



Gary Cooper



Judy Garland



Loretta Young



Jimmy Durante



Peter Lorre



Tallulah Bankhead



Katharine Hepburn



Grace Kelly



Clark Gable



Grand Hotel



Greta Garbo



Mata Hari

Marlene Dietrich

Forty Years In Hollywood Portraits Of A Golden Age

Portraits Of A Golden Age

Barry Lowe



Forty Years In Hollywood Portraits Of A Golden Age Portraits Of A Golden Age:

Forty years in Hollywood Roman Freulich, Joan Abramson, 1971 **Forty Years in Hollywood: Portraits of a Golden Age** Roman Freulich, Joan Abramson, 1971 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1974 **Republic Studios** Richard M. Hurst, 2007-03-15 The Hollywood studios of the 1930s 40s and 50s were rarely concerned with film as an art form this was especially true of those specializing in the B film Of these Republic Pictures Corporation was the finest Their quality B action pictures and serials influenced the industry and the moviegoing public resulting in greater public acceptance The Republic s roster of talent included John Wayne Roy Rogers and Gene Autry and the serials it produced featured such iconic figures as Dick Tracy Captain America Zorro and The Lone Ranger In Republic Studios Between Poverty Row and the Majors author Richard Hurst documents the influence and significance of this major B studio Originally published in 1979 this book provides a brief overview of the studio s economic structure and charts its output Hurst examines the various genres represented by the studio including the comedies of Judy Canova and westerns featuring Autry Rogers and The Three Mesquiteers The book addresses the non series B films Republic produced as well as rare A films such as Wake of the Red Witch Sands of Iwo Jima and John Ford s The Quiet Man all of which starred John Wayne This new edition of Republic Studios with two additional expanded chapters on serials a new introduction and an epilogue brings the Republic story up to date This fascinating look at Republic chronicles the impact the studio had on American cultural history from the mid 1940s to the mid 1950s and examines the studio s role in Hollywood history and its demise in the late 50s **Deanna Durbin in Hollywood** Barry Lowe, 2024-02-09 Known as the first film teenager Deanna Durbin was one of the most popular actresses of the 1930s and 1940s From starring alongside legends like Judy Garland to playing the lead role in classic film musicals her rise to fame seemed almost like fantasy But her life behind the scenes was anything but glamorous Though Durbin was a princess to the public she was a puppet to film studios and producers and a punching bag for critics and gossip columnists At the end of her twelve year career her only wish was to be forgotten Impossible This book pays tribute to Deanna Durbin by detailing her life and career in the context of her time and appraises her film work from both a contemporaneous and a modern view It includes a short biography an in depth discussion of her films and an extensive filmography and bibliography of her work Readers will discover the true identity behind the people s Cinderella and how Durbin s career opened Hollywood s studio gates to a generation of adolescent performers **Still** David S. Shields, 2024-05-31 The success of movies like *The Artist* and *Hugo* recreated the wonder and magic of silent film for modern audiences many of whom might never have experienced a movie without sound But while the American silent movie was one of the most significant popular art forms of the modern age it is also one that is largely lost to us as more than eighty percent of silent films have disappeared the victims of age disaster and neglect We now know about many of these cinematic masterpieces only from the collections of still portraits and production photographs that were originally created for publicity

and reference Capturing the beauty horror and moodiness of silent motion pictures these images are remarkable pieces of art in their own right In the first history of still camera work generated by the American silent motion picture industry David S Shields chronicles the evolution of silent film aesthetics glamour and publicity and provides unparalleled insight into this influential body of popular imagery Exploring the work of over sixty camera artists Still recovers the stories of the photographers who descended on early Hollywood and the stars and starlets who sat for them between 1908 and 1928 Focusing on the most culturally influential types of photographs the performer portrait and the scene still Shields follows photographers such as Albert Witzel and W F Seely as they devised the poses that newspapers and magazines would bring to Americans who mimicked the sultry stares and dangerous glances of silent stars He uncovers scene shots of unprecedented splendor visions that would ignite the popular imagination And he details how still photographs changed the film industry whose growing preoccupation with artistry in imagery caused directors and stars to hire celebrated stage photographers and transformed cameramen into bankable names Reproducing over one hundred and fifty of these gorgeous black and white photographs Still brings to life an entire long lost visual culture that a century later still has the power to enchant

Portraits from Hollywood's Golden Age of Glamour Colin Slater and The Hollywood Photo Archive, 2019-09-17 In photographs only seen briefly as part of studio press kits distributed upon release of a new film these long lost stills of Hollywood's leading ladies have been reverently rendered into color portraits that not only evoke a treasured past of beauty and glamour but also seem comfortably familiar to the contemporary eye These posed photos have been chosen not only for their bespoke sensuality but also for how the discrete addition of color has elevated a black and white still to a kind of artistic grace prompting rediscovery of classic Hollywood's most beautiful women Actresses portrayed here include Julie Andrews Anna Mae Wong Audrey Hepburn Ingrid Bergman Bette Davis Carole Lombard Carroll Baker Joan Crawford Marion Davies Angie Dickinson Eva Marie Saint and many others *Hollywood Movie Stills* Joel Waldo Finler, 2008 Marlene Dietrich Greta Garbo Clark Gable Marilyn Monroe it is through the eye of the stills camera that we experience and recall some of the cinema's most memorable events and faces Still images are so powerful that they can easily pass for actual scenes from the movies they represent rather than separately posed lighted and photographed shots that may not even find their way into the finished film This classic study traces the origin of stills photography during the silent era and the early development of the star system to the rise of the giant studios in the 1930s and their eventual decline Finler focuses on the photographers on the stars they photographed and on many key films and filmmakers *Hollywood Movie Stills* is illustrated by hundreds of rare and unusual stills from the author's own collection including not only portraits and scene stills but production shots behind the scenes photos poster art calendar art leg shots photo collages and trick shots There are also photos showing the stars' private lives and special events in Hollywood all produced in vast numbers by the great studios in their heyday [The Film Book Bibliography, 1940-1975](#) Jack C. Ellis, Charles Derry, Sharon Kern, 1979 Subject organised listing of books published in

English between 1940 and 1975 which deal with the various aspects of the motion picture Includes monographs and unpublished doctoral dissertations **The John Wayne Filmography** Fred Landesman,2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as Angel and the Badman and Noah s Ark that exemplify the more than 170 films that the actor worked on Each entry includes the film s date run time cast and crew credits reviews and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot budgets costs salaries box office performance alternate casting and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as The New York Times Hollywood Reporter and Life Magazine There is a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne s fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television The Publishers' Trade List Annual ,1984 **Catalogue of the Book Library of the British Film Institute, London, England: Subject catalogue. Alphabetical subject index** British Film Institute. Library,1975
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