelist and poet this provocative and ground breaking volume ushers the field of Oscar Wilde studies into the twenty first century **Modernism and Cultural Conflict, 1880-1922** Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices *Modernism and the Architecture of Private Life* Victoria Rosner, 2005 In the late 19th century the conventions of domesticity came under scrutiny by British writers others intent on bringing a modern spirit into the home Rosner reveals the connections between those who elegantly synthesized modernist literature with architectural plans room designs decorative art *Fashioning the Victorians*, 2018-05-17 Offering a unique anthology of primary texts this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion taking us from corsets to crinolines dandies to decadent New Women A user friendly collection that provides a solid grounding in the fashion history of the nineteenth century it brings together for the first time sources that trace the evolution of dress and the social cultural and political discourses that influenced it Featuring seminal writings by authors and commentators such as Oscar Wilde Thorstein Veblen and Sarah Stickney Ellis plus satirical cartoons illustrations and fashion plates from key sources such as Punch magazine it combines primary texts and illustrations with accessible explanatory notes to offer a wide ranging overview of the period for both students and researchers Each section opens with an introduction that examines the major trends in Victorian clothing and the material economic scientific and cultural forces driving those trends situating the texts in the pressing social anxieties and pleasures of the time Exploring both menswear and womenswear and key topics such as corsetry dress reform and mourning Mitchell extends her analysis into interdisciplinary fields including gender studies and literature and guides the reader with a timeline glossary and further readings *Decadent Conservatism* Alex Murray, 2023 *Decadent Conservatism* argues that both literary Decadence and

political conservatism in Britain at the turn of the twentieth century was driven by a common drive to find alternatives to liberal modernity Thematic chapters offer a new and much messier picture of fin de siècle literary politics **Femininity and Authorship in the Novels of Elizabeth von Arnim** Juliane Römhild, 2014-06-25 When Elizabeth von Arnim anonymously published her debut *Elizabeth and Her German Garden* 1898 she became a literary star overnight The mystery surrounding the identity of this witty aristocratic diarist in her romantic garden kept readers guessing Who was Elizabeth A Prussian Princess The daughter of Queen Victoria Throughout her long and successful career as one of England's best satirical novelists von Arnim never officially revealed her identity Instead to her readers and friends she simply became known as Elizabeth From her first book to her capricious autobiography *All the Dogs of My Life* 1936 throughout her career von Arnim would explore questions of identity and self representation And in spite of von Arnim's love of masquerades and guises her books include funny and surprisingly personal meditations on the challenges of being a woman writer wrestling with a masculine literary tradition of taking pride in one's commercial success while moving in Modernist circles and of being both a hard working professional and an elegant hostess In tracing the conflict between femininity and authorship in von Arnim's works this book engages with key literary issues of the time Von Arnim's early books offer a witty critique of New Woman fiction Von Arnim's self positioning on the literary market and her relationships with writers like Katherine Mansfield Henry James and Virginia Woolf shed light on the connections between middlebrow and modernist literature Von Arnim's complex autobiography finally gives a tentative answer to the all important question can a writing woman be a lady *The Cosmopolitan Interior* Judy Neiswander, 2008 Judith Neiswander explains that during these years liberal values individuality cosmopolitanism scientific rationalism the progressive role of the elite and the emancipation of women informed advice about the desirable appearance of the home In the period preceding the First World War these values changed dramatically advice on decoration became more nationalistic in tone and a new goal was set for the interior to raise the British child by the British hearth Neiswander traces this evolving discourse within the context of current writing on interior decoration writing that it is much more detached from social and political issues of the day **BOOK JACKET Nineteenth-Century Literature in Transition: The 1890s** Dustin Friedman, Kristin Mahoney, 2023-09-07 The 1890s were once seen as marginal within the larger field of Victorian studies which tended to privilege the realist novel and the authors of the mid century In recent decades the fin de siècle has come to be viewed as one of the most dynamic decades of the Victorian era Viewed by writers and artists of the period as a moment of opportunity transition and urgency the 1890s are pivotal for understanding the parameters of the field of Victorian studies itself This volume makes a case for why the decade continues to be an area of perennial fascination focusing on transnational connections gender and sexuality ecological concerns technological innovations and other current critical trends This collection both calls attention to the diverse range of literature and art being produced during this period and foregrounds the relevance of the Victorian era's final years to issues and crises that face us today Evelyn & William

De Morgan Margaretta S. Frederick, 2022-09-13 A lively and multi faceted account of Evelyn and William De Morgan exploring a unique artistic partnership that spanned several cultural circles including the Pre Raphaelites and Arts and Crafts movement With a partnership spanning two centuries the Pre Raphaelite painter Evelyn 1855 1919 and Arts and Crafts potter and author William De Morgan 1839 1917 influenced several significant art movements in nineteenth century Britain Despite this their impact has been relatively overlooked in comparison with their better known contemporaries Evelyn William De Morgan is the first major publication devoted to the work of either artist and their unique relationship It draws out each artist s individuality while providing a comprehensive view of the expanded cultural milieu in which they functioned not least with regard to new attitudes towards Victorian marriage as a working partnership The fully illustrated publication features numerous contributions which explore the reach of the De Morgans partnership their political and spiritual interests and their immersion within several influential cultural circles of the day including Pre Raphaelite Arts and Crafts and Aesthetic Movement groups The book presents a lively and multifaceted account of the De Morgans and their creative partnership Published in association with Delaware Art Museum Exhibition Schedule Delaware Art Museum Wilmington October 22 2022 January 29 2023 Crocker Art Museum Sacramento CA September 17 2023 January 7 2024 Museum of Fine Arts St Petersburg FL January 27 2024 May 2024

Scottish Women's Writing in the Long Nineteenth Century Juliet Shields, 2021-07-29 Walter Scott s tales of chivalry and adventure inaugurated a masculinized Scottish romance tradition that celebrated a sublime and heroic version of Scotland Nineteenth century Scotswomen responded to Scott s influence by establishing a counter tradition of unromantic or even anti romantic representations of Scotland Their novels challenged the long standing claim that Scotland lacked any equivalent to the English realist novel In turning from the past to the present and from the sublimity of Scott s Highland landscapes to farmhouses factories and suburban villas Scottish women writers brought romance to everyday life illuminating the magnificence of the mundane Drawing on the evangelical discourses emerging from the splintering of the Presbyterian Church in 1843 they represented fiction as a form of spiritual comfort an antidote to the dreary monotony and petty frustrations of daily existence This volume introduces the previously overlooked tradition of nineteenth century Scottish women s writing and corrects previously male dominated histories of the Scottish novel

Decadent Short Story Kostas Boyiopoulos, 2014-12-09 This wide ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles The selections represent the important role that magazine culture played in th

Individualism, Decadence and Globalization Regenia Gagnier, 2010-04-09 Beginning with a widespread definition of Decadence as when individual parts flourish at the expense of the whole Regenia Gagnier a leading cultural historian of late nineteenth century Britain shows the full range of meanings of individualism at the height of its promise

Virginia Woolf and Her Female Contemporaries Julie Vandivere, Megan Hicks, 2016 Virginia Woolf and Her Female Contemporaries helps us comprehend the ways that women writers and artists

contributed to and complicated modernism by contextualizing them alongside Woolf's work Women's Experience of Modernity, 1875-1945 Ann L. Ardis, Leslie W. Lewis, 2003-05-22 A collection of essays on women's history and literary production at the turn of the twentieth century that centers the feminine phenomena Analyzing such cultural practices as selling and shopping political and social activism urban field work and rural labor radical discourses on feminine sexuality and literary and artistic experimentation this volume contributes to the rich vein of current feminist scholarship on the gender of modernism and challenges the assumption that modernism rose naturally or inevitably to the forefront of the cultural landscape at the turn of the twentieth century During this period women's experience was a rallying cry for feminists a unifying cause that allowed women to work together to effect social change and make claims for women's rights However it also proved to be a source of great divisiveness among women for claims about its universality quickly unraveled to reveal the classism racism and Eurocentrism of various feminist activities and organizations The essays in this volume examine both literary and non literary writings of Jane Addams Djuna Barnes Toru Dutt Radclyffe Hall H D Pauline Hopkins Emma Dunham Kelley Amy Levy Alice Meynell Bram Stoker Ida B Wells Rebecca West and others Instead of focusing exclusively or even centrally on modernism and literature these essays address a broad array of textual materials from political pamphlets to gynecology textbooks as they investigate women's responses to the rise of commodity capitalism middle class women's entrance into the labor force the welfare state's invasion of the working class home and the intensified eroticization of racial and class differences

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