BERNARDO FARRELLL

Forty-Jour Sycamore

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Recurrion



Fortyfour Sycamore The Last Apache Reunion

Bernard Farrell

Fortyfour Sycamore The Last Apache Reunion:

Forty-four, Sycamore Bernard Farrell,1995 For the first time in print two plays by one of Ireland's leading dramatists works that have enjoyed exceptional commercial and critical success since they were first performed Forty Four Sycamore shows a new middle class couple trying both to impress and entertain their more established neighbours with hilarious results The Last Apache Reunion concerns a group of men at their school reunion trying to relive their past and to the dismay of their wives cover up what they would prefer to hide **Masculinities and Manhood in Contemporary Irish Drama** Cormac O'Brien, 2021-12-10 This book charts the journey in terms of both stasis and change that masculinities and manhood have made in Irish drama and by extension in the broader culture and society from the 1960s to the present Examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in Irish masculinities This book argues then that Irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism Masculinities and Manhood in Contemporary Irish Drama charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland and through several chapters that focus on Women's and Queer drama It thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free choice and that frequently perceive themselves as being in crisis A History of Irish Working-Class Writing Michael Pierse, 2018 Michael Pierse is Lecturer in Irish literature at Queen's University Belfast His research mainly explores the writing and cultural production of Irish working class life Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices Michael has contributed to a range of national and international publications is the author of Writing Ireland's Working Class Dublin after O Casey 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Oueen's **The Abbey Theatre, 1899-1999** Robert Welch, 2003 A century ago this year productions of W B Yeats s The Countess Cathleen and Edward Martyn s The Heather Field launched what was to become Ireland's National Theatre named after its home on Abbey Street Dublin This is the first history of the Abbey Theatre to set the plays and the personalities in their historical and political context and to describe the theatre s **Irish Theatre** Eamonn Jordan, 2023-09-27 This book on modern and contemporary Irish theatre artistic development traces how social cultural and economic capital are circulated in order to demonstrate complex and often contradictory outlooks on equality inequality Individual chapters analyse property ownership and inheritance wealth acquisition employment conditions educational access intercultural encounters sexual intimacy and violation and acts of resistance

protest and solidarity This book addresses complex intergenerational intercultural racial sectarian ethnic gender and inter and intraclass dynamics from the perspective of ranked objectifying exploitative and coercive relationships but also in terms of commonalities complicities reciprocations and retaliations Notable are the significances of wealth precarity and shaming the consequences of anti-materialistic dramaturgical leanings the pathologising of success the fraught nature of solidarity and the problematics of merit divisive partitioning and muddled m salliances Ultimately the book wonders about how Irish theatre distinguishes between tolerable and intolerable inequalities that are culturally and socially but principally economically derived *Masculinity and Irish Popular Culture* Conn Holohan, Tony Tracy, 2015-12-30 Masculinity and Irish Popular Culture Tiger s Tales is an interdisciplinary collection of essays by established and emerging scholars analysing the shifting representations of Irish men across a range of popular culture forms in the period of the Celtic Tiger and beyond

Theatre Talk Lilian Chambers, 2001 Interviews with Irish theatre practitioners A Brave and Violent Theatre Twentieth-Century Irish Drama Christopher Murray, 2000-05-01 This work Michael Bigelow Dixon, Michele Volansky, 1995 provides an overview of Irish theatre read in the light of Ireland's self definition Mediating between history and its relations with politics and art it attempts to do justice to the enabling and mirroring preoccupations of Irish drama The State of Lovers at Versailles Bernard Farrell, 2002 Two contemporary plays from Ireland Play Eberhard Bort, 1996 Kevin's Bed Bernard Farrell, 1999 Kevin's bed Commissioned by the Abbey theatre is bernard Farrells's play of nostalgia expectations and broken dreams The Irish American Post Magazine ,1996 **Happy Birthday Dear Alice** Bernard Farrell,1997 This is a collection of two plays by Bernard Farrell Happy Birthday Dear Alice and Stella By Starlight which won the Best Irish Production award during the 1996 Dublin Theatre Festival Bernard Farrell is the author of another collection The Last Apache Reunion Forty four Sycamore The British National Bibliography Arthur James Wells, 1995 **International Books** in Print ,1997 Books Ireland .1995 Irish Almanac and Yearbook of Facts ,1999 Irish Almanac and Yearbook of Facts 1998 Pat McArt, Colm McKenna, Donal Campbell, 1997 This is indeed the perfect resource and handy reference book to Ireland today as well as providing important information about Ireland past all within the covers of one inexpensively priced paperback book For anyone interested in Irish culture history politics the arts industry and sports this is the one book you must have It contains detailed statistics and tables on current population trends political parties industrial development mining fishing religion tourism the media and much more The authors have put modern Ireland in context by providing considerable detail about key personalities past and present who have shaped the political social and economic landscape of the country Ten Years of Irish Publishing, 2000 CD ROM contains bibliographic listings with title author publisher pages price ISBN and date

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