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*illustrated by* eleyse morgan  
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# Forgotten Prose

**R. M. Wilson**



## **Forgotten Prose:**

The Forgotten Prose Исаак Бабель, 1978

**The Lost Literature of Socialism (2nd edition)** George

Watson, 2010-06-30 In his hard hitting and controversial book George Watson examines the foundation texts of socialism to find out what they really say the result is blasphemy against socialism's canon of saints Marx and Engels publicly advocated genocide in 1849 Ruskin called himself a violent Tory and a King's man and Shaw held the working classes in utter contempt Drawing on an impressive range of sources from Robert Owen to Ken Livingstone the author demonstrates that socialism was a conservative nostalgic reaction to the radicalism of capitalism and not always supposed to be advantageous to the poor There have even been socialist monarchs Napoleon III was one Two chapters of the book study Hitler's claim that the whole of National Socialism was based on Marx and bring to light the common theoretical basis of the beliefs of Stalin and Hitler which led to death camps As a literary critic George Watson's concern is to pay proper respect to the works of the founding fathers of socialism to attend to what they say and not what their modern disciples wish they had said The dust grows thick on many of these tomes while present day socialists follow a few ossified slogans plucked selectively from the best known books Socialist ideas are now rescued from priggish and woolly thinking moralists so that genuine debate can be revived This invigorating book forces the reader to abandon long standing assumptions in political thought It is certain to ruffle feathers blue as well as red

**The Lost Literature of Socialism** George Watson, 1998-09 This controversial study of socialist literature the most significant since 1945 considers the forgotten texts of socialism of the 19th and early 20th centuries and reveals how socialism was often linked to conservative racist and genocidal ideas

**Lost Loss in American Elegiac**

**Poetry** Toshiaki Komura, 2020-10-07 Lost Loss in American Elegiac Poetry Tracing Inaccessible Grief from Stevens to Post 9 11 examines contemporary literary expressions of losses that are lost on us inquiring what it means to lose loss and what happens when dispossession experiences go unacknowledged or become inaccessible Toshiaki Komura analyzes a range of elegiac poetry that does not neatly align with conventional assumptions about the genre including Wallace Stevens's The Owl in the Sarcophagus Sylvia Plath's last poems Elizabeth Bishop's Geography III Sharon Olds's The Dead and the Living Louise Glück's Averno and poems written after 9 11 What these poems reveal at the intersection of personal and communal mourning are the mechanism of cognitive myth making involved in denied grief and its social and ethical implications Engaging with an assortment of philosophical psychoanalytic and psychological theories Lost Loss in American Elegiac Poetry elucidates how poetry gives shape to the vague despondency of unrecognized loss and what kind of phantomic effects these equivocal grieving experiences may create

**Plain Prose** William Emrys Williams, 1929

**Reference Guide to**

**Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**The Indian Empire** William Wilson Hunter, 1893

The Imperial

Gazetteer of India William Wilson Hunter,1886      The Indian Empire W.W. Hunter,2013-11-05 This Volume VII of eleven in a series on India History Economy and Society Originally published in 1886 this book presents an account of India and its people condensed from statistical surveys that initially were 128 volumes and 60 000 pages Further shrunk into twelve volumes as the he Imperial Gazetteer of India this single volume has the essence of the whole      **The King's Own** Frederick Marryat,1834      The Lost Literature of Medieval England R. M. Wilson,2019-07-08 Originally published in 1952 The Lost Literature of Medieval England provides an account of lost masterpieces of medieval English literature The book examines the evidence for their existence and pieces together a fuller understanding of the literary traditions of the period In more specific detail the book looks at the concept of Christian epics and religious and didactic literature as well as the drama and the lyrical poetry of the period      **The King's Own** Frederick Marryat,2019-12-02 In The King s Own Frederick Marryat crafts a compelling narrative that intertwines adventure with a deeply felt examination of duty and honor within the British Navy during the early 19th century Set against a backdrop of naval warfare Marryat employs a vivid descriptive style that effectively transports readers into the rigors of life at sea capturing the tension camaraderie and moral dilemmas faced by sailors The novel s literary context is enriched by Marryat s own experiences making it both a fictional and semi autobiographical exploration of naval life as well as a reflection on the broader societal impacts of maritime engagement in the age of empire Frederick Marryat a distinguished naval officer and an influential writer of his time infuses his work with a unique authenticity derived from his real life experiences at sea His time in the Royal Navy punctuated by notable incidents during the Napoleonic Wars provided him with a wealth of material and insight into the psychological and physical demands of naval service This confluence of personal history and literary ambition inevitably shapes the thematic richness of The King s Own Marryat s evocative storytelling and rich character development make The King s Own a must read for those interested in maritime history adventure fiction and the complexities of human nature in extreme circumstances Readers will find themselves not only entertained but also provoked to reflect on the enduring themes of loyalty honor and the personal costs of duty In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read      End Papers Bernard Lintot,1923      A *Manual of English Prose Literature* William Minto,1886      **A Manual of English Prose Literature Biographical and Critical Designed Mainly to Show Characteristics of Style** William Minto,1872      **A Manual of English Prose**

**Literature, Biographical and Critical, Etc** William Minto,1872

**Seeing Shakespeare's Style** Douglas

Bruster,2022-11-21 Seeing Shakespeare's Style offers new ways for readers to perceive Shakespeare and by extension literary texts generally Organized as a series of studies of Shakespeare's plays and poems poetry and prose it looks at the inner functioning of language and form in works from all phases of this writer's career Because the very concept of literary style has dropped out of so many of our conversations about writing we need new ways to understand how words phrases speeches and genres in literature work Responding to this need this book shows how visual representations of writing can lead to a deeper understanding of language's textures and effects Starting with chapters that a beginning reader of Shakespeare can benefit from its second half puts these tools to use in more in depth examinations of Shakespeare's language and style Although focused on Shakespeare's works and the works of his contemporaries this book provides tools for all readers of literature by defining style as material graphic and shaped by the various media in which all writers work

Our Christian Classics James Hamilton,1859

**Our Christian Classics. Readings from the Best Divines, with**

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