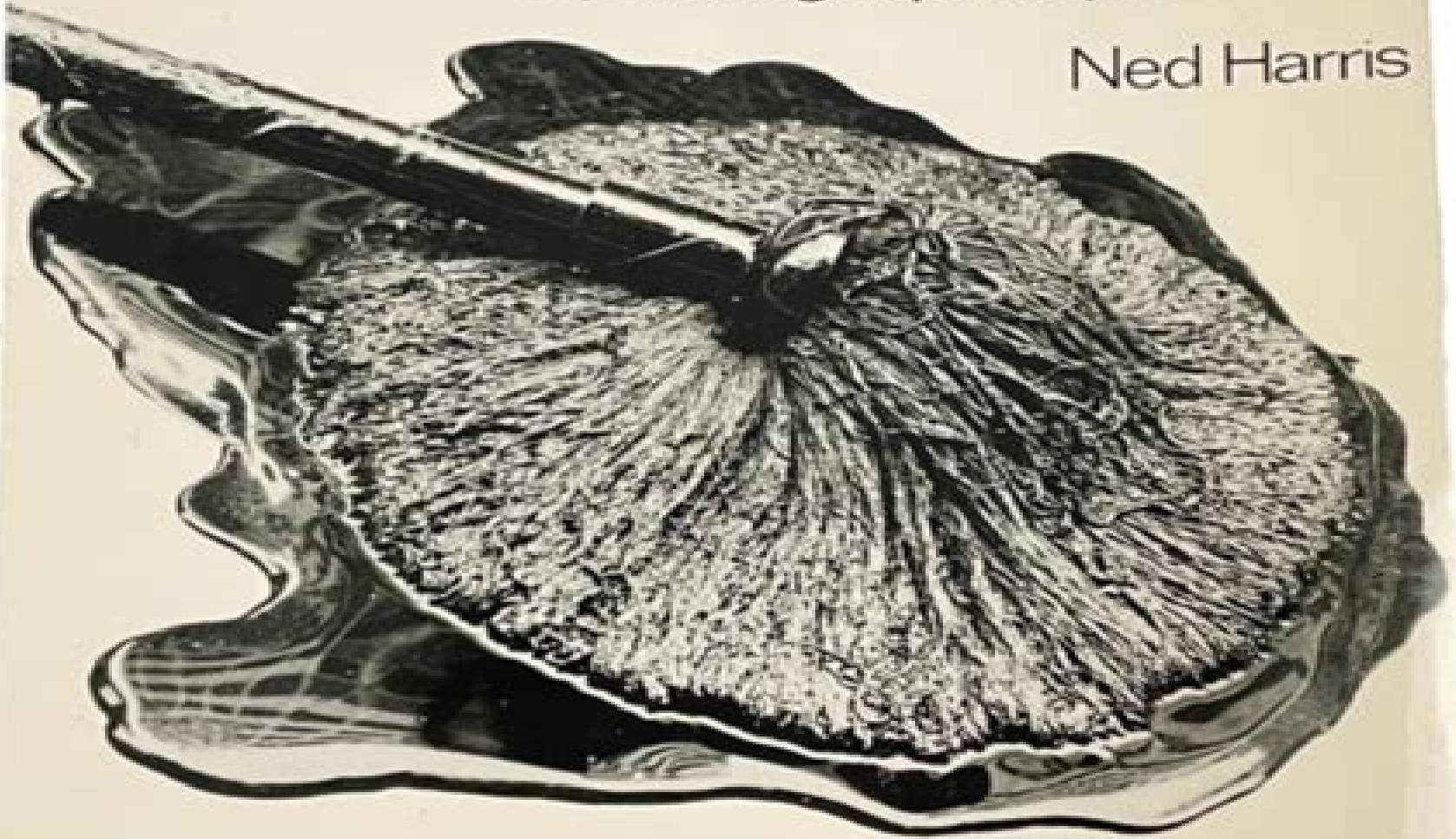


# FORM AND TEXTURE

a photographic portfolio

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photographs discussing basic techniques color composition subject matter different types of cameras lenses and film and a special chapter on digital photography

**Catalog of the Library of the Museum of Modern Art: Fio** Museum of Modern Art (New York, N.Y.). Library, 1976

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The Underwater Photographer Martin Edge, 2012-08-21 The award winning third edition of The Underwater Photographer dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography Practical examples take you step by step through the basic techniques from photographing shipwrecks divers marine life and abstract images to taking photographs at night Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility greenwater photography but also the digital workflow needed to handle your images using the latest software such as Lightroom Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses this book is sure to both educate and inspire underwater photographers of all skill levels

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