

FORT LEE: THE FILM TOWN

Richard Koszarski



Fort Lee The Film Town

Alan Brennert



Fort Lee The Film Town:

Fort Lee Richard Koszarski,2004 During the 1910s motion pictures came to dominate every aspect of life in the suburban New Jersey community of Fort Lee During the nickelodeon era D W Griffith Mary Pickford and Mack Sennett would ferry entire acting companies across the Hudson to pose against the Palisades Theda Bara Fatty Arbuckle and Douglas Fairbanks worked in the rows of great greenhouse studios that sprang up in Fort Lee and the neighboring communities Tax revenues from studios and laboratories swelled municipal coffers Then suddenly everything changed Fort Lee the film town once hailed as the birthplace of the American motion picture industry was now the industry s official ghost town Stages once filled to capacity by Paramount and Universal were leased by independent producers or used as paint shops by scenic artists from Broadway Most of Fort Lee s film history eventually burned away one studio at a time Richard Koszarski re creates the rise and fall of Fort Lee filmmaking in a remarkable collage of period news accounts memoirs municipal records previously unpublished memos and correspondence and dozens of rare posters and photographs not just film history but a unique account of what happened to one New Jersey town hopelessly enthralled by the movies Distributed for John Libbey Publishing

Fort Lee Fort Lee Film Commission,2006-09-20 A favorite locale of such film pioneers as D W Griffith and Mary Pickford the historic borough of Fort Lee was the first center of the American motion picture industry Studios lined both sides of Main Street and enormous film laboratories fed the nickelodeon market with thousands of reels of comedies and cliffhangers Broadway stars and producers came here to make many of their first feature length films but by the 1920s Theda Bara Fatty Arbuckle and Douglas Fairbanks were gone Yet even after the studios closed down the film industry was still the backbone of the local economy with hundreds working behind the scenes in the printing storage and distribution of movies being made in Hollywood

Fort Lee: The Film Town Richard Koszarski,2005-03-02 During the 1910s motion pictures came to dominate every aspect of life in the suburban New Jersey community of Fort Lee During the nickelodeon era D W Griffith Mary Pickford and Mack Sennett would ferry entire acting companies across the Hudson to pose against the Palisades Theda Bara Fatty Arbuckle and Douglas Fairbanks worked in the rows of great greenhouse studios that sprang up in Fort Lee and the neighboring communities Tax revenues from studios and laboratories swelled municipal coffers Then suddenly everything changed Fort Lee the film town once hailed as the birthplace of the American motion picture industry was now the industry s official ghost town Stages once filled to capacity by Paramount and Universal were leased by independent producers or used as paint shops by scenic artists from Broadway Most of Fort Lee s film history eventually burned away one studio at a time Richard Koszarski re creates the rise and fall of Fort Lee filmmaking in a remarkable collage of period news accounts memoirs municipal records previously unpublished memos and correspondence and dozens of rare posters and photographs not just film history but a unique account of what happened to one New Jersey town hopelessly enthralled by the movies Distributed for John Libbey Publishing

Fort Lee ,2006 A favorite locale of such film

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The Routledge Companion to American Film History

Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

The Griffith Project, Volume 12 Paolo Cherchi Usai, 2019-07-25 THE GRIFFITH PROJECT Paolo Cherchi Usai General Editor Volume 12 Essays on D W Griffith Edited by Paolo Cherchi Usai and Cynthia Rowell With contributions by William M Drew Helmut F rber Andr Gaudreault Philippe Gauthier Lea Jacobs Joyce Jesionowski Charlie Keil Richard Koszarski Arthur Lennig Pat Loughney David Mayer Russell Merritt Jan Olsson Paul Spehr Yuri Tsivian Linda Williams In early 1996 an international group of 35 specialists in silent cinema volunteered to write commentaries on more than six hundred films directed written produced and supervised by D W Griffith or featuring him as a performer for the eleven volume series The Griffith Project the largest monograph ever assembled on an individual film director in conjunction with the massive retrospective held at the Pordenone Silent Film Festival from 1996 to 2008 All authors involved in The Griffith Project were bound to strict editorial rules most notably the fact that all titles in the series would be assigned to them in pre determined groups rather than as a result of their own individual preference for this or that specific entry The patience and commitment demonstrated by all scholars in this endeavor requires at least a symbolic recognition We therefore invited the members of the project team to write an essay on a D W Griffith related topic of their own choice The papers included in this volume constitute the response to our carte blanche invitation Our offer was also extended to other experts on D W Griffith who for various reasons were unable to participate in The Griffith Project but consistently supported it with their generous advice and insight This volume brings The Griffith Project to completion as 2008 sees the last installment of the D

W Griffith program at the Pordenone Silent Film Festival with the screening of his films produced between 1925 and 1931 Not surprisingly twelve years of research on D W Griffith have unearthed an impressive wealth of knowledge but also an equally amazing array of new questions certainly enough of them to fill several more volumes Some of them including the increasingly complex issue of D W Griffith s role as production supervisor are only introduced or barely mentioned here but we are confident that what we have called the Griffith Project will continue at the Giornate and elsewhere with more research and newly found or preserved prints PAOLO CHERCHI USAI is Director of the National Film and Sound Archive of Australia He is co founder of the Pordenone Silent Film Festival and of the L Jeffrey Selznick School of Film Preservation at George Eastman House Rochester New York He directed the experimental feature film *Passio* 2007 His latest book is *David Wark Griffith* Editrice Il Castoro 2008 *History Walks in New Jersey* Lucy D. Rosenfeld, Marina Harrison, 2006-09-26 New Jersey has a varied and fascinating history from its earliest Native American settlements through its central role in the Revolutionary War to its strategic position in the major events of our country s past In *History Walks in New Jersey* Lucy D Rosenfeld and Marina Harrison treat readers to a comprehensive statewide guidebook that includes detailed information on forty eight of the best sites for historical walks These outings take the history enthusiast through beautiful green landscapes natural preserves and picturesque settlements Whether you are an amateur historian a weekend walker or a teacher planning a class trip this book will be an essential resource for ideas and information Walks include the Kingston Loop a long canal where George Washington pen in hand composed his post Revolutionary War speech Farewell Orders to the Armies of the United States Also included is a mountain walk that traces Native American Leni Lenape history and one that wends its way into an old Moravian village in the town of Hope A pirate cove stops on the Underground Railroad a Civil War cemetery and the sites of duels mines canals architectural innovations estates and resorts centuries old agricultural and fishing settlements and the Hindenburg crash are all here Each walk includes directions information on tours a brief history and suggestions for additional places to visit in the area Whether a New Jersey native or a visitor to the Garden State readers will enjoy going beyond the highways and suburban towns to learn about history while discovering the state s natural beauty

Edgewater Douglas E. Hall, 2005 It is not enough to say that Edgewater is unique Nestled on a strip of land between the Hudson River and the base of the Palisades Edgewater is an anomaly its geography has made it all but an island with only four roads connecting it to the contiguous municipalities With stunning photographs Edgewater follows the development of the community from a day trip vacation destination for residents of nearby Manhattan through its industrial years of the early 1900s to its rebirth as a residential suburb **Studios Before the System** Brian R. Jacobson, 2015-09-01 By 1915 Hollywood had become the epicenter of American filmmaking with studio dream factories structuring its vast production Filmmakers designed Hollywood studios with a distinct artistic and industrial mission in mind which in turn influenced the form content and business of the films that were made and the impressions of the people who viewed them The first book to

retell the history of film studio architecture Studios Before the System expands the social and cultural footprint of cinema s virtual worlds and their contribution to wider developments in global technology and urban modernism Focusing on six significant early film corporations in the United States and France the Edison Manufacturing Company American Mutoscope and Biograph American Vitagraph Georges M li s s Star Films Gaumont and Path Fr res as well as smaller producers and film companies Studios Before the System describes how filmmakers first envisioned the space they needed and then sourced modern materials to create novel film worlds Artificially reproducing the natural environment film studios helped usher in the world s Second Industrial Revolution and what Lewis Mumford would later call the specific art of the machine From housing workshops for set prop and costume design to dressing rooms and writing departments studio architecture was always present though rarely visible to the average spectator in the twentieth century providing the scaffolding under which culture film aesthetics and our relation to lived space took shape

The Cinema of Extractions Brian R. Jacobson,2025-02-04 From the petroleum used to make film stock to the carbon and tungsten needed for studio lights and theater projectors every movie relies on extractive processes The film industry of Hollywood moreover rose alongside the oil and aeronautics industries that transformed Southern California In this book Brian Jacobson traces the surprising and inextricable connections between extractive industries and cinema developing new ways to read films in light of the typically unseen material practices out of which they are built The Cinema of Extractions explores the ties between the worlds of movies and the materials that make movies possible and between the industries that make movies and the industries that use movies to reshape the world Jacobson retells the history of cinema through the lens of extraction considering its roots as a material form and its use as a tool for corporate and industrial world making He brings together the material and industrial history of cinema with close formal analyses of films that depict extractive processes juxtaposing early films and classics such as The Treasure of the Sierra Madre with industrial films made by companies like Shell Oil Linking film and media studies with the energy and environmental humanities this book models innovative historical and materialist approaches to formal film analysis and proposes a new poetics of industrial cinema

History of Bergen County, New Jersey, 1630-1923 Frances A. Johnson Westervelt,1923

Provenance and Early Cinema Joanne Bernardi,Paolo Cherchi Usai,Tami Williams,Joshua Yumibe,2021-02-01 Remnants of early films often have a story to tell As material artifacts these film fragments are central to cinema history perhaps more than ever in our digital age of easy copying and sharing If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film archive knowledge about how the artifact was collected circulated and repurposed threatens to become obscured When the question of origin is overlooked the story can be lost Concerned contributors in *Provenance and Early Cinema* challenge scholars digging through film archives to ask How did these moving images get here for me to see them This volume which features the conference proceedings from Domitor the International Society for the Study of Early Cinema 2018 questions preservation attribution and patterns of reuse in

order to explore singular artifacts with long and circuitous lives *Mabel Normand* Timothy Dean Lefler,2023-11-01 American silent film actress Mabel Normand 1892 1930 appeared in a string of popular movies opposite stars like Charlie Chaplin and Fatty Arbuckle before dying of tuberculosis at 37 Her brief but remarkable career which included directorial and writing credits and heading her own studio and production company was eclipsed by scandal when police connected her to the unsolved 1922 murder of director William Desmond Taylor Tracing her life from humble beginnings on Staten Island to the heights of world superstardom this book highlights Normand s substantial yet largely overlooked contributions to film history and popular culture The Cine Goes to Town Richard Abel,2023-09-01 Richard Abel s magisterial new book radically rewrites the history of French cinema between 1896 and 1914 particularly during the years when Path Fr res the first major corporation in the new industry led the world in film production and distribution Based on extensive investigation of rare archival films and documents and drawing on recent social and cultural histories of turn of the century France and the United States his book provides new insights into the earliest history of the cinema Abel tells how early French film entertainment changed from a cinema of attractions to the narrative format that Hollywood would so successfully exploit He describes the popular genres of the era comic chases trick films and f eries historical and biblical stories family melodramas and grand guignol tales crime and detective films and shows the shift from short subjects to feature length films Cinema venues evolved along with the films as live music color effects and other new exhibiting techniques and practices drew larger and larger audiences Abel explores the ways these early films mapped significant differences in French social life helping to produce thoroughly bourgeois citizens for Third Republic France The Cin Goes to Town recovers early French cinema s unique contribution to the development of the mass culture industry As the one hundredth anniversary of cinema approaches this compelling demonstration of film s role in the formation of social and national identity will attract a wide audience of film scholars social and cultural historians and film enthusiasts Richard Abel s magisterial new book radically rewrites the history of French cinema between 1896 and 1914 particularly during the years when Path Fr res the first major corporation in the new industry led the world in film production and distribution Film History ,2007 **Palisades Park** Alan Brennert,2013-04-09 Sharing a family life in the 1930s near the legendary Palisades Amusement Park a family of dreamers explores ambitions and cultural boundaries that are challenged by the realities of the Great Depression multiple wars and the park s eventual closing in 1971 **Evelyn Brent** Lynn Kear,James King,2009-10-21 Evelyn Brent s life and career were going quite well in 1928 She was happily living with writer Dorothy Herzog following her divorce from producer Bernard Fineman and the tiny brunette had wowed fans and critics in the silent films *The Underworld* and *The Last Command* She d also been a sensation in Paramount s first dialogue film *Interference* But by the end of that year Brent was headed for a quick downward spiral ending in bankruptcy and occasional work as an extra What happened is a complicated story laced with bad luck poor decisions and treachery detailed in this first and only full length biography **Rediscover the Hidden New**

Jersey Russell Roberts, 2015-03-20 Did you know that a New Jerseyan was the first president of the United States that New Jersey was the site of the first organized college football game that New Jersey was the location of one of the most devastating espionage attacks of World War I that the heroics of a New Jersey woman saved thousands of people from dying of yellow fever that one of the first American folk heroes lived in New Jersey and jumped off waterfalls These and other fascinating stories can be found in the newly updated Rediscover the Hidden New Jersey a treasury of New Jersey stories that celebrate the unique heritage and importance of the Garden State Russell Roberts has scoured New Jersey from High Point to Cape May to bring readers a delightful potpourri of facts essays lists photos stories and legends about New Jersey Readers will learn how New Jersey used to be the center of the motion picture universe the origin of the Jersey Devil and other popular tall tales where Norman Mailer and Abbot Costello were born where Aaron Burr and Leo the M G M lion lie buried and much more Learn about the geology of New Jersey find out about the state s ever changing weather and how New Jersey was chosen for the famous or infamous War of the Worlds radio broadcast that panicked the nation All this and more is in Rediscover the Hidden New Jersey the ultimate New Jersey book This revised edition contains new sections on Lawnside the Morris Canal Albert Einstein in Princeton The Bordentown Manual Training School Rockefeller Ocean County Park the bicycle railroad Morro Castle Alice Paul and more *Industrial Directory of New Jersey* ,1912 **The Industrial Directory of New Jersey** ,1918

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