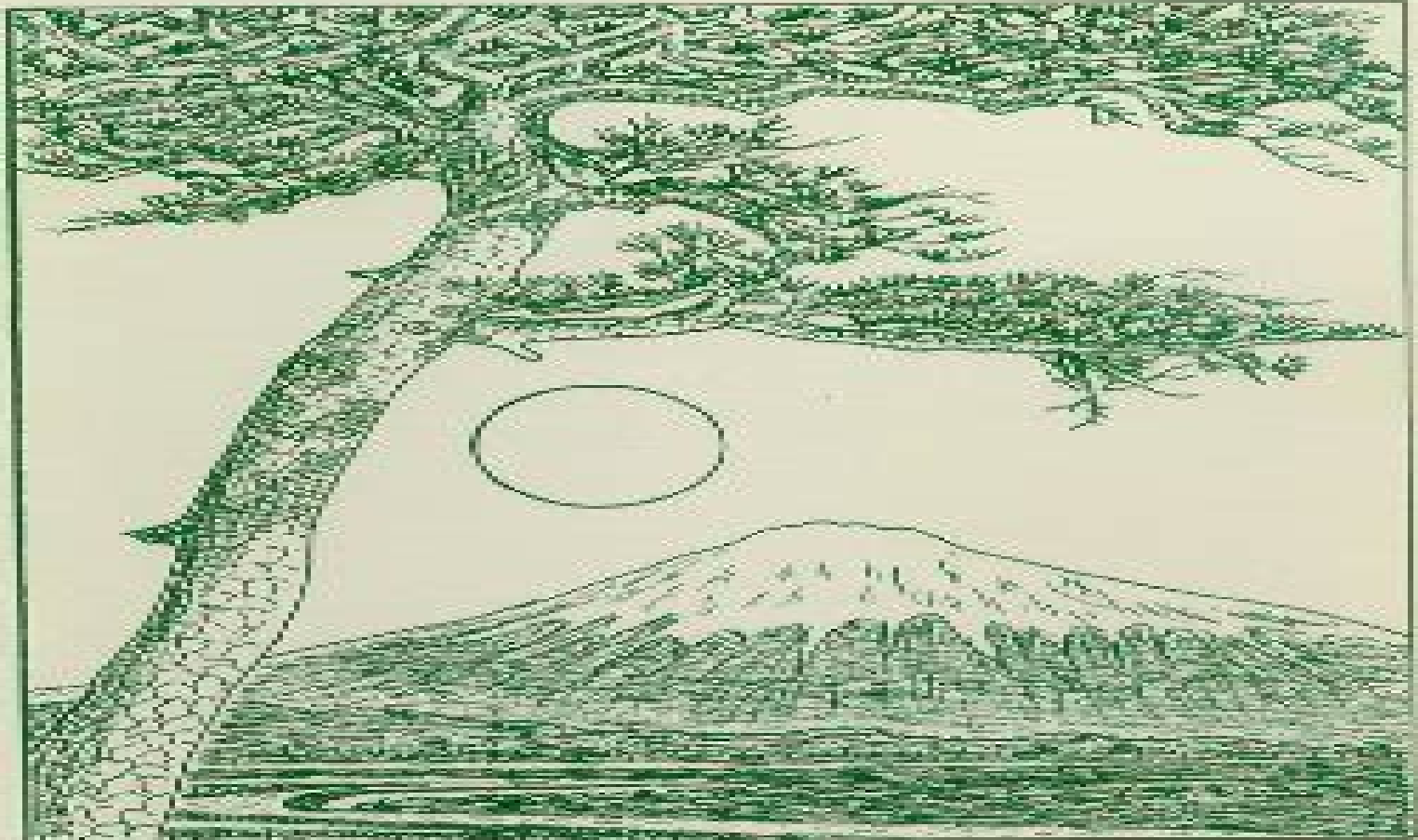


FULL MOON IS RISING

"LOST HAIKU" OF MATSUD BASHO (1644-1694)
AND
TRAVEL HAIKU OF MATSUD BASHO, A NEW RENDERING



By JAMES DAVID ANDREWS

Full Moon Is Rising Lost Haiku Of Matsuo Basho

R. R. Bowker LLC



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Full Moon is Rising 満月・満月,James David Andrews,1976 Offers a sampling of the seventeenth century Japanese poet s works in the haiku **A History of Japanese Literature** Shūichi Katō,1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **A History of Japanese Literature** Shuichi Kato,Don Sanderson,2013-04-15 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978 著作権目録第三集 著作権委員会,2004 Der Einfluss des Haiku auf Imagismus und jüngere Moderne Sabine Sommerkamp,2023-03-31 Die Dissertation beleuchtet das japanische Haiku seinen Weg in den Westen den Einfluss auf die Dichtung Ezra Pounds und der Imagisten auf das Werk von Autoren wie Yeats Hemingway Eliot Huxley Salinger den Black Poets und Black Mountain Poets W S Merwin Robert Bly Cid Corman u a ferner die strukturelle und zen buddhistische Haiku Orientierung der Beat Poets wie auch die Entstehung einer englischsprachigen Haiku Dichtung ebenso mit Blick auf den deutschsprachigen Raum und einer au erliterarischen Haiku Kultur Film Musik Tanz etc Zahlreiche Interviews mit Wissenschaftlern aus Japan Deutschland den USA und Kanada wie Earl Roy Miner Makoto Ueda und Northrop Frye mit Autoren wie Allen Ginsberg Gary Snyder Philip Whalen Gregory Corso Lawrence Ferlinghetti und dem Mentor der Beat Poets Kenneth Rexroth mit K nstlern P dagogen und rzten geben neben den mehr als neunhundert zitierten Literaturquellen ein lebendiges Zeugnis vom Einfluss des Haiku auf Imagismus und j ngere Moderne ein inzwischen klassisches Thema das heute mehr denn je seinen literarischen Niederschlag findet und so auch 2022 im Fokus der Jahrestagung der Haiku Society of America stand National Union Catalog ,1978 日本. 日本図書目録 Yasuhiro Yoshizaki,1979 Focus on Asian Studies ,1977 **Japan Through Children's Literature** Roberta K. Gumpert,1985-11-19 Japan Through Children s Literature should prove a useful bibliography in public and school libraries for collection building and reader s guidance Reference Books Bulletin The book is a marvelous resource for teachers who teach Japan to children and young adults The ALAN Review This bibliography of children s books on Japan is designed to help young Americans acquire a more accurate image and understanding of Japanese culture The annotations for trade books published from the mid sixties to the present will help teachers librarians and interested parents select appropriate materials from the vast numbers of books available Each book is evaluated in terms of content and accuracy in portraying Japan and the Japanese culture and people and a suggested grade level is indicated Annotations are divided by subject and cross references are supplied when the book belongs in more than one subject area A glossary and author and title indexes enhance the accessibility of the information contained in this volume 日本図書目録 : 51-61 日本図書目録 (Japan),1992 日本図書目録 日本図書目録. 日本図書目録,1971 **Catalog of Copyright Entries. Third Series** Library of

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