



FUGITIVE EMPIRE

Locating
Early American
Imperialism
Andy Dooles



Fugitive Empire Locating Early American Imperialism

Cathy Rex



Fugitive Empire Locating Early American Imperialism:

Fugitive Empire Andy Doolen, 2005 *Fugitive Empire* locates imperialism as one of the foundation stones of the revolutionary state Andy Doolen examines attitudes to ethnic difference manifested in the literature politics of the 18th century to show how concepts of imperial authority lay at the heart of early American republicanism *Transatlantic Literary Exchanges, 1790-1870* Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith's novelistic treatment of the American Revolution The Old Manor House Anna Jameson's counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown's intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America Transatlantic Spiritualism and Nineteenth-Century American Literature B. Bennett, 2007-06-11 This book asks about the cultural and political meanings of spiritualism in the Nineteenth century United States In order to re assess both transatlantic spiritualism and the culture in which it emerged Bennet locates spiritualism within a highly technologized transatlantic capitalist culture Anglo-American Women Writers and Representations of Indianness, 1629-1824 Cathy Rex, 2016-03-09 Examining the appropriations and revisions of Indian identity first carried out by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows the ways in which iconic images of Native figures inform not only an emerging colonial early republican American identity but also the authorial identity of white women writers Women such as Mary Rowlandson Ann Eliza Bleecker Lydia Maria Child and the pseudonymous Unca Eliza Winkfield of *The Female American* Rex argues co opted and revised images of Indianness such as those found in the Massachusetts Bay Colony seal and the numerous variations of Pocahontas's image based on Simon Van de Passe's original 1616 engraving Doing so allowed them to posit their own identities and presumed superiority as American women writers Sometimes ugly occasionally problematic and often patently racist the Indian writings of these women nevertheless question the masculinist and Eurocentric discourses governing an American identity that has always had Indianness at its core Rather than treating early American images and icons as ancillary to literary works Rex places them in conversation with one another suggesting that these well known narratives and images are mutually constitutive The result is a new more textually inclusive

perspective on the field of early American studies **Warring for America** Nicole Eustace, Fredrika J. Teute, 2017-08-08

The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged. Contributors: Brian Connolly, University of South Florida; Anna Mae Duane, University of Connecticut; Duncan Faherty, Queens College, CUNY; James M. Greene, Pittsburg State University; Matthew Rainbow Hale Goucher, College of Jonathan Hancock, Hendrix College; Tim Lanzendoerfer, University of Mainz; Karen Marrero, Wayne State University; Nathaniel Millett, St. Louis University; Christen Mucher, Smith College; Dawn Peterson, Emory University; Carroll Smith-Rosenberg, University of Michigan; David Waldstreicher, The Graduate Center, CUNY; Eric Wertheimer, Arizona State University.

The Cambridge History of American Women's Literature Dale M. Bauer, 2012-05-24

The field of American women's writing is one characterized by innovation: scholars are discovering new authors and works as well as new ways of historicizing this literature, rethinking contexts, categories, and juxtapositions. Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety. Dedicated to this expanding heterogeneity, *The Cambridge History of American Women's Literature* develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers, from Native Americans to postmodern communities, from individual careers to communities of writers and readers. This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever-evolving shape of the field.

Settler Common Sense Mark Rifkin, 2014-06-01

In *Settler Common Sense*, Mark Rifkin explores how canonical American writers take part in the legacy of displacing Native Americans. Although the books he focuses on are not about Indians, they serve as examples of what Rifkin calls settler common sense: taking for granted the legal and political structure through which Native peoples continue to be dispossessed. In analyzing Nathaniel Hawthorne's *House of the Seven Gables*, Rifkin shows how the novel draws on Lockean theory in support of small-scale landholding and alternative practices of homemaking. The book invokes white settlers in southern Maine as the basis for its ethics of improvement, eliding the persistent presence of Wabanaki peoples in their homeland. Rifkin suggests that Henry David Thoreau's *Walden* critiques property ownership as a form of perpetual debt. Thoreau's vision of autoerotic withdrawal into the wilderness, though, depends on recasting spaces from which Native peoples have been dispossessed as places of non-Native regeneration. As against the turn to nature, Herman Melville's *Pierre* presents

the city as a perversely pleasurable place to escape from inequities of land ownership in the country Rifkin demonstrates how this account of urban possibility overlooks the fact that the explosive growth of Manhattan in the nineteenth century was possible only because of the extensive and progressive displacement of Iroquois peoples upstate Rifkin reveals how these texts queer imaginings rely on treating settler notions of place and personhood as self evident erasing the advancing expropriation and occupation of Native lands Further he investigates the ways that contemporary queer ethics and politics take such ongoing colonial dynamics as an unexamined framework in developing ideas of freedom and justice

Antipodean America Paul Giles, 2013-12-11 Although North America and Australasia occupy opposite ends of the earth they have never been that far from each other conceptually The United States and Australia both began as British colonies and mutual entanglements continue today when contemporary cultures of globalization have brought them more closely into juxtaposition Taking this transpacific kinship as his focus Paul Giles presents a sweeping study that spans two continents and over three hundred years of literary history to consider the impact of Australia and New Zealand on the formation of U S literature Early American writers such as Benjamin Franklin Thomas Jefferson Joel Barlow and Charles Brockden Brown found the idea of antipodes to be a creative resource but also an alarming reminder of Great Britain s increasing sway in the Pacific The southern seas served as inspiration for narratives by Washington Irving Edgar Allan Poe and Herman Melville For African Americans such as Harriet Jacobs Australia represented a haven from slavery during the gold rush era while for E D E N Southworth its convict legacy offered an alternative perspective on the British class system In the 1890s Henry Adams and Mark Twain both came to Australasia to address questions of imperial rivalry and aesthetic topsy turvyness The second half of this study considers how Australia s political unification through Federation in 1901 significantly altered its relationship to the United States New modes of transport and communication drew American visitors including novelist Jack London At the same time Americans associated Australia and New Zealand with various kinds of utopian social reform particularly in relation to gender politics a theme Giles explores in William Dean Howells Charlotte Perkins Gilman and Miles Franklin He also considers how American modernism in New York was inflected by the Australasian perspectives of Lola Ridge and Christina Stead and how Australian modernism was in turn shaped by American styles of iconoclasm After World War II Giles examines how the poetry of Karl Shapiro Louis Simpson Yusef Komunyakaa and others was influenced by their direct experience of Australia He then shifts to post 1945 fiction where the focus extends from Irish American cultural politics Raymond Chandler Thomas Keneally to the paradoxes of exile Shirley Hazzard Peter Carey and the structural inversions of postmodernism and posthumanism Salman Rushdie Donna Haraway Ranging from figures like John Ledyard to John Ashbery from Emily Dickinson to Patricia Piccinini and J M Coetzee *Antipodean America* is a truly epic work of transnational literary history

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies Nicole Poppenhagen, Jens Temmen, 2020-04-28 This book explores connections between Atlantic studies and trans Pacific studies

including the potential discursive topical and historical overlaps of the two fields It carves out mutual concerns and theoretical affinities but also divergent approaches and differences While acknowledging the fundamental differences that characterize the individual fields the essays in this volume examine how both Atlantic and trans Pacific studies are part of global currents of political activist artistic economic and academic exchange This volume brings together voices from Europe North America and the Pacific with disciplinary backgrounds in history culture and literature Directed at scholars with a background in trans Pacific and or Atlantic studies this collection is an attempt to stimulate exchange between the two fields to intensify their impact within the current transnational focus of literary and cultural studies to encourage the questioning of well mapped paths of inquiry and to outline new theoretical approaches to both fields This book was originally published as a special issue of the journal *Atlantic Studies*

Dislocating Race and Nation Robert S. Levine, 2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

Imitation Nation Jason Richards, 2017-12-26 How did early Americans define themselves The American exceptionalist perspective tells us that the young republic rejected Europeans Native Americans and African Americans in order to isolate a national culture and a white national identity Imitativeness at this time was often seen as antithetical to self and national creation but Jason Richards argues that imitation was in fact central to such creation Imitation Nation shows how whites simultaneously imitated and therefore absorbed the cultures they so readily disavowed as well as how Indians and blacks emulated the power and privilege of whiteness while they mocked and resisted white authority By examining the republic's foundational literature including works by Washington Irving James Fenimore Cooper Harriet Beecher Stowe Herman Melville and Martin Delany Richards argues that the national desire for cultural uniqueness and racial purity was in constant conflict with the national need to imitate the racial and cultural other for self definition The book offers a new model for understanding the ways in which the nation's identity and

literature took shape during the early phases of the American republic

The Medical Imagination Sari

Altschuler,2018-02-01 In 1872 Ralph Waldo Emerson wrote Science does not know its debt to imagination words that still ring true in the worlds of health and health care today The checklists and clinical algorithms of modern medicine leave little space for imagination and yet we depend on creativity and ingenuity for the advancement of medicine to diagnose unusual conditions to innovate treatment and to make groundbreaking discoveries We know a great deal about the empirical aspects of medicine but we know far less about what the medical imagination is what it does how it works or how we might train it In *The Medical Imagination* Sari Altschuler argues that this was not always so During the eighteenth and nineteenth centuries doctors understood the imagination to be directly connected to health intimately involved in healing and central to medical discovery In fact for physicians and other health writers in the early United States literature provided important forms for crafting testing and implementing theories of health Reading and writing poetry trained judgment cultivated inventiveness sharpened observation and supplied evidence for medical research while novels and short stories offered new perspectives and sites for experimenting with original medical theories Such imaginative experimentation became most visible at moments of crisis or novelty in American medicine such as the 1790s yellow fever epidemics the global cholera pandemics and the discovery of anesthesia when conventional wisdom and standard practice failed to produce satisfying answers to pressing questions Throughout the eighteenth and nineteenth centuries health research and practice relied on a broader complex of knowing in which imagination often worked with and alongside observation experience and empirical research In reframing the historical relationship between literature and health *The Medical Imagination* provides a usable past for contemporary conversations about the role of the imagination and the humanities more broadly in health research and practice today

Fictions of Mass Democracy in Nineteenth-Century America Stacey Margolis,2015-07-23 This book

examines how mass democracy was understood before public opinion could be measured by polls It demonstrates how novels by Edgar Allan Poe Nathaniel Hawthorne Herman Melville Fanny Fern Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized by political discourse and informal social networks

Manifesting America Mark

Rifkin,2012-12-01 *Manifesting America* explores how Native American and Mexican American writers use various kinds of nonfiction to challenge the ideology of manifest destiny

Charles Brockden Brown's Wieland, Ormond, Arthur

Mervyn, and Edgar Huntly Charles Brockden Brown,2009-11-15 On *Wieland* or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of *Wieland* is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On *Ormond* or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and

helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On Arthur Mervyn or Memoirs of the Year 1793 This new edition of Arthur Mervyn far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown s efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On Edgar Huntly or Memoirs of a Sleep Walker This is now the edition of choice for those of us who teach Brown s fascinating Edgar Huntly Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown s prescient novel of the American frontier Robert S Levine University of Maryland Arthur Mervyn; or, Memoirs of the Year 1793 Charles Brockden Brown,2008-03-15 Set during the epic Philadelphia yellow fever epidemic of 1793 Charles Brockden Brown s classic gothic novel Arthur Mervyn or Memoirs of the Year 1793 connects the outbreak with the upheavals of the revolutionary era and the murderous financial networks of Atlantic slavery This edition of Arthur Mervyn offers selections from key contemporary texts as well as excerpts from Brown s own writings on slavery race and the uses of history in fiction

Reading the American Novel 1780 - 1865 Shirley Samuels,2014-02-10 Reading the American Novel 1780 1865 provides valuable insights into the evolution and diversity of fictional genres produced in the United States from the late 18th century until the Civil War and helps introductory students to interpret and understand the fiction from this popular period Offers an overview of early fictional genres and introduces ways to interpret them today Features in depth examinations of specific novels Explores the social and historical contexts of the time to help the readers understanding of the stories Explores questions of identity about the novel its 19th century readers and the emerging structure of the United States as an important backdrop to understanding American fiction Profiles the major authors including Louisa May Alcott Charles Brockden Brown James Fenimore Cooper Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe alongside less familiar writers such as Fanny Fern Caroline Kirkland George Lippard Catharine Sedgwick and E D E N Southworth Selected by Choice as a 2013 Outstanding Academic Title **When Did Indians Become Straight?** Mark Rifkin,2011-01-27 When Did Indians Become Straight explores the complex relationship between contested U S notions of normality and shifting forms of Native American governance and self representation Examining a wide range of texts including captivity narratives fiction government documents and anthropological tracts Mark Rifkin offers a cultural and literary history of the ways Native peoples have been inserted into Euramerican discourses of sexuality and how Native intellectuals have sought to reaffirm

their peoples sovereignty and self determination **Speaking for the People** Mark Rifkin, 2021-08-03 In *Speaking for the People* Mark Rifkin examines nineteenth century Native writings to reframe contemporary debates around Indigenous recognition refusal and resurgence Rifkin shows how works by Native authors William Apsess Elias Boudinot Sarah Winnemucca and Zitkala a illustrate the intellectual labor involved in representing modes of Indigenous political identity and placemaking These writers highlight the complex processes involved in negotiating the character contours and scope of Indigenous sovereignties under ongoing colonial occupation Rifkin argues that attending to these writers engagements with non native publics helps provide further analytical tools for addressing the complexities of Indigenous governance on the ground both then and now Thinking about Native peoplehood and politics as a matter of form opens possibilities for addressing the difficult work involved in navigating among varied possibilities for conceptualizing and enacting peoplehood in the context of continuing settler intervention As Rifkin demonstrates attending to writings by these Indigenous intellectuals provides ways of understanding Native governance as a matter of deliberation discussion and debate emphasizing the open ended unfinishedness of self determination *The American Novel to 1870* J. Gerald Kennedy, Leland S. Person, 2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford s ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic

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