

Philosophiae Doctores

Dr. Richard J. Lane

Functions of the Derrida Archive: Philosophical Receptions



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Jacques Derrida



Functions Of The Derrida Archive Philosophical Receptions Pb 2003:

Functions of the Derrida Archive Richard J. Lane, 2003 This dissertation examines the early philosophical receptions to the work of Jacques Derrida structuring the receptions in the form of an archive The monograph is composed of three main sections The Non Locus of the Archive The Derrida Archive and Conclusion The Margins of Philosophy The Non Locus of the Archive examines three ways of conceptualizing the archive the archaeological or Foucauldian concept as a reaction to the traditional history of ideas the traditional archive model Foucault attempts to replace and a deconstructive model which is the first stage in critiquing this traditional archaeological binary opposition The Functions of the Derrida Archive are briefly introduced and the whole issue of the philosophical receptions is related to Derrida's comments on Colleges and Philosophy and the essay The Principle of Reason The Derrida Archive is divided into Critical and Supporting Receptions This is an analysis of the Functions that the monograph finds working *Archive Fever* Jacques Derrida, 1996 As a depository of civic record and social history whose very name derives from the Greek word for town hall the archive would seem to be a public entity yet it is stocked with the personal even intimate artifacts of private lives It is this inherent tension between public and private which inaugurates for Derrida an inquiry into the human impulse to preserve through technology as well as tradition both a historical and a psychic past What emerges is a marvelous expansive work engaging at once Judaic mythos Freudian psychoanalysis and Marxist materialism in a profound reflection on the real the unreal and the virtual Jacques Derrida's Cambridge Affair Niall Gildea, 2019-11-20 What is philosophy A question often asked but usually in an abstract or speculative way Rarely do we find a case of philosophy being determined in the real world However at Cambridge in 1992 this is exactly what happened as a debate took place over the merits or otherwise of awarding an Honorary Doctorate of Letters to the philosopher Jacques Derrida Derrida's supporters argued that his deconstruction of Western traditions of thinking ushered in an important new manner of doing philosophy his detractors dismissed his work as charlatanism philistinism and non philosophy As arguments raged over the validity of introducing the canon of Continental philosophy to the Humanities in British Higher Education the so called Theory Wars Derrida's Cambridge Affair focalized this decisive conflict more than anything else This is the first study of the Cambridge Affair Drawing upon archival and unpublished material little known texts pertaining to the Affair and Derrida's own oeuvre this original account offers an historical and philosophical reconstruction of this crucial debate evaluating it against the body of work it put on trial Geneses, Genealogies, Genres and Genius Jacques Derrida, 2006 He insists on my dreams on my letters on my Hs on my Cs on my Js on my Gs G G G G jet You are my insister he says You are my insister I say No one has performed more learned yet more innocent pirouettes around words letters no one has ever managed to get French more joyously drunk giving philosophy the full measure of its greatness once and for all its tragic its comic spell I never read him without being appalled at my urge to laugh with enchantment H l ne Cixous ORIGINAL TEXT BY DERRIDA TRANSLATED INTO ENGLISH FOR THE FIRST TIME In this book

Derrida responds to the work *Dream I Tell You* by Hélène Cixous using it to explore the nature of the literary archive the production of literature and Cixous' genius. These texts allow the reader to puzzle the genealogy of deconstruction and to consider the importance of the poetic and sexual difference to the entirety of Derrida's work. They also demonstrate that as Derrida admits he has always been a devotee of Cixous.

Key Features The single most important work to address Hélène Cixous' contribution to French thought. Charts the influence of Cixous and Derrida on each other.

Dissemination Jacques Derrida, 2004-12-14 The notorious French philosopher, literary critic and film star. First translated in 1983. *Dissemination* contains three of Derrida's most central and seminal works: *Plato's Pharmacy*, *The Double Session* and *Dissemination*. The essays provide original readings of philosophy and literature and present a re-evaluation of the logic of meaning and the function of writing in Western discourse. This is a groundbreaking work on the relationship and interplay between language, literature and philosophy.

Derrida Simon Wortham, 2008-07-23 Derrida wrote a vast number of texts for particular events across the world as well as a series of works that portray him as a voyager. As an Algerian migrant, a postcolonial outsider and an idiomatic writer who felt tied to a language that was not his own and as a figure obsessed by the singularity of the literary or philosophical event, Derrida emerges as one whose thought always arrives on occasion. But how are we to understand the event in Derrida? Is there a risk that such stories of Derrida's work tend to misunderstand the essential unpredictability at work in the conditions of his thought? And how are we to reconcile the importance in Derrida of the unknowable event, the pull of the singular with deconstruction's critical and philosophical rigour and its claims to rethink more systematically the ethico-political field? This book argues that this negotiation in fact allows deconstruction to reformulate the very questions that we associate with ethical and political responsibility and shows this to be the central interest in Derrida's work.

The Post Card Jacques Derrida, 2020-10-28 17 November 1979 You were reading a somewhat retro loveletter, the last in history. But you have not yet received it. Yes, its lack or excess of address prepares it to fall into all hands: a postcard, an open letter in which the secret appears but indecipherably. What does a postcard want to say to you? On what conditions is it possible? Its destination traverses you; you no longer know who you are. At the very instant when from its address it interpellates you uniquely, you instead of reaching you, it divides you or sets you aside, occasionally overlooks you. And you love and you do not love it; makes of you what you wish, it takes you, it leaves you, it gives you. On the other side of the card, look: a proposition is made to you. S and p. Socrates and Plato. For once the former seems to write and with his other hand he is even scratching. But what is Plato doing with his outstretched finger in his back? While you occupy yourself with turning it around in every direction, it is the picture that turns you around like a letter in advance: it deciphers you, it preoccupies space, it procures your words and gestures, all the bodies that you believe you invent in order to determine its outline. You find yourself, you yourself on its path. The thick support of the card, a book heavy and light, is also the specter of this scene: the analysis between Socrates and Plato on the program of several others. Like the soothsayer, a fortune-telling book watches over and speculates

on that which must happen on what it indeed might mean to happen to arrive to have to happen or arrive to let or to make happen or arrive to destine to address to send to legate to inherit etc if it all still signifies between here and there the near and the far da und fort the one or the other You situate the subject of the book between the posts and the analytic movement the pleasure principle and the history of telecommunications the post card and the purloined letter in a word the transference from Socrates to Freud and beyond This satire of epistolary literature had to be farci stuffed with addresses postal codes crypted missives anonymous letters all of it confided to so many modes genres and tones In it I also abuse dates signatures titles or references language itself J D With The Post Card as with Glas Derrida appears more as writer than as philosopher Or we could say that here in what is in part a mock epistolary novel the long section is called Envois roughly dispatches he stages his writing more overtly than in the scholarly works The Post Card also contains a series of self reflective essays largely focused on Freud in which Derrida is beautifully lucid and direct Alexander Gelley Library Journal

Later Derrida Herman Rapaport, 2013-09-05 For many readers of Jacques Derrida the philosopher's work since the appearance of *The Post Card* in 1987 has been enriched by a new set of concerns and questions In *Later Derrida* Herman Rapaport offers four extended essays that examines Derrida's work of the past fifteen years Drawing on his own deep familiarity with theory and with Derrida's work in particular he shows what Derrida has to say on such subjects as postcolonialism monolingualism trauma memory and the archive Of particular interest to readers of Derrida will be Rapaport's explanation of the concepts of Gemeinschaft sect society etc and Gesellschaft democracy globalization etc in the French philosopher's work The essays also consider Derrida's relation to the work of Trinh Minh ha Gayatri Spivak Artaud and Heidegger This lucid book will be a necessary companion to all readers of Derrida's writing Questioning Derrida Michel Meyer, 2017-08-03 This title was first published in 2001 Derrida's work testifies to the problematic state of contemporary thought *Questioning Derrida* offers new explorations into Derrida's contribution to philosophy Presenting contributions from prominent philosophers worldwide this book explores many aspects of Derrida's philosophical perspective With contributors commenting on a particular topic or defending alternative viewpoints this book examines the work of Plato Hegel Aristotle Heidegger and also the philosophy of science Focusing on problematology a conception of philosophy as questioning the contributors explore this new way of doing philosophy Including a concluding chapter from Derrida himself this book presents Derrida in question and Derrida and his answers and opens new debate for readers across the fields of philosophy and literature particularly those exploring the work of Derrida issues in continental philosophy and the theory of questioning Michel Meyer is Director of the *Revue Internationale de Philosophie* journal and based at Universit Libre de Bruxelles Belgium He is also the series editor of Ashgate's *Philosophy in Question* series which is published in association with *Revue Internationale de Philosophie* from which the volumes in the series evolve System and Writing in the Philosophy of Jacques Derrida Christopher Johnson, 1993-04-15 This is an important new critical analysis of Derrida's theory of writing

based on close readings of key texts It reveals a dimension of Derrida's thinking that has been neglected in favor of those deconstructionist clichés favored by much recent literary criticism Christopher Johnson highlights the special character of Derrida's philosophy that comes from his contact with contemporary natural science and with systems theory This study casts new light on an exacting set of intellectual issues facing philosophy and critical theory today Margins of Philosophy Jacques Derrida, 1982 In this densely imbricated volume Derrida pursues his devoted relentless dismantling of the philosophical tradition the tradition of Plato Kant Hegel Nietzsche Husserl Heidegger each dealt with in one or more of the essays There are essays too on linguistics Saussure Benveniste Austin and on the nature of metaphor White Mythology the latter with important implications for literary theory Derrida is fully in control of a dazzling stylistic register in this book a source of true illumination for those prepared to follow his arduous path Bass is a superb translator and annotator His notes on the multilingual allusions and puns are a great service Alexander Gelley Library Journal **Resistances of**

Psychoanalysis Jacques Derrida, 1998 In the three essays that make up this stimulating and often startling book Jacques Derrida argues against the notion that the basic ideas of psychoanalysis have been thoroughly worked through argued and assimilated The continuing interest in psychoanalysis is here examined in the various resistances to analysis conceived not only as a phenomenon theorized at the heart of psychoanalysis but as psychoanalysis's resistance to itself an insusceptibility to analysis that has to do with the structure of analysis itself Derrida not only shows how the interest of psychoanalysis and psychoanalytic writing can be renewed today but these essays afford him the opportunity to revisit and reassess a subject he first confronted in an essay on Freud in 1966 They also serve to clarify Derrida's thinking about the subjects of the essays Freud Lacan and Foucault a thinking that especially with regard to the last two has been greatly distorted and misunderstood The first essay on Freud is a tour de force of close reading of Freud's texts as philosophical reflection By means of the fine distinctions Derrida makes in this analytical reading particularly of *The Interpretation of Dreams* he opens up the realm of analysis into new and unpredictable forms such as meeting with an interdiction when taking an analysis further is forbidden by a structural limit Following the essay that might be dubbed Derrida's return to Freud the next is devoted to Lacan the figure for whom that phrase was something of a slogan In this essay and the next on Foucault Derrida reencounters two thinkers to whom he had earlier devoted important essays which precipitated stormy discussions and numerous divisions within the intellectual milieu influenced by their writings In this essay which skillfully integrates the concept of resistance into larger questions Derrida asks in effect What is the origin and nature of the text that constitutes Lacanian psychoanalysis considering its existence as an archive as teachings as seminars transcripts quotations etc Derrida's third essay may be called not simply a criticism but an appreciation of Foucault's work an appreciation not only in the psychological and rhetorical sense but also in the sense that it elevates Foucault's thought by giving back to it ranges and nuances lost through its reduction by his readers his own texts and its formulaic packaging **Derrida, Jacques** Marian

Hobson,1998 Front Cover Jacques derrida Copyright Page Contents Acknowledgements List of abbreviations Introduction 1 Histories and transcendentals Writing and difference Sketching out the foreground writing difference and deconstruction A detour round writing Deconstruction as an articulation of philosophy and history of philosophy Deconstruction and empiricism Empiricism and transcendentalism Writing and universal conditions Universal conditions and historicism The syntax transcendentals and historicity The infinities The two infinities Husserl's Kantian Ideas and historicity Infinity of and in Idea The aporias of the infinite History and absolute infinity 2 Replications Roots and the a priori Writing and the fold Doubles Reflexivity as mise en abyme Reflexivity and subjectivity Quotation The doubling of irony Indirect speech Parody of and philosophy The modality of quotation Reiterated modalities 3 Strange attractors singularities Circuits of argument A detour about language Phantasms and fetishes Time constructs Singularities The negotiation of the singular reference Singulars and proper names Other Singularity and the Law 4 Negatives and steps pas sans pas Negation and the infinite two forms of relation Difference and Hegelian negation The double bind and stricture Stricture connecting and constituting The postal principle and the pas sans pas Sending Tangled hierarchies Return calls and histories The unknown and the neuter 5 Contacts The random and connection Assembling in language or in a particular language Nominalization and metaphor A non classical dissociation of thought and language A subjectless transcendental field Prelogic *The Politics of Deconstruction* Martin McQuillan,2007-08-20 In this fine collection a group of distinguished scholars have produced the best book so far about Derrida's politics of the future J Hillis Miller Distinguished Research Professor University of California at Irvine Jacques Derrida has had a huge influence on contemporary political theory and political philosophy Derrida's thinking has inspired Slavoj Žižek Richard Rorty Ernesto Laclau Judith Butler and many more contemporary theorists This book brings together a first class line up of Derrida scholars to develop a deconstructive approach to politics Deconstruction examines the internal logic of any given text or discourse It helps us analyse the contradictions inherent in all schools of thought and as such it has proved revolutionary in political analysis particularly ideology critique This book is ideal for all students of political theory and anyone looking for an accessible guide to Derrida's thinking and how it can be used as a radical tool for political analysis Derrida Christina Howells,2013-04-24 This book is an unusually readable and lucid account of the development of Derrida's work from his early writings on phenomenology and structuralism to his most recent interventions in debates on psychoanalysis ethics and politics Christina Howells gives a clear explanation of many of the key terms of deconstruction including difference trace supplement and logocentrism and shows how they function in Derrida's writing She explores his critique of the notion of self presence through his engagement with Husserl and his critique of humanist conceptions of the subject through an account of his ambivalent and evolving relationship to the philosophy of Sartre The question of the relationship between philosophy and literature is examined through an analysis of the texts of the 1970s and in particular Glas where Derrida confronts Hegel's totalizing dialectics with the fragmentary and iconoclastic writings of Jean

Genet The author addresses directly the vexed questions of the extreme difficulty of Derrida's own writing and of the passionate hostility it arouses in philosophers as diverse as Searle and Habermas She argues that deconstruction is a vital stimulus to vigilance in both the ethical and political spheres contributing significantly to debate on issues such as democracy the legacy of Marxism responsibility and the relationship between law and justice Comprehensive cogently argued and up to date this book will be an invaluable text for students and scholars alike From Life to Survival Robert Trumbull, 2022-01-04 Contemporary continental thought is marked by a move away from the linguistic turn in twentieth century European philosophy as new materialisms and ontologies seek to leave behind the thinking of language central to poststructuralism as it has been traditionally understood At the same time biopolitical philosophy has brought critical attention to the question of life examining new formations of life and death Within this broader turn Derridean deconstruction with its apparent focus on language writing and textuality is generally set aside This book by contrast shows the continued relevance of deconstruction for contemporary thought's engagement with resolutely material issues and with matters of life and the living Trumbull elaborates Derrida's thinking of life across his work specifically his recasting of life as life death and in turn survival or living on Derrida's activation of Freud Trumbull shows is central to this problematic and its consequences especially deconstruction's ethical and political possibilities The book traces how Derrida's early treatment of Freud and his mobilization of Freud's death drive allow us to grasp the deconstructive thought of life as constitutively exposed to death the logic subsequently rearticulated in the notion of survival Derrida's recasting of life as survival Trumbull demonstrates allows deconstruction to destabilize inherited understandings of life death and the political including the dominant configurations of sovereignty and the death penalty Limited Inc Jacques Derrida, 1988 Signature event context Summary of Reiterating the differences Limited Inc a b c Afterword toward an ethic of discussion **Of Grammatology** Jacques Derrida, 1976 One of the major works in the development of contemporary criticism and philosophy J Hillis Miller Yale University Jacques Derrida's revolutionary theories about deconstruction phenomenology psychoanalysis and structuralism first voiced in the 1960s forever changed the face of European and American criticism The ideas in *De la grammatologie* sparked lively debates in intellectual circles that included students of literature philosophy and the humanities inspiring these students to ask questions of their disciplines that had previously been considered improper Thirty years later the immense influence of Derrida's work is still igniting controversy thanks in part to Gayatri Spivak's translation which captures the richness and complexity of the original This corrected edition adds a new index of the critics and philosophers cited in the text and makes one of contemporary criticism's most indispensable works even more accessible and usable Glas Jacques Derrida, 1990-01-01 Jacques Derrida is probably the most famous European philosopher alive today The University of Nebraska Press makes available for the first English translation of his most important work to date Glas Its appearance will assist Derrida's readers pro and con in coming to terms with a complex and controversial book Glas

extensively reworks the problems of reading and writing in philosophy and literature questions the possibility of linear reading and its consequent notions of theme author narrative and discursive demonstration and ingeniously disrupts the positions of reader and writer in the text Glas is extraordinary in many ways most obviously in its typography Arranged in two columns with inserted sections within these the book simultaneously discusses Hegel s philosophy and Jean Genet s fiction and shows how two such seemingly distinct kinds of criticism can reflect and influence one another The customary segregation of philosophy rhetoric psychoanalysis linguistics history and poetics is systematically subverted In design and content the books calls into question types of literature history philosophy literary criticism the ownership of ideas and styles the glorification of literary heroes and the limits of literary representation

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