African Presence in the Americas



FULCRUMS OF CHANGE



Origins of Racism in the Americas and other Essays.

JAN CAREW

Fulcrums Of Change Origins Of Racism In The Americas And Other Essays

Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham

Fulcrums Of Change Origins Of Racism In The Americas And Other Essays:

Living Racism Derrick R. Brooms, Theresa Rajack-Talley, 2017-12-15 Living Racism is based on the premise that race and racism are well entrenched elements of US society The contributors of this volume argue that race and racism are more than mere concepts instead they see and treat these as part of the fabric that constitutes and organizes everyday life Consequently race and racism are maintained through structures such as social institutions e g schools criminal justice system media etc and are carried by individual actors through racial ideologies and a racial etiquette beliefs practices traditions and customs that inform how people relate to and interact with one another or not As expressed throughout this book the notion of living racism is twofold On the one hand living racism denotes the ways in which racism is embodied and active much like a living organism On the other hand living racism connects with the ways that people must navigate racism in their individual and collective lives <u>Taboo Memories</u>, <u>Diasporic Voices</u> Ella Shohat, 2006-07-17 Essays by a leading post colonial theorist on topics including gender diaspora film and Israel Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a **Unthinking Eurocentrism** Ella route through the entries a comprehensive index provides further guidance Shohat, Robert Stam, 2014-06-05 Unthinking Eurocentrism a seminal and award winning work in postcolonial studies first published in 1994 explored Eurocentrism as an interlocking network of buried premises embedded narratives and submerged tropes that constituted a broadly shared epistemology Within a transdisciplinary study the authors argued that the debates about Eurocentrism and post coloniality must be considered within a broad historical sweep that goes at least as far back as the various 1492s the Inquisition the Expulsion of Jews and Muslims the Conquest of the Americas and the Transatlantic slave trade a process which culminates in the post War attempts to radically decolonize global culture Ranging over multiple geographies the book deprovincialized media cultural studies through a polycentric approach while analysing in depth such issues as postcolonial hybridity antinomies of Enlightenment the tropes of empire gender and rescue fantasies the racial politics of casting and the limitations of positive image analysis The substantial new afterword in this 20th anniversary new

edition brings these issues into the present by charting recent transformations of the intellectual debates as terms such as the transnational the commons indigeneity and the Red Atlantic have come to the fore The afterword also explores some cinematic trends such as indigenous media and postcolonial adaptations that have gained strength over the past two decades along with others such as Nollywood that have emerged with startling force Winner of the Katherine Kovacs Singer Best Film Book Award the book has been translated in full or in its entirety into diverse languages from Spanish to Farsi This expanded edition of a ground breaking text proposes analytical grids relevant to a wide variety of fields including postcolonial studies literary studies anthropology media studies cultural studies and critical race studies Odysseys Home George Elliott Clarke, 2017-06-22 Odysseys Home Mapping African Canadian Literature is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature's distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora A Theology of <u>Liberation and Reparations</u> Rev. Dr. Herbert Daughtry, 2024-04-05 Book A Theology of Liberation and Reparations by Rev Dr Herbert Daughtry Sr is a powerful and thought provoking work that explores the intersection of religion social justice and reparations for past wrongs With insightful analysis and a deep understanding of the historical and cultural forces that have shaped our society Reverend Daughtry makes a compelling case for the urgent need for reparations as a means of healing the wounds of systemic oppression and achieving true liberation This book is an essential read for anyone interested in the intersection of faith and social justice and a call to action for all who seek a more just and equitable society Socialist Iov in the Writing of Langston Hughes Jonathan Scott, 2006 Explores Hughes s intellectual method and its relation to social activism Examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a socialist joy expressed repeatedly in his later work in spite of the anticommunist

crusades of the cold war Provided by publisher **Shared Waters** Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunesekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stilz Jes s Varela Zapata Christine Vogt William Our Mothers, Our Powers, Our Texts Teresa N. Washington, 2015-12-23 Blazes a new trail in Africana literary criticism by providing an insight into the soul and spirit of Africana womanhood Anthonia Kalu The Ohio State University author of Women Literature and Development in Africa This is the revised and expanded edition of Teresa N Washington's groundbreaking book Our Mothers Our Powers Our Texts Manifestations of Aje in Africana Literature In Yoruba language and culture Aje signifies both a phenomenal spiritual power and the human beings who exercise that power Aje is the birthright of Africana women who are revered as the Gods of Society While Africana men can have Aje its owners and controllers are Africana women Because it is an African female power and due to its invisibility ubiquity and profundity Aje is often maligned as witchcraft However as Teresa N Washington reveals in Our Mothers Our Powers Our Texts Aje is central to the Yoruba ethos worldview and cosmology Not only is it essential to human creation and artistic creativity but as a force of justice and retribution Aje is vital to social harmony and balance Washington analyzes forms figures and forces of Aje in the Yoruba world in the Caribbean Islands in Latin America and in African America Washington's research reveals that with the exile and enslavement of millions of Africans Aje became a global force and an essential ally in organizing insurrections soothing shattered souls and reminding the dispossessed of their inherent divinity From her in depth exploration of Aje in Pan African history and orature Washington guides readers through rich analyses of the symbolic methodological and spiritual manifestations of Aje that are central to important works by Africana writers but are rarely elucidated by Western criticism Our Mothers Our Powers Our Texts includes innovative readings of works by many Africana writers including Zora Neale Hurston Toni Morrison Ben Okri Wole Soyinka Jamaica

Kincaid and Ntozake Shange This revised and expanded edition of Our Mothers Our Powers Our Texts will appeal to scholars of Africana literature African religion and philosophy gender studies and comparative literature Devotees of Africana spiritual systems will find this book to be indispensable Writing in Limbo Simon Gikandi, 2018-03-15 In Simon Gikandi s view Caribbean literature and postcolonial literature more generally negotiate an uneasy relationship with the concepts of modernism and modernity a relationship in which the Caribbean writer unable to escape a history encoded by Europe accepts the challenge of rewriting it Drawing on contemporary deconstructionist theory Gikandi looks at how such Caribbean writers as George Lamming Samuel Selvon Alejo Carpentier C L R James Paule Marshall Merle Hodge Zee Edgell and Michelle Cliff have attempted to confront European modernism Genealogies of Orientalism Edmund Burke, David Prochaska, 2008-07-01 Orientalism as explored by Edward Said in 1978 was a far more complex phenomenon than many suspected being homogenous along the lines of neither culture nor time Instead it is deeply embedded in the collective reimaginings that were and are nationalism The dozen essays in Genealogies of Orientalism argue that the critique of orientalism far from being exhausted must develop further To do so however a historical turn must be made and the ways in which modernity itself is theorized and historicized must be rethought According to Joan W Scott author of The Politics of the Veil the essays in this collection develop a remarkable perspective on Edward Said's Orientalism placing it in a long historical context of critiques of colonial representations and deepening our understanding of the very meaning of modernity Looking beyond the usual geography of colonial theory this work broadens the focus from the Middle East and India to other Asian societies By exploring orientalism in literary and artistic representations of colonial subjects the authors illuminate the multifaceted ways in which modern cultures have drawn on orientalist images and indigenous self representations It is in this complex cross cultural collision that the overlapping of orientalism and nationalism can be found Winds Can Wake Up **the Dead** Eric Walrond,1998 A new anthology of works by a major writer from the New Negro Movement **Performing** Hybridity May Joseph, Jennifer Fink, 1999 Amid the modern day complexities of migration and exile immigration and repatriation notions of stable national identity give way to ideas about cultural hybridity. The authors represented in this volume use different forms of performative writing to question this process to ask how the production of new political identities destabilizes ideas about gender sexuality and the nation in the public sphere Contributors use forms such as the essay poem photography and case study to examine historically specific cases in which the notion of hybridity recasts our ideas of identity and performance the struggle for Aboriginal land rights in Australia Bahian carnival the creolization and pidginization of language in the Caribbean world gueer videos and others **Vidiadhar Surajprasad Naipaul** Fawzia Mustafa, 1995-09-07 This introductory study offers a critical overview of the major works of V S Naipaul from 1950 to the present day Professor Mustafa s main concern is with literary issues but historical political and cultural questions are also addressed with comparative references to other postcolonial works Paradoxically a major segment of Naipaul s non western

pro decolonisation readership seized on negative elements in his thinking while Western reaction to his ideas and themes led to set notions about Third World society Thus his work has always been the object of radically divergent views dependent on the perspective of the reader In examining this issue Mustafa introduces general debates about postcolonial literary production and its contemporary interrogation of narrative techniques language gender race and canon formulation

Both Sides of the Water Lonnie Harrington, 2021-06-18 Both Sides of the Water Essays on African Native American Interactions By Lonnie Harrington Both Sides of the Water Essays on African Native American Interactions examines specific events regarding the relationship between groups of indigenous people of the Western Hemisphere and people of African descent Covering historical and contemporary times this book covers events in the Americas Caribbean and Africa These relations are placed in context and explored against the backdrop of social political circumstances that have influenced and continue to influence these interactions Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses **The African American National** Biography: Brown, S.-Diggs Henry Louis Gates (Ir.), Evelyn Brooks Higginbotham, 2008 An 8 volume reference set containing over 4 000 entries written by distinguished scholars The African American National Biography is the most significant and expansive compilation of black lives in print today **Diasporic (dis)locations** Brinda J. Mehta, 2004 Indo Caribbean women writers are virtually invisible in the literary landscape because of cultural and social inhibitions and literary chauvinism Until recently the richness and particularities of the experiences of these writers in the field of literature and literary studies were compromised by stereotypical representations of the Indo Caribbean women that were narrated from a purely masculine or an Afrocentric point of view This book fills an important gap in an important but underestimated emergent field The book explores how cultural traditions and female modes of opposition to patriarchal control were transplanted from India and rearticulated in the Indo Caribbean diaspora to determine whether the idea of cultural continuity is in fact a postcolonial reality or a fictionalized myth kala pani to Trinidad and Guyana provided courage determination self reliance and sexual independence to their literary granddaughters who in turn used the kala pani as the necessary language and frame of reference to position Indo Caribbean female subjectivity with equating writing as a pubic declaration of one s identity and right to claim creative agency The book is of critical interest to those interested in twentieth century literary studies Caribbean studies gender studies ethnic studies and cultural studies Piedra Sobre Piedra Zoë Anglesey, 1993 A

bilingual anthology featuring award winning poets from the USA Mei mei Bersenbrugge Olga Broumas Jayne Cortez Sharon Doubiago Rita Dove Sandra Maria Estevez Carolyn Forche Tess Gallagher Linda Gregg Joy Harjo Ntozake Shange Anne Waldman C D Wright and Zoe Anglesey **Forthcoming Books** Rose Arny,1988-09 Decoding Fulcrums Of Change Origins Of Racism In The Americas And Other Essays: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Fulcrums Of Change Origins Of Racism In The Americas And Other Essays," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Fulcrums Of Change Origins Of Racism In The Americas And Other Essays Introduction

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