

TASCABILI  BOMPIANI



FULVIO TOMIZZA  
FUGHE  
INCROCIATE

# Fughe Incrociate

**Gaetana Marrone, Paolo Puppa**



## **Fughe Incrociate:**

*Encyclopedia of Italian Literary Studies* Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

*The Cambridge Companion to the Italian Novel* Peter Bondanella, Andrea Ciccarelli, 2003-07-31 The Cambridge Companion to the Italian Novel provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era Contributions cover a wide range of topics including the theory of the novel in Italy the historical novel realism modernism postmodernism neorealism and film and the novel The contributors are distinguished scholars from the United Kingdom the United States Italy and Australia Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy Luigi Pirandello Primo Levi Umberto Eco and Italo Calvino This is a unique examination of the Italian Novel and will prove invaluable to students and specialists alike Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development

**Aspiring Saints** Anne Jacobson Schutte, 2003-05-22 Winner of an Honorable Mention in the Professional Scholarly Publishing Awards given by the Association of American Publishers Between 1618 and 1750 sixteen people nine women and seven men were brought to the attention of the ecclesiastical authorities in Venice because they were reporting visions revelations and special privileges from heaven All were investigated and most were put on trial by the Holy Office of the Inquisition on a charge of heresy under various rubrics that might be translated as pretense of holiness Anne Jacobson Schutte looks closely at the institutional cultural and religious contexts that gave rise to the phenomenon of visionaries in Venice To explain the worldview of the prosecutors as well as the prosecuted Schutte examines inquisitorial trial dossiers theological manuals spiritual treatises and medical works that shaped early modern Italians understanding of the differences between orthodox Catholic belief and heresy In particular she demonstrates that socially constructed assumptions about males and females affected how the Inquisition treated the accused parties The women charged with heresy were non elites who generally claimed to experience ecstatic visions and receive messages the men were usually clergy who responded to these women without claiming any supernatural experience themselves Because they should have known better the men

were judged more harshly by authorities Placing the events in a context larger than just the inquisitorial process *Aspiring Saints* sheds new light on the history of religion the dynamics of gender relations and the ambiguous boundary between sincerity and pretense in early modern Italy **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone, 2007 Publisher description **Heavenly Supper** Fulvio Tomizza, 1991-12-15 It is a winter morning in Venice in 1622 Muted voices drift through a thin wall next door Her curiosity aroused a young woman peers through a crack in the door only to witness a strange and disturbing sight a woman and a priest secretly celebrating communion Troubled by what she sees she reports the incident at confession Her revelation leads to the arrest jailing and arraignment of the two for heresy before the Venetian Holy Office of the Inquisition So begins Fulvio Tomizza s absorbing account of the true story of Maria Janis a devout peasant woman from the mountains north of Bergamo Too poor to enter a convent Maria had set out to serve God by relinquishing the little she had through renunciation of all food but the bread and wine of communion Encouraged by the restless village priest Pietro Morali Maria claimed to have existed in this sanctified state for five years During this time she Morali and the weaver Pietro Palazzi travel from a little village in the Alps to Rome and then to Venice where their alleged sacrilege is discovered and they are brought to trial Both revered as a saint and reviled as a fraud Maria with her privilege inspires and threatens believers within the Church Combining the historian s precision with the novelist s imagination Tomizza painstakingly reconstructs her story crafting a fascinating portrait of sublimated love ambition and jealousy *Heavenly Supper* alternates a chronological account of the trial with analyses of each protagonist s life history Along the way Tomizza gives voice to the minds and hearts of his characters allowing them to speak for themselves in their own words The world he recreates resonates with the fervor of the Counter Reformation when faith and its consequences were rigidly controlled by the Church As suspenseful as a detective novel Tomizza s story goes beyond the trial to evoke a panoramic view of seventeenth century Italian culture **Italian Novelists of the Twentieth Century** , 1997 **La conversion et le politique à l'époque moderne** Daniel Tollet, 2005 Ces contributions dressent un panorama de la conversion massive et forcée l époque moderne en Europe méditerranéenne occidentale centrale et dans le monde russe en mettant l accent sur l inextricable imbrication du politique et du religieux la politique de conversion dépendait du statut constitutionnel de l Etat et des rapports de force entretenus parmi les groupes sociaux et religieux **La religion que j'ai quittée** Daniel Tollet, 2007 *Who's who in Italy* , 2002 **Friuli Venezia Giulia** Silvia G. Cusin, Pier Cesare Ioly Zorattini, 1998 *Tutto Rinascimento* , 2011 **Matvejević e io, due marinai** Giacomo Scotti, 2017-08-08 Il racconto della vita e dell opera del grande scrittore Predrag Matvejević di origine croato erzegovese cittadino bosniaco croato e italiano l occasione per conoscere la Croazia il suo Paese natale che tanto ostracismo ha esercitato nei confronti del grande autore mostarino fino a negargli il diritto d espressione e a condannarlo in tribunale Matvejević e Scotti sono stati per decenni legati da un rapporto di stretta collaborazione e di fraternità che ha costellato la loro vicenda umana e letteraria Spesso perseguitati in special modo

in Croazia per i loro scritti scomodi Predrag e Giacomo sono stati amici per almeno mezzo secolo condividendo gli ideali progressisti l'impegno per gli oppressi per la libertà di pensiero e di parola per i diritti sociali dei più deboli Dai ricordi e dalle testimonianze di Scotti emerge nella sua interezza la figura di uno scrittore e pensatore di alto livello e di un uomo tenerissimo sempre pronto a spendersi per gli altri anche per chi stava sull'opposta barricata Pubblicando questo libro a pochi mesi dalla scomparsa di Matvejevi l'autore suo Amico ha aggiunto ai propri ricordi una seconda parte che raccoglie alcuni testi finora inediti in volume dello scrittore nato sulle sponde del fiume Neretva Briciole ma preziose Anche per dare a Predrag la parola conclusiva Il lascito artistico di Matvejevi e l'omaggio coraggioso e alto di Scotti si fondono per narrarci la vita e l'opera di un grande uomo grazie alla penna ispirata e schietta del suo più stimato e amato Amico di sempre Luca Leone Il pensiero e i corpi gemelli di Predrag e di Giacomo ci dicono di ricominciare a scorrere da lì dal cuore dei Balcani cuore del cuore della vera Europa dove confluire Gianluca Paciucci *Materada* Fulvio Tomizza, 2023-05-29 La tragedia di un popolo narrata da uno dei più grandi scrittori di frontiera del Novecento Primo volume della celebre Trilogia Istriana Materada un romanzo dalle forti tinte autobiografiche che racconto di un'epoca tristemente ben nota a Fulvio Tomizza quella dell'emigrazione forzata di migliaia di istriani dalle proprie terre ataviche verso un'Italia ostilmente indifferente alla loro sofferenza Protagonista del romanzo Francesco Koslovic contadino istriano impegnato nel disperato tentativo di conservare la proprietà del terreno su cui lui e il fratello hanno lavorato per una vita intera Tragedia familiare quindi ma anche collettiva La storia narrata senza filtri e con la commossa partecipazione dell'autore non può lasciare indifferenti Fulvio Tomizza 1935 1999 nasce nella contrada di Materada nel comune istriano di Giurizzani Cresciuto in mezzo alle tensioni interetniche fra italo-foni e slavi con l'irrompere della Seconda guerra mondiale costretto a riparare a Trieste con la famiglia Iscrittosi all'Accademia di Arte Drammatica e alla facoltà di Lettere di Belgrado nel 1957 esordisce con i primi racconti cui faranno seguito di lì a poco i romanzi della Trilogia Istriana Materada 1960 La ragazza di Petrovia 1963 e Il bosco di acacie 1966 Ai suoi romanzi che raccontano la difficile vita degli italiani di frontiera Tomizza affianca un'originale produzione teatrale Vera Verk La storia di Bertoldo L'idealista e una serie di testi per l'infanzia La pulce in gabbia Il gatto Martino Nel 1977 col romanzo La miglior vita si aggiudica il Premio Strega **L'ereditiera veneziana** Fulvio Tomizza, 2014-11-07 In una Venezia insieme reazionaria e illuminista un economista istriano racconta il suo amore per l'affascinante Paolina morta giovanissima una storia vera divenuta un romanzo sorprendente **TUTTO - Letteratura Italiana** AA. VV., 2010-12-23 Schemi riassuntivi parole chiave e glossari per memorizzare rapidamente la storia della letteratura italiana dalle origini ai giorni nostri Studiare in sintesi gli scrittori i poeti i narratori gli autori teatrali i movimenti le scuole e le correnti le forme e i generi letterari

**Confini, identità, appartenenze** Angela Fabris, Ilvano Caliaro, 2020-12-16 The studies gathered in this volume analyze in authors from Italy Austria Slovenia Croatia and neighboring territories the complex relation between identity and borders namely those between languages and cultures that can cut through one single territory We are looking at identities made of

different layers and elements blurred and oppressed and constantly forced to redefine themselves in dialog with one another

**Le mie estati letterarie** Fulvio Tomizza, 2023-05-29 Dicono che le opere compiute determinino la grandezza di un uomo ma forse pi ancora di quelle sono le occasioni mancate i rimpianti e le trasgressioni a definirlo maggiormente Con questa full immersion nella mente e nella sensibilit di Fulvio Tomizza testimone inestimabile dell'esodo istriano di met Novecento e scrittore di rara lucidit non possibile rimanere indifferenti I testi qui raccolti sono stati gli ultimi ad essere effettivamente selezionati dall'autore morto fin troppo precocemente nel 1999 Vi si trova di tutto dai pensieri e le aspirazioni giovanili alle cupe divagazioni della maturit segnata da un'ostinata chiusura in s stesso dalle meditazioni politiche a quelle morali Di fronte a chi legge si staglia cos un monumento al Tomizza uomo a tutto tondo italofono di ascendenza contadina in un'Istria destinata ad essergli strappata marito complicato e incostante ma capace di un amore assoluto quanto disperato cittadino del mondo pellegrino intellettuale e avventuriero sentimentale Insomma umano umano troppo umano Fulvio Tomizza 1935 1999 nasce nella contrada di Materada nel comune istriano di Giurizzani Cresciuto in mezzo alle tensioni interetniche fra italo-foni e slavi con l'irrompere della Seconda guerra mondiale costretto a riparare a Trieste con la famiglia Iscrittosi all'Accademia di Arte Drammatica e alla facolt di Lettere di Belgrado nel 1957 esordisce con i primi racconti cui faranno seguito di l a poco i romanzi della Trilogia Istriana Materada 1960 La ragazza di Petrovia 1963 e Il bosco di acacie 1966 Ai suoi romanzi che raccontano la difficile vita degli italiani di frontiera Tomizza affianca un'originale produzione teatrale Vera Verk La storia di Bertoldo L'idealista e una serie di testi per l'infanzia La pulce in gabbia Il gatto Martino Nel 1977 col romanzo La miglior vita si aggiudica il Premio Strega Espressioni e poetiche dell'identit e dell'appartenenza negli scrittori della letteratura italiana dell'Istria Lara Sorgo, 2023-04-05 Nel presente volume l'autrice affronta le attuali e complesse tematiche dell'identit e dell'appartenenza in alcuni scrittori della letteratura italiana dell'Istria Mettendo in evidenza le modalit i punti di vista e le prospettive con cui sono state trattate le tematiche di identit e appartenenza dagli autori istriani Pier Antonio Quarantotti Gambini Franco Vegliani e Fulvio Tomizza e dallo scrittore sloveno naturalizzato americano Louis Adami incluso nell'analisi in quanto precursore del multiculturalismo l'autrice valuta la rilevanza e l'attualit delle proposte degli scrittori presi in esame sottolineando alcuni aspetti che emergono dalle loro opere e tenendo conto della composizione delle societ contemporanee e delle prospettive odierne dell'identit Gli autori presi in esame in questo volume possono essere definiti precursori di tematiche attuali e per certi versi delicate in riferimento a societ complesse il pluralismo linguistico e culturale l'ibridismo le identit incerte l'incontro e lo scontro di culture il bisogno di conciliazione il dialogo interculturale Fughe verso la partenza Marcello Zanni, 2022-06-01 Il gancio di una gru che colpisce all'orecchio il grande pianista Arnaldo Brando Gentileschi Farn mentre cammina per una via di Milano non solo gli causa un trauma ad un organo vitale per la sua arte ma proietta di colpo il musicista in una dimensione totalmente sconosciuta Fuggendo in una tenuta di famiglia abbandonata dopo aver rischiato di morire entra in contatto con un mondo popolato di strani personaggi che si riveleranno strettamente

intrecciati con la sua vita passata e che lo saranno anche per la sua vita futura Il Maestro Agata Tonino il pittore Esmeralda guideranno Brando alla conoscenza della vita vera E mentre per amore di Agata si lascia trasformare in Brando il musicista del Borgo le forze del male impersonate dal perfido Filippetti il disonesto amministratore che gli ha sottratto beni e moglie e una cosca di camorristi che vuole uccidere il Maestro tramano dietro le quinte Il trionfale ritorno a Milano e il concerto cui sono riposte le speranze di rinascita sono nel mirino dei malvagi nel drammatico finale che lascerà il lettore con il fiato sospeso fino all'ultima riga

**Lo Sciamano di Legno** Carlo Calì, 2020-09-08 Un poliziesco scritto ed ambientato negli anni ottanta straordinario nella sua attualità con il suo spaccato sociale di una Calabria inalterata nel tempo per la sua brutalità e per le sue meraviglie Un romanzo tanto realistico quanto surreale ed umoristico con i suoi incontri d'oltre oceano e la grande varietà di personaggi e macchiette Lo Sciamano di Legno un'opera nata per la cinematografia con il suo susseguirsi dettagliato di gag incalzanti giochi di seduzione trame scacchistiche e settings descritti con dovizia di particolari dove nulla lasciato al caso trovando una sua collocazione naturale anche l'introspezione dei personaggi un Camilleri Calabro o meglio un precursore del genere Camilleri che lascia sbalorditi per la sua originalità ed i suoi costanti colpi di scena

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