

Foucault's Critical Project

BETWEEN THE TRANSCENDENTAL
AND THE HISTORICAL

Béatrice Han

TRANSLATED BY EDWARD PILE



Foucaults Critical Project Between The Transcendental And The Historical

Clare O'Farrell



Foucault's Critical Project Between The Transcendental And The Historical:

Foucault's Critical Project Béatrice Han, 2002 This book uncovers and explores the constant tension between the historical and the transcendental that lies at the heart of Michel Foucault's work. In the process it also assesses the philosophical foundations of his thought by examining his theoretical borrowings from Kant, Nietzsche and Heidegger who each provided him with tools to critically rethink the status of the transcendental. Given Foucault's constant focus on the Kantian question of the possibility for knowledge, the author argues that his philosophical itinerary can be understood as a series of attempts to historicize the transcendental. In so doing, he seeks to uncover a specific level that would identify these conditions without falling either into an excess of idealism or a de-historicized subject-centered perspective exemplified for Foucault by Husserlian phenomenology or of materialism which would amount to interpreting these conditions as ideological and thus as the effect of economic determination by the infrastructure. The author concludes that although this problem does unify Foucault's work and gives it its specifically philosophical dimension, none of the concepts successively provided such as the *epistémè* in the historical *a priori*, the regimes of truth, the games of truth and problematizations manages to name these conditions without falling into the pitfalls that Foucault originally denounced as characteristic of the anthropological sleep. Various forms of confusion between the historical and the transcendental. Although Foucault's work provides us with a highly illuminating analysis of the major problems of post-Kantian philosophies, ultimately it remains aporetic in that it also fails to overcome them.

Foucault's Critical Project Béatrice Han, Hélène Hanff, 2002 This book uncovers and explores the constant tension between the historical and the transcendental that lies at the heart of Michel Foucault's work. In the process it also assesses the philosophical foundations of his thought by examining his theoretical borrowings from Kant, Nietzsche and Heidegger who each provided him with tools to critically rethink the status of the transcendental. Given Foucault's constant focus on the Kantian question of the possibility for knowledge, the author argues that his philosophical itinerary can be understood as a series of attempts to historicize the transcendental. In so doing, he seeks to uncover a specific level that would identify these conditions without falling either into an excess of idealism or a de-historicized subject-centered perspective exemplified for Foucault by Husserlian phenomenology or of materialism which would amount to interpreting these conditions as ideological and thus as the effect of economic determination by the infrastructure. The author concludes that although this problem does unify Foucault's work and gives it its specifically philosophical dimension, none of the concepts successively provided such as the *epistémè* in the historical *a priori*, the regimes of truth, the games of truth and problematizations manages to name these conditions without falling into the pitfalls that Foucault originally denounced as characteristic of the anthropological sleep. Various forms of confusion between the historical and the transcendental. Although Foucault's work provides us with a highly illuminating analysis of the major problems of post-Kantian philosophies, ultimately it remains aporetic in that it also fails to overcome them.

Foucault's Critical Philosophy of History Adam Takács, 2023-12-18 Foucault

s Critical Philosophy of History Unfolding the Present provides a comprehensive interpretation of Foucault's work by focusing on its methodological procedural and epistemological elements Adam Takacs argues that despite all its thematic and analytical diversity Foucault's procedure can be understood within a unified framework based on the historical problematization of the present This procedure triggered by current social issues and aiming at a diagnostic screening of the present through a constructive exploration of the past thus sets in motion not only a specific philosophical vision of history and a research practice often related to the procedures of historiography but also new ways of critical analysis of social phenomena This book subjects all these elements to a systematic analysis demonstrating that within this framework Foucault's often debated views on historical realism and constructivism his methodological choices and ontological commitments take on a coherent profile culminating in a timely social critical project of liberation of knowledge and political subjectivation

Foucault's Heidegger Timothy Rayner, 2007-11-15 A new and important study of the relationship between two key thinkers of the twentieth century *Between Deleuze and Foucault* Nicolae Morar, 2016-08-30 Deleuze and Foucault had a long complicated and productive relationship in which each was at various times a significant influence on the other This collection combines 3 original essays by Deleuze and Foucault in which they respond to each other's work with 16 critical essays by key contemporary scholars working in the field The result is a sustained discussion and analysis of the various dimensions of this fascinating relationship which clarifies the implications of their philosophical encounter The Political Philosophy of Michel Foucault Mark G.E. Kelly, 2010-06-21 This book is the first to systematically reconstruct Foucault's political and philosophical thought across his career arguing that Foucault had a consistent but ever growing political and philosophical viewpoint **A New Science of International Relations** Damian Popolo, 2016-03-16 Popolo applies

Foucauldian methodology to the understanding of Complexity Science for the purposes of generating new understandings related to International Relations in general and to the Kosovo conflict in particular He provides an epistemic analysis to the history of International Relations theory to reveal its intrinsic modernity highlighting how such modernity derives from a particular understanding of scientific epistemology which is being radically undermined by the emergence of Complexity Science Importantly the book shows how these theoretical issues affect specific understandings of crisis in this case Kosovo leading to specific policy decisions in the real world of international policy making **Philosophical Hermeneutics**

Reinterpreted Paul Fairfield, 2011-08-11 Examines hermeneutics in relation to existentialism pragmatism critical theory and poststructuralism *The Late Foucault* Marta Faustino, Gianfranco Ferraro, 2020-12-10 Michel Foucault is one of the most important and controversial thinkers of the twentieth century and one of the leading figures in contemporary Western intellectual life and debate The recent publication of his last lecture courses at the Collège de France 1981-1984 together with the short texts essays and interviews from the same period have sparked new interest in his work allowing for a new understanding of his philosophical trajectory and challenging several interpretations produced over the last few decades In

this later phase of his thinking Foucault deepens and expands the course of his preceding works on the genealogy of subjectivity while at the same time adding a significant ethical and political dimension to it His focus on the ancient ethics of care of the self and technologies of self constitution during this period adds important nuances to his previous positions on power truth and subjectivity shedding new light on his philosophical endeavour as a whole and situating his reflections at the centre of current moral debates Focusing on the last stage of Foucault s thought this book brings together international scholars to relaunch the critical debate on the significance of Foucault s so called ethical turn and to discuss the ways in which the perspectives offered by Foucault in this period might help us to unravel modernity giving us the tools to understand and transform our present ethically and politically

Grounding Morality Jyotirmaya Sharma,A.

Raghuramaraju,2012-12-06 Put together to honour one of the most influential philosophers in recent times Mrinal Miri this book brings together articles on philosophy politics literature and society and updates the status of enquiry in each of these fields In his philosophical writings Miri has broken the stranglehold that early training has on academics and written on a range of themes and areas including analytical philosophy political philosophy tribal identity ethics and more recently an abiding engagement with the ideas of Gandhi The articles in this volume mirror some of Miri s concerns and philosophical interests but go beyond the format of a festschrift as they seek to enhance and restate themes in moral philosophy ethics questions of identity Gandhi s philosophy and offer a fresh perspective on themes such as secularism religion and politics

Foucault on Freedom Johanna Oksala,2005-06-16 Oksala identifies the different interpretations of freedom in Foucault s philosophy and examines its three major divisions

Reason After Its Eclipse Martin Jay,2016-04-21 Tackles a question as old as Plato and still pressing today What is reason and what roles does and should it have in human endeavor The eminent intellectual historian Martin Jay surveys Western ideas of reason particularly in German philosophy from Kant to Habermas

O'farrell: Michel Foucault (paper) Clare O'Farrell,2005-10-10 Clare O Farrell offers an introduction to Foucault s enormous diverse challenging output

The Cambridge Foucault Lexicon Leonard Lawlor,John Nale,2014-04-21 The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault s major terms and influences including history knowledge language philosophy and power It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault s thinking such as Deleuze Heidegger Nietzsche and Canguilhem The entries are written by scholars of Foucault from a variety of disciplines such as philosophy gender studies political science and history Together they shed light on concepts key to Foucault and to ongoing discussions of his work today

The Limits of Scientific Reason John McIntyre,2021-09-27 Critically and comprehensively examining the works of Habermas and Foucault two giants of 20th century continental philosophy this book illuminates the effects of scientific reason as it migrates from its specialized institutions into society It explores how science permeates shared human consciousness to produce effects that ripple through the entire social body to restructure relations between persons

discourses institutions and power in ways which we are barely conscious of The book shows how science through its entwinement with power discourses and practices presents certain social arrangements as natural and certain courses of action as beyond question By arguing for a non reductive liberal scientific naturalism that sees science as one form of rationality amongst others it opens possibilities for thought and action beyond scientific knowledge Examining the shifting relations between science and other social institutions discourses and power the book addresses the narrowing of freedom by the instrumental modes of thinking that accompany scientific and technological change McIntyre simultaneously raises the question of the good life and the question of a philosophical critique both directed towards science and at the same time shaped by and responsive to it By analysing the works of Foucault and Habermas in terms of their social political and historical contexts it reveals the two thinkers as linked by a commitment to the Enlightenment tradition and its emancipatory telos The significant differences between the two are seen to result from Foucault's radicalization of this tradition a radicalization which is at the same time implicit within the Enlightenment project itself

The Labour of Subjectivity

Andrea Rossi, 2015-11-30 Michel Foucault defined critique as an exercise in de-subjectivation To what extent did this claim shape his philosophical practice What are its theoretical and ethical justifications Why did Foucault come to view the production of subjectivity as a key site of political and intellectual emancipation in the present Andrea Rossi pursues these questions in *The Labour of Subjectivity* The book re-examines the genealogy of the politics of subjectivity that Foucault began to outline in his lectures at the Collège de France in the late 1970s and early 1980s He explores Christian confession *raison d'état* biopolitics and bioeconomy as the different technologies by which Western politics has attempted to produce regulate and give form to the subjectivity of its subjects Ultimately Rossi argues that Foucault's critical project can only be comprehended within the context of this historico-political trajectory as an attempt to give the extant politics of the self a new horizon

Concept and Form, Volume 2 Knox Peden, Peter Hallward, 2012-12-12 *Concept and Form* is a two volume monument to the work of the philosophy journal the *Cahiers pour l'Analyse* 1966-69 the most ambitious and radical collective project to emerge from French structuralism Inspired by their teachers Louis Althusser and Jacques Lacan the editors of the *Cahiers* sought to sever philosophy from the interpretation of given meanings or experiences focusing instead on the mechanisms that structure specific configurations of discourse from the psychological and ideological to the literary scientific and political Adequate analysis of the operations at work in these configurations they argue helps prepare the way for their revolutionary transformation Volume One of *Concept and Form* translates some of the most important theoretical texts from the *Cahiers pour l'Analyse* this second volume collects newly commissioned essays on the journal together with recent interviews with people who were either members of its editorial board or associated with its broader theoretical project It aims to help reconstruct the intellectual context of the *Cahiers* and to assess its contemporary theoretical legacy Prefaced by an overview of the project's rigorous investment in science and conceptual analysis the volume considers in particular the *Cahiers*

distinctive effort to link the apparently incommensurable categories of structure and subject so as to prepare for a new synthesis of Marxism and psychoanalysis Contributors include Alain Badiou, Étienne Balibar, Edward Baring, Jacques Bouveresse, Yves Duroux, Alain Grosrichard, Peter Hallward, Adrian Johnston, Patrice Maniglier, Tracy McNulty, Jean-Claude Milner, Knox Peden, Jacques Rancière, François Regnault, and Slavoj Žižek *Cultural Theory* Imre Szeman, Timothy Kaposy, 2010-04-26 *Cultural Theory: An Anthology* is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory. Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's *Forms of Capital* (1986), Gilles Deleuze's *Postscript on Societies of Control* (1992), and Fredric Jameson's *Reification and Utopia in Mass Culture* (1979). Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study: the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity. Section introductions designed to assist the student reader provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author. A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion. Features a useful glossary of critical terms. **Madness in Experience and History** Hannah Lyn Venable, 2021-11-01 *Madness in Experience and History* brings together experience and history to show their impact on madness or mental illness. Drawing on the writings of two twentieth-century French philosophers, Maurice Merleau-Ponty and Michel Foucault, the author pairs a phenomenological approach with an archaeological approach to present a new perspective on mental illness as an experience that arises out of common behavioral patterns and shared historical structures. Many today feel frustrated with the medical model because of its deficiencies in explaining mental illness. In response, the author argues that we must integrate human experiences of mental disorders with the history of mental disorders to have a full account of mental health and to make possible a more holistic care. Scholars in the humanities and mental health practitioners will appreciate how such an analysis not only offers a greater understanding of mental health but also a fresh take on discovering value in diverse human experiences. *Foucault for Architects* Gordana Fontana-Giusti, 2013-07-18 From the mid-1960s onwards, Michel Foucault has had a significant impact on diverse aspects of culture, knowledge, and arts, including architecture and its critical discourse. The implications for architecture have been wide-ranging. His archaeological and genealogical approaches to knowledge have transformed architectural history and theory, while his attitude to arts and aesthetics led to a renewed focus on the avant-garde. Prepared by an architect, this book offers an excellent entry point into the remarkable work of Michel Foucault and provides a focused introduction suitable for architects, urban designers, and students of architecture. Foucault's crucial juxtaposition of space, knowledge, and power has unlocked novel spatial possibilities for thinking about design in architecture and urbanism. While the philosopher's ultimate attention on the issues of body and sexuality has defined our understanding of the possibilities and limits of human condition.

and its relation to architecture The book concentrates on a number of historical and theoretical issues often addressed by Foucault that have been grouped under the themes of archaeology enclosure bodies spatiality and aesthetics in order to examine and demonstrate their relevancy for architectural knowledge its history and its practice

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Foucaults Critical Project Between The Transcendental And The Historical Introduction

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