

Samuel Ekpe Akpabot



**Foundation of
Nigerian
Traditional Music**

Foundation Of Nigerian Traditional Music

Samuel Akpabot



Foundation Of Nigerian Traditional Music:

Foundation of Nigerian Traditional Music Samuel Ekpe Akpabot, 1986 **Culture and Development in Africa and the Diaspora** Ahmad Shehu Abdussalam, Ibigbolade Simon Aderibigbe, Sola Timothy Babatunde, Olutola Opeyemi Akindipe, 2020-12-30 This book examines the intersection between cultural identities and development in African and the Diaspora from multidisciplinary perspectives Starting with the premise that culture is one of the most significant factors in development the book examines diverse topics such as the migrations of musical forms social media bilingualism and religion Foregrounding the work of Africa based scholars the book presents strategies for identifying solutions to the challenges facing African culture and development This book will be of interest to students and scholars of African Studies and African Culture and Society **Five Decades of Music Transmutation in Nigeria and The Diaspora** Godwin Sadoh, 2015 Half a century of music making in Nigeria has indeed witnessed giant strides development transformation assimilation and acculturation This book succinctly presents a holistic discourse of musicality in Nigeria from the 1960s through the technological age of the 21st century transmitted through European and American cultures It examines cogent topics such as traditional and popular music art music church music choral activities composers and their works performance practices maintenance of musical instruments the impact of radio and television stations feminine quantum leaps music publishing music technology archival centers copyright society Nollywood music and music entrepreneurship *Contemporary Dimensions in Nigerian Music* Charles Aluede, Albert Oikelome, 2021-01-04 From ancient to contemporary times music in the area known as Nigeria has passed through different stages of transmutation Primarily transmitted through oral means has in the last century received significant scholarly attention Areas like folksong documentation ethno organological studies popular music studies and art music have continued to feature in scholarly discourse Societal dynamism allows room for scholarly reassessment and evaluation of aspects of Nigerian music thus reflecting change and continuity in the area It is within this cusp that this book looks at contemporary trajectories in Nigerian music **Samuel Akpabot** Godwin Sadoh, 2008-10-17 Samuel Akpabot's life tells a unique story of an incredible and fascinating journey encompassing over six decades The life music and scholarly effervescence of Samuel Akpabot are indeed an epitome of intercultural musicology The odyssey reveals a motion through a tri cultural enclave in Africa England and the United States The fundamental seed sown into the young Akpabot at Kings College and the Cathedral Church of Christ Choir Lagos ultimately blossomed into full Professorship at the University of Uyo and international stardom His creative experience attests to the squirm that the first and second generation of Nigerian composers had to contend with to create indigenous African art music Akpabot was a Jack of all trade and Master of ALL He was a classical and dance band pianist organist xylophonist vibraphonist trumpeter drummer composer ethnomusicologist African musicologist intercultural musicologist poet Professor of music conductor broadcaster and sports writer Akpabot was a genius in all these areas and he dazzled the Nigerian and American students

audiences congregations sports enthusiasts and colleagues with his God given talents A feisty scholar his contribution to African musicology is indeed extensive and priceless He covered every pertinent area in the study of African music traditional music popular dance music church music modern art music and poetry He exerted himself and was well respected as an authority on African musicology The book is divided into three main parts with an epilogue i the biography of Samuel Akpabot chapter 2 ii his compositions chapters 3 to 5 and iii his contributions to knowledge chapters 6 to 11 Since Akpabot's books are presently out of print chapters 6 to 9 and 11 present a brief summary of each book in order for everyone to have access to his contribution to African musicology and Nigerian football Chapter 10 is a succinct summation of nine of his published articles on African music Composers performers African musicologists ethnomusicologists intercultural musicologists and church musicians would be enthralled by this ethnography on tri cultural musicality

Political Economy, New Media, and Nigerian Popular Cultures Benjamin Olumuyiwa Popoola, Israel Ayinla Fadipe, 2025-04-15 The Nigerian media industry with the introduction of information and communication technologies social networking sites and the internet has energized popular cultures that revolve around movies Nollywood Hollywood Bollywood etc music Afro hip hop American music sports football European leagues fandom celebrity worship religious movements pentecostalism nationalistic identities online streaming platforms yahoo yahoo cultures money ritualism and so on Thus the present book examines how political economy theory of the media has been used to shape these listed popular cultures in the country and what uses and gratifications people seek from them how people symbolically interacted with them and how they socially learn from these popular cultures As a matter of fact using cogent and relevant case studies with postulations of popular economy theory of the media the papers have looked into the intersection between political economy theory popular cultures and new media using postulations from other relevant media theories and methodologies Communication popular cultures and media studies scholars and students will find this book useful for academic purposes

The Organ Works of Fela Sowande: Cultural Perspectives Godwin Sadoh, 2007-10-04 Nigeria has been blessed with a few well trained organist composers since the arrival of Christianity in the most populous African country around the 1840s The institutions established by European missionaries and the colonial administration had a great impact on the emergence of the Nigerian organ school The musicians had their formative periods at the mission schools church choirs and under organ playing apprenticeships This book focuses on selected organ works by the most celebrated African art musician Fela Sowande a Nigerian organist composer Fela Sowande is the first African to popularize organ works by natives of Africa in Europe and the United States He was one of the pioneer composers to incorporate indigenous African elements such as folksongs rhythms and other types of traditional source materials in solo works for organ He is considered the most prolific Nigerian composer for solo organ in Nigeria The discussion of Sowande's music enunciates the relationship between traditional and contemporary musical processes in postcolonial Nigeria A cultural and or ethnomusicological analysis of Sowande's selected pieces for organ solo involves an

examination of specific indigenous source materials such as rhythmic organization melodic constructs thematic materials music communication interrelations of music and dance and elements of musical conception *Bulletin of the International Council for Traditional Music* International Council for Traditional Music, 2006 *Centering on African Practice in Musical Arts Education* Minette Mans, 2006 This collection brings together many African voices expressing their ideas and conceptions of musical practice and arts education in Africa With essays from established scholars in the field as well as young researchers and educators and topics ranging from philosophical arguments and ethno musicology to practical classroom ideas this book will stimulate academic discourse At the same time practical ideas and information will assist teachers and students in Africa and elsewhere bringing fresh musical perspectives on instrument playing singing children s literature and play **Foundations of Nigerian Traditional Music** Samuel Akpabot, *Cuba and Its Music* Ned Sublette, 2007-02 This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes Arsenio Rodriguez Benny More and Perez Prado It offers a behind the scenes examination of music from a Cuban point of view unearthing surprising provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World The ways in which the music of black slaves transformed 16th century Europe how the claves appeared and how Cuban music influenced ragtime jazz and rhythm and blues are revealed Music lovers will follow this journey from Andalucia the Congo the Calabar Dahomey and Yorubaland via Cuba to Mexico Puerto Rico Saint Domingue New Orleans New York and Miami The music is placed in a historical context that considers the complexities of the slave trade Cuba s relationship to the United States its revolutionary political traditions the music of Santeria Palo Abakua and Vodun and much more *Mande Music* Eric Charry, 2000-10 With *Mande Music* Eric Charry offers the most comprehensive source available on one of Africa s richest and most sophisticated music cultures Using resources as disparate as early Arabic travel accounts oral histories and archival research as well as his own extensive studies in Mali Guinea Senegal and the Gambia Charry traces this music culture from its origins in the thirteenth century Mali empire to the recording studios of Paris and New York He focuses on the four major spheres of Mande music hunter s music music of the jelis or griots jembe and other drumming and guitar based modern music exploring how each evolved the types of instruments used the major artists and how each sphere relates to the others With its maps illustrations and musical transcriptions as well as an exhaustive bibliography discography and videography this book is essential reading for those seeking an in depth look at one of the most exciting innovative and deep rooted phenomena on the world music scene A compact disc is available separately **Arrest the Music!** Tejumola Olaniyan, 2004-10-29 Olaniyan has given us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela s apparently incompatible presentational selves The book s accessible and evocative prose is in itself a kind of homage to Fela s continual ability to seduce and astonish This is such an attractive book you feel like ransacking your collection for Fela tapes Karin

Barber an indispensable companion to Fela's music and a rich source of information for studies in modern African popular music Akin Euba *Arrest the Music* is a lively musical study of Fela Anikulapo Kuti one of Africa's most recognizable popular and controversial musicians The flamboyant originator of the Afrobeat sound and self-proclaimed voice of the voiceless Fela used music sharp-tongued lyrics and derisive humor to challenge the shortcomings of Nigerian and postcolonial African states Looking at the social context instrumentation lyrics visual art people and organizations through which Fela produced his music Tejumola Olaniyan offers a wider more suggestive perspective on Fela and his impact on listeners in all parts of the world Placing Fela front and center Olaniyan underscores important social issues such as authenticity racial and cultural identity the relationship of popular culture to radical politics and the meaning of postcolonialism nationalism and globalism in contemporary Africa Readers interested in music culture society and politics whether or not they know Fela and his music will find this work invaluable for understanding the career of an African superstar and the politics of popular culture in contemporary Africa African Expressive Cultures Patrick McNaughton general editor

Emerging Trends in Nigerian Art Music Composition and Performance Oghenemudiakevwe Igbi, 2025-04-22 Nigeria brims with an array of art musicians who have endeavoured to create and perform art music using traditional compositional nuances and performance practices In a clime where other musical styles seem to thrive more than art music Nigerian composers are always on the lookout for fresh ideas and techniques in their creative endeavours in pursuance of sundry objectives As a dynamic art music composition and performance continue to evolve and offer themselves to an extensive range of creative dimensions Hence it becomes imperative to be acquainted with such emerging trends in furtherance of the course for the actualisation of an authentic Nigerian art music identity The book is a compendium of twenty-one articles by eminent Nigerian music scholars Divided into three sections the book is not only targeted at illuminating the minds of its readers but is also a scholarly literature that interrogates and unearths some of the emerging developments in the field of music The chapters contained herein dwell on a variety of issues in the art from different viewpoints of art music composition composers art music performance or practices African music popular music and music education

Pathways to Alternative Epistemologies in Africa Adeshina Afolayan, Olajumoke Jacob-Haliso, Samuel Ojo Oloruntoba, 2021-01-04 This volume investigates alternative epistemological pathways by which knowledge production in Africa can proceed The contributors using different intellectual dynamics explore the existing epistemological dominance of the West from architecture to gender discourse from environmental management to democratic governance and offer distinct and unique arguments that challenge the denigration of the different and differing modes of knowing that the West considered barbaric and primitive This volume therefore constitutes a minimal gesture that further contributes to the ongoing discourse on alternative modes of knowing in Africa

The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 Explores key themes in African music that have emerged in recent years a subject usually neglected in country-by-country coverage emphasizes the contexts of

musical performance unlike studies that offer static interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins African Asian European and American Charts the flow and influence of music The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout Africa Islam and its effect on African music spread of guitar music Kru mariners of Liberia Latin American influences on African music musical interchanges in local contexts crossovers between popular and traditional practices Downloadable resources included Also includes nine maps and 96 music examples African Music, Arts & Folklores 'Dejo Kehinde,Ilori Abegunde,2003

Nigeria's Cultural and Creative Industries Ikechukwu Obiaya,Kizito Ogedi Alakwe,Emmanuel Nzeaka,2025-12-08 This book offers a compelling exploration of Nigeria s vibrant cultural and creative industries unpacking their core components challenges institutional frameworks and transformative potential for national development From the role of government and regulatory bodies to the power of local innovation the volume provides a timely and strategic assessment of how Nigeria s creative economy is shaping a new narrative for growth As Africa s most populous country Nigeria boasts a rich cultural mosaic and a growing generation of dynamic creatives making waves both locally and globally With Nollywood Afrobeats and indigenous fashion now commanding international attention creative output is fast overtaking oil as Nigeria s most influential export Through sector specific case studies the book critically examines this shift highlighting high impact sectors like film fashion music and visual arts while also shining a light on underexplored industries such as publishing advertising and hospitality It asks bold questions about whether the right structures are in place to truly harness Nigeria s soft power for economic and social impact Providing a thorough and nuanced analysis of Nigeria s creative landscape this book will be an important read for researchers students and policymakers with an interest in the future of African culture innovation identity and industry In the Linguistic Paradise Ozo-mekuri Ndimele,2019-02-19 In the Linguistic Paradise is the second volume in the Nigerian Linguists Festschrift Series The motivating force behind the establishment of the Festschrift Series is to honour outstanding scholars who have excelled in the study of languages and linguistics in Nigeria This volume is dedicated to Professor E Nolue Emenanjo a celebrated linguist and a pioneer professor of Igbo Linguistics The book is organised in five sections as follows Language History and Society Literature Stylistics and Pragmatics Applied Linguistics Formal Linguistics and Tributes There are 15 papers in the first section the majority address the perennial problem of language choice in Nigeria Section two contains 10 papers focusing on literature stylistics and pragmatics Section three contains 17 papers a sizeable number of which focus on language teaching and learning two are on lexicography while others are on language engineering Section three contains 16 papers focusing on the core areas of linguistics In section four a biographical profile of Professor E Nolue Emenanjo and list of publications is presented while Nwadike examines the contributions of Emenanjo in Igbo Studies **Encyclopedia of Africa** Anthony Appiah, Henry Louis

Gates (Jr.),2010 The Encyclopedia of Africa presents the most up to date and thorough reference on this region of ever growing importance in world history politics and culture Its core is comprised of the entries focusing on African history and culture from 2005 s acclaimed five volume Africana nearly two thirds of these 1 300 entries have been updated revised and expanded to reflect the most recent scholarship Organized in an A Z format the articles cover prominent individuals events trends places political movements art forms business and trade religions ethnic groups organizations and countries throughout Africa There are articles on contemporary nations of sub Saharan Africa ethnic groups from various regions of Africa and European colonial powers Other examples include Congo River Ivory trade Mau Mau rebellion and Pastoralism The Encyclopedia of Africa is sure to become the essential resource in the field

The Top Books of the Year Foundation Of Nigerian Traditional Music The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Foundation Of Nigerian Traditional Music : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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