

# FORM FOLLOWS FICTION ART AND ARTISTS IN TORONTO

Luis Jacob



# Form Follows Fiction

**Marianna Charitonidou**



## **Form Follows Fiction:**

Postmodern Urbanism Nan Ellin, 1999 A comprehensive guide to the scope of contemporary urban design theory in Europe and the USA      **Form Follows Fiction** Andrew Rabeneck, Tony Shafrazi, Walker Art Center, 1969      How Fiction Follows Fiction Alberto Voltolini, 2006-11-22 This book is devoted to fictional entities or to be more precise fictional entities as they emerge from the literary process of storytelling They encompass the great immortal figures in human literature Don Quixote Faust Sherlock Holmes and so on as well as the protagonists of single novels such as Anna Karenina Emma Woodhouse and Emma Bovary and even the unknown characters in the oral tradition of storytelling developed by small communities of people for their own entertainment This is presumably how Achilles Penelope and Ulysses originated We must also include among these figures mythological characters such as Apollo Odin and Zeus regardless of the fact that they were originally thought to be supernatural beings rather than fictional individuals The subject of this book is not new which may make it seem less appealing to a prospective reader just one more book on fictional entities Yet I would argue that this apparent drawback is fundamental to the purpose of the book which is to present a syncretistic doctrine of fictional entities In other words it is a theory which firmly acknowledges that the various other theories already developed on this subject have great merits Their main flaw however is not that they are wrong but rather that they are incomplete Accordingly they are not to be put to one side instead they need to be integrated into a single theory that aims both to maintain their positive results and to overcome their defects      *Teletechnologies, Place, and Community* Rowan Wilken, 2014-02-07 Teletechnologies or technologies of distance cannot be ignored Indeed the present electronic age is said to have wrought profound changes to how we think about and experience who we are where we are and how we relate with one another Place and community have traditionally formed key concepts for thinking about these issues but what relevance do these concepts now hold for us In this wide ranging study Wilken re-evaluates how ideas of place and community intersect with and help us make sense of a world transformed by information and communication technologies This interdisciplinary investigation ranges across diverse textual and contextual terrain exploring approaches from media and communications architectural history and theory philosophy sociology geography literature and urban design The rich analysis of these myriad texts reveals the complex and at times contradictory ways in which notions of place and community circulate in relation to these technologies of distance Wilken's examination underscores both the enduring importance of ideas of place and community in the present age and the urgent need to continue to engage with think about and reconfigure these twin ideas

**Experimenting Landscapes** Métis International Garden Festival, Emily Waugh, 2016-09-26 Garden festivals are often a testing area for new ideas for landscape designers On a small scale designers can experiment with innovative materials and explore emerging tendencies The International Garden Festival in Métis in northern Quebec is probably the best known festival in North America This publication will explain the role of garden festivals in landscape design and present a selection

of 25 gardens from M tis      **Transportable Environments 2** Robert Kronenburg, Joseph Lim, Wong Yunn Chii, 2003-09-02 This book explores aspects of the historical and theoretical basis for temporary and transportable environments and provides an insight into the wide range of functions that they are used for today the varied forms they take and the concerns and ideas for their future development Themes in the book range from wide ranging topical issues like the ecological implications of building to more focused investigations such as shelter after disaster The book will be of interest to both students and practising architects engineers and those involved in the creation of the built environment It will also be of value to those involved in areas of product design design history building component manufacture and urban design      **Urban Sensographies** Nicolas Whybrow, 2020-12-30 Urban Sensographies views the human body as a highly nuanced sensor to explore how various performance based methods can be implemented to gather usable felt data about the environment of the city as the basis for creating embodied mappings The contributors to this fascinating volume seek to draw conclusions about the constitution character and morphology of urban space as public habitable and sustainable by monitoring the reactions of the human body as a form of urban sensor This co authored book is centrally concerned as a symptom of the degree to which cities are evolving in the 21st century to examine the effects of this change on the practices and behaviours of urban dwellers This takes into account such factors as defensible retail and consumer space legacies of modernist design in the built environment the effects of surveillance technologies motorised traffic and smart phone use the integration of wild as well as domesticated nature in urban planning and living and the effects of urban pollution on the earth s climate Drawing on three years of funded practical research carried out by a multi medial team of researchers and artists this book analyses the presence and movement of the human body in urban space which is essential reading for academics and practitioners in the fields of dance film visual art sound technology digital media and performance studies      *Thresholds in Architectural Education* Nur Caglar, Irene G. Curulli, Isil Ruhi Sipahioglu, Lazaros Mavromatidis, 2020-07-16 The book explores discusses and considers new and innovative perspectives on the crossings interactions and transformations of non formal informal learning and formal learning within or prior to FADS and Internship The contributions provide a wider perspective on the alternating Final Architectural Design Studios and Internship programs as interfaces and interaction zones among different learning experiences that lead to professional and intellectual qualification      **Design** John Heskett, 2005-06-23 John Heskett wants to transform the way we think about design by showing how integral it is to our daily lives from the spoon we use to eat our breakfast cereal and the car we drive to work in to the medical equipment used to save lives Design combines need and desire in the form of a practical object that can also reflect the user s identity and aspirations through its form and decoration This concise guide to contemporary design goes beyond style and taste to look at how different cultures and individuals personalize objects Heskett also reveals how simple objects such as a toothpick can have their design modified to suit the specific cultural behaviour in different countries There are also fascinating insights into how major companies such

as Nokia Ford and Sony approach design Finally the author gives us an exciting vision of what design can offer us in the future showing in particular how it can humanize new technology

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*Design Attitude* Kamil Michlewski, 2016-03-09

*Design Attitude* is a book for those who want to scratch beneath the surface and explore the impact design and designers have in organisations It offers an alternative view on the sources of success and competitive advantage of companies such as Apple where design plays a leading role It sheds light on the cultural dynamics within organisations where professional designers have a significant presence and influence At its heart the book asks a question what is the nature of designers contribution that is truly unique to them as professionals To answer this deceptively simple question the author combines a multitude of hours of ethnographic study inside the design community in depth interviews with executives and designers from Apple IDEO Wolff Olins Philips Design and Nissan Design and a follow up quantitative study Since the author comes from a management and not a design background the book offers a different perspective to most publications in the area of Design Thinking It is a mirror held up to the community rather than a voice from within *Design Attitude* makes the compelling argument that looking at the type of the culture designers produce rather than the type of processes or products they create is potentially a more fruitful way of profiling the impact of design in organisations With design being recognised as an important strategic framework by companies not for profit organisations and governments alike this book is a distinct and timely contribution to the debate

M-story generator giovanni innella, 2010

*New Libraries in Old Buildings* Petra Hauke, Karen Latimer, Robert Niess, 2021-06-21

This book focuses on difficulties and opportunities in revitalization of old derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose The publication shows worldwide best practice examples from different types of libraries in historic environments both urban and rural while maintaining a focus on sustainability concerning the architecture and interior design

*Design Methodology and Relationships with Science* Marc J de Vries, Nigel Cross, D.P. Grant, 2013-03-09

Many business corporations are faced with the challenge of bringing together quite different types of knowledge in design processes knowledge of different disciplines in the natural and engineering sciences knowledge of markets and market trends knowledge of political and juridical affairs This also means a challenge for design methodology as the academic discipline that studies design processes and methods The aim of the NATO ARW of which this book is the report was to bring together colleagues from different academic fields to discuss this increasing multidisciplinary in the relationship between design and sciences This multidisciplinary made the conference a special event At a certain moment one of the participants exclaimed This is not a traditional design methodology conference Throughout the conference it was evident that there was a

need to develop a common language and understanding to enable the exchange of different perspectives on design and its relationship with science The contributions that have been included in this book show these different perspectives the philosophical the historical the engineering perspective and the practical designer s experience

**Mass Customisation and Personalisation in Architecture and Construction** Poorang Piroozfar, Frank Piller, 2013-06-19 Challenged by the recent economic crisis the building and construction industry is currently seeking new orientation and strategies Here mass customisation is uncovered as a key strategy in helping to meet this challenge The term mass customisation denotes an offering that meets the demands of each individual customer whilst still being produced with mass production efficiency Today mass customisation is emerging from a pilot stage into a scalable and sustainable strategy The first dedicated publication of its kind this book provides a forum for the concept within an applied and highly innovative context The book includes contributions from some of the most prominent thinkers and practitioners in the field from across the world including Kasper S Vibaek Steve Kendall Martin Bechthold Mitchell M Tseng and Masa Noguchi Bringing together this panel of experts who have carried out research both in academia and practice this book provides an overview of state of the art practice related to the concept of customisation and personalisation within the built environment

**The Urban Design Reader** Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final

part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

**Education for a Sustainable Future** Keith A. Wheeler, Anne Perraca

Bijur, 2000-06-30 This book illustrates how sustainability information technologies and envisioning the future can be effectively woven into an integrated educational experience By understanding what it takes to build a sustainable community students will develop the skills needed to engage successfully in a sustainable society Using the real world as their classroom they will participate in gathering and analyzing data clarifying values listening speaking thinking creatively and making decisions about their community

*Architecture Xenoculture* Juan Azulay, Benjamin Rice, Carlo Aiello, 2014-01-01

Xenoculture is a term coined by Iranian writer and philosopher Reza Negarestani that describes the need for embracing and exploring the unexpected the alien In this issue we borrow the idea and explore the realm of Architecture Xenoculture the work of architects and designers who detach from everything that architecture is supposed to be and look like including preconceived forms and aesthetics to look into new architectural and design possibilities An architectural form that emerges from mathematical processes and new material explorations and proposes something never before seen an aesthetic yet to be determined Some of the work showcased has been produced by leading architecture practitioners and academics worldwide including Hernan Diaz Alonso Servo Francois Roche Marc Fornes Kokkugia Zaha Hadid Volkan Alkanoglu and Rafael Lozano among others Architecture Xenoculture is the problematization of work produced by embracing the proliferation of this mist of fear It argues for the harnessing of this aesthetic of fear towards a yet to be determined end intensifying its practice towards new thresholds those that unleash the potential of the alien in the world beyond the limited imaginary we have become anesthetized to conjuring insecure material and behavioral manifestations of the xeno gene and its ability to adapt mutate survive and fight

*Drawing and Experiencing Architecture* Marianna Charitonidou, 2022-11-07

How were the concepts of the observer and user in architecture and urban planning transformed throughout the 20th and 21st centuries Marianna Charitonidou explores how the mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants She investigates Le Corbusier and Ludwig Mies van der Rohe's fascination with perspective Team Ten's interest in the humanisation of architecture and urbanism Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning during the postwar years Giancarlo De Carlo's architecture of participation Aldo Rossi's design methods Denise Scott Brown's active socioplactics and Bernard Tschumi's conception praxis

*Social Media Archeology and Poetics* Judy Malloy, 2025-05-27

First person accounts by pioneers in the

field classic essays and new scholarship document the collaborative and creative practices of early social media Focusing on early social media in the arts and humanities and on the core role of creative computer scientists artists and scholars in shaping the pre Web social media landscape Social Media Archeology and Poetics documents social media lineage beginning in the 1970s with collaborative ARPANET research Community Memory PLATO Minitel and ARTEX and continuing into the 1980s and beyond with the Electronic Caf Art Com Electronic Network Arts Wire The THING and many more With first person accounts from pioneers in the field as well as papers by artists scholars and curators Social Media Archeology and Poetics documents how these platforms were vital components of early social networking and important in the development of new media and electronic literature It describes platforms that allowed artists and musicians to share and publish their work community networking diversity and the creation of footholds for the arts and humanities online And it invites comparisons of social media in the past and present asking What can we learn from early social media that will inspire us to envision a greater cultural presence on contemporary social media Contributors Madeline Gonzalez Allen James Blustein Hank Bull Annick Bureau J R Carpenter Paul E Ceruzzi Anna Couey Amanda McDonald Crowley Steve Dietz Judith Donath Steven Durland Lee Felsenstein Susanne Gerber Ann Barbara Graff Dene Grigar Stacy Horn Antoinette LaFarge Deena Larsen Gary O Larson Alan Liu Geert Lovink Richard Lowenberg Judy Malloy Scott McPhee Julianne Nyhan Howard Rheingold Randy Ross Wolfgang Staehle Fred Truck Rob Wittig David R Woolley Cities Without Cities Thomas Sieverts, 2003-10-09 This book investigates the social economic environmental and formal characteristics of today s built environment providing a better understanding of this new type of urban form and argues for a change in planning systems



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