

✧ FORMS OF ✧
*FEELING IN
VICTORIAN
FICTION*



Barbara Hardy

Forms Of Feeling In Victorian Fiction

Harry E. Shaw



Forms Of Feeling In Victorian Fiction:

Forms of Feeling in Victorian Fiction Barbara Nathan Hardy, 1985 *Forms of Feeling in Victorian Fiction* Mary Fitt, 1948 **Form and Feeling in Modern Literature** Isobel Armstrong, 2017-12-02 Essays short stories and poems by eminent creative writers critics and scholars from three continents celebrate the literary achievements of Barbara Hardy the foremost exponent of close critical reading in the latter half of the twentieth century and today Her work as the essays in the volume bear witness encompasses 19th and 20th century British fiction poetry and Shakespeare In addition to an introduction outlining and assessing Hardy s career and writing there is an extensive bibliography of her work Comparatively short concise essays stories and poems by twenty distinguished hands express the eclectic nature of Barbara Hardy s work and themselves form a many faceted critical creative gathering Form and Feeling moves away from the traditional festschrift to create an innovative critical genre that reflects the variety and nature of its subject s work In addition to Barbara Hardy s own writing authors and subjects treated include Anglo Welsh poetry nineteenth century fiction Margaret Atwood Wilkie Collins Ivy Compton Burnet Charles Dickens George Eliot Elizabeth Gaskell G M Hopkins Wyndham Lewis George Meredith Alice Meynell Harriet Beecher Stowe Shakespeare and W B Yeats amongst others **The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult** Tatiana Kontou, 2016-03-23 Critical attention to the Victorian supernatural has flourished over the last twenty five years Whether it is spiritualism or Theosophy mesmerism or the occult the dozens of book length studies and hundreds of articles that have appeared recently reflect the avid scholarly discussion of Victorian mystical practices Designed both for those new to the field and for experts this volume is organized into sections covering the relationship between Victorian spiritualism and science the occult and politics and the culture of mystical practices The Ashgate Research Companion to Nineteenth Century Spiritualism and the Occult brings together some of the most prominent scholars working in the field to introduce current approaches to the study of nineteenth century mysticism and to define new areas for research **The Palgrave Handbook of Affect Studies and Textual Criticism** Donald R. Wehrs, Thomas Blake, 2017-12-01 This volume provides a comprehensive account of how scholarship on affect and scholarship on texts have come to inform one another over the past few decades The result has been that explorations of how texts address elicit shape and dramatize affect have become central to contemporary work in literary film and art criticism as well as in critical theory rhetoric performance studies and aesthetics Guiding readers to the variety of topics themes interdisciplinary dialogues and sub disciplinary specialties that the study of interplay between affect and texts has either inaugurated or revitalized the handbook showcases and engages the diversity of scholarly topics approaches and projects that thinking of affect in relation to texts and related media open up or enable These include but are not limited to investigations of what attention to affect brings to established methods of studying texts in terms of period genre cultural contexts rhetoric and individual authorship **The Cambridge Companion to Sensation Fiction** Andrew

Mangham,2013-10-17 In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman dressed from head to toe in white garments laying her cold thin hand on the shoulder of a young man as he walked home late one evening His novel *The Woman in White* became hugely successful and popularised a style of writing that came to be known as sensation fiction This Companion highlights the energy the impact and the inventiveness of the novels that were written in sensational style including the work of Mary Elizabeth Braddon Mrs Henry Wood and Florence Marryat It contains fifteen specially commissioned essays and includes a chronology and a guide to further reading Accessible yet rigorous this Companion questions what influenced the shape and texture of the sensation novel and what its repercussions were both in the nineteenth century and up to the present day **The Oxford Handbook of the Victorian Novel** Lisa Rodensky,2013-07-11

Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own *Varieties of Women's Sensation Fiction, 1855-1890 Vol 1* Andrew Maunder,Sally Mitchell,Tamar Heller,Mark Knight,Graham Law,2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate

Nineteenth-Century Religion, Literature and Society Richa Dwor,2020-12-14 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to

open up new ways of conceptualising religion This third volume looks at religious feeling as an important and distinct category for understanding the ways in which religion is embodied and expressed in culture **A Companion to Sensation Fiction** Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting edge contemporary scholarship The Forms of Historical Fiction Harry E. Shaw, 2018-03-15 Harry Shaw's aim is to promote a fuller understanding of nineteenth century historical fiction by revealing its formal possibilities and limitations His wide ranging book establishes a typology of the ways in which history was used in prose fiction during the nineteenth century examining major works by Sir Walter Scott the first modern historical novelist and by Balzac Hugo Anatole France Eliot Thackeray Dickens and Tolstoy **Dickens, Religion and Society** Robert Butterworth, 2016-02-02 Dickens Religion and Society examines the centrality of Dickens's religious attitudes to the social criticism he is famous for shedding new light in the process on such matters as the presentation of Fagin as a villainous Jew the hostile portrayal of trade unions in *Hard Times* and Dickens's sentimentality **The Cambridge Companion to Willa Cather** Marilee Lindemann, 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist Willa Cather's luminous prose is easy to read yet surprisingly difficult to understand The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career including most of her twelve novels and several of her short stories The essays situate Cather's work in a broad range of critical cultural and literary contexts and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture With a detailed chronology and a guide to further reading the volume offers students and teachers a fresh and thorough sense of the author of *My Antonia* *The Professor's House* and *Death Comes for the Archbishop* Dickens's Villains Juliet John, 2003 This study argues that Dickens's villains embody the crucial fusion between the deviant and theatrical aspects of his writing

The Bloomsbury Companion to Modernist Literature Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexuality neurology

psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics
Resources keywords and an annotated bibliography *The Making of the Twentieth-Century Novel* John Orr,1987-01-01

Literature as an Art Form - Evolving Intermedial Literary Landscape Asunción López-Varela Azcárate,2025-07-02
Literature as an Art Form Evolving Intermedial Literary Landscape brings together sixteen scholarly contributions that explore literature's ongoing transformation across media cultures and technologies This anthology traces the dynamic interplay between literature and visual sonic performative and algorithmic forms ranging from illuminated manuscripts and oral traditions to digital texts and anime Rejecting the notion of literature as a fixed verbal art the chapters highlight its status as a transmedial evolving practice shaped by and shaping the environments in which it is situated Each essay examines how literature migrates across modalities revealing it as a mutable process of technopoiesis Together they offer a compelling vision of literature not as an autonomous artefact but as a fluid cultural phenomenon whose conditions of existence are inseparable from intermedial exchange

Reading and the Victorians Juliet John,2016-03-03 What did reading mean to the Victorians This question is the key point of departure for *Reading and the Victorians* an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history With book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established Essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie's Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women's diaries models of literacy in *Our Mutual Friend* the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non academic readers might owe to Victorian ideals of reading and community Reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day

The Realistic Imagination George Levine,1981 In *The Realistic Imagination* George Levine argues that the Victorian realists and the later modernists were in fact doing similar things in their fiction they were trying to use language to get beyond language Levine sees the history of the nineteenth and early twentieth century novel as a continuing process in which each generation of writers struggled to escape the grip of convention and attempted to create new language to express their particular sense of reality As these attempts hardened into new conventions they generated new attempts to break free

Good Form Jesse Rosenthal,2017 What do we mean when we say that a novel's conclusion feels right How did feeling form and the sense of right and wrong get mixed up during the nineteenth century in the experience of reading a novel *Good Form* argues that Victorian readers associated the feeling of narrative form of being pulled forward to a satisfying

conclusion with inner moral experience Reclaiming the work of a generation of Victorian intuitionist philosophers who insisted that true morality consisted in being able to feel or intuit the morally good Jesse Rosenthal shows that when Victorians discussed the moral dimensions of reading novels they were also subtly discussing the genre's formal properties For most Victorian moralizing is one of the period's least attractive and interesting qualities But Good Form argues that the moral interpretation of novel experience was essential in the development of the novel form and that this moral approach is still a fundamental if unrecognized part of how we understand novels Bringing together ideas from philosophy literary history and narrative theory Rosenthal shows that we cannot understand the formal principles of the novel that we have inherited from the nineteenth century without also understanding the moral principles that have come with them Good Form helps us to understand the way Victorians read but it also helps us to understand the way we read now

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