



# Found Object Art

**Imogen Hart, Claire Jones**



## **Found Object Art:**

**Found Object in Textile Art** Cas Holmes, 2010-09-20 Textile artists have always used found objects both for decoration and to imbue their work with meaning Cas Holmes is renowned for her use of the found and her many layered atmospheric pieces have been shown around the world The practice differs from recycling in that the objects often remain themselves when they are incorporated into the work rather than being transformed into something else and their original appearance being obliterated The work is often conceived and built around the found object The definition found object can include a wide range of objects from natural materials such as driftwood and leaves to old bits of machinery and vintage fabrics Mundane objects such as CD cases can be used to create stunning pieces of art or more sentimental items such as old jewellery can lend deep meaning to a work The book covers How to find objects for example in the home walking the streets travel souvenirs Types of found object including natural objects man made items printed ephemera Using found objects using little jewels to decorate work making unusual frames creating work within boxes Creating surfaces with found objects printing layering fusing cutting and stitch This book contains a wealth of techniques and inspiration for incorporating found objects into your textile work      **Art from Found Objects** Jeremy Comins, 1974 Instructions for making sculpture jewelry mobiles collages and other items from various found and mechanical objects      *Collage, Assemblage, and the Found Object* Diane Waldman, 1992-01-01 In 1912 Georges Braque and Pablo Picasso created the first papiers collés by gluing pieces of oak grained faux bois wallpaper onto their drawings In 1917 Marcel Duchamp selected a urinal signed it R Mutt and presented it as an object of art under the title Fountain In 1919 Kurt Schwitters began gathering scraps of rubbish and assembled them into a series of works that he titled Merz constructions These acts represent three of the most significant achievements in twentieth century art The definitive book on its subject Collage Assemblage and the Found Object offers a comprehensive and dynamic history of the mediums that revolutionized our ideas about the nature of art and influenced virtually every major art movement of the twentieth century Made up of fragments of debris of rejected pieces and common artifacts of popular culture collage and assemblage are arts of protest of challenge of exploration They emphasize the everyday and commonplace over precious materials and refinement concept and process over end product the temporary and ephemeral over the lasting They propose a dislocation in time and space and by the nature of their makeup offer multiple layers of meaning They also furnish a compelling historical record of their time All these currents are explored by Diane Waldman deputy director and senior curator of the Solomon R Guggenheim Museum New York In clear and cogent prose generously illustrated with examples and comparative works she traces collage the found object and the related development assemblage from their Cubist beginnings to the present Waldman moves from the outrageous experiments of the Dadaists in the 1920s to the irreverent debunkings of the 1960s Pop artists to the provocative appropriation art of the 1990s from the intricate towers and assemblages of the Russian Constructivists early in this century to the surprising piles of materials put

together by such midcentury artists as Robert Rauschenberg Jasper Johns and John Chamberlain from the cerebral and Freudian collages and objects of the Surrealists in the 1920s and 1930s to the probing conundrums posed by the conceptualists of the 1980s and 1990s A lively book on lively arts Collage Assemblage and the Found Object gives us a comprehensive and dynamic view of what are arguably the most important artistic developments of our time **Found Objects in Art Therapy** Daniel Wong, Ronald Lay, 2021-02-18 This book shows how art therapists can use found objects in their work with clients Found objects can be a highly affordable imaginative and creative way of working and are particularly effective when working with marginalised populations and clients who have experienced trauma This edited collection contains chapters from a wide variety of contributors from around the world and covers a vast array of topics including the use of found objects in clinical settings community and art practice pedagogy and self care This is the ideal resource for any art therapist wishing to explore the use of this non traditional medium to enrich their practice **The Art of Found**

**Objects** Robert Craig Bunch, 2016-09-23 In this first book of interviews with visual artists from across Texas more than sixty artists reflect on topics from formative influences and inspirations to their common engagement with found materials Beyond the art itself no source is more primary to understanding art and artist than the artist's own words After all who can speak with more authority about the artist's influences motivations methods philosophies and creations Since 2010 Robert Craig Bunch has interviewed sixty four of Texas finest artists who have responded with honesty clarity and naturally great insight into their own work None of these interviews has been previously published even in part Incorporating a striking full color illustration of each artist's work these absorbing self examinations will stand collectively as a reference of lasting value

**Second Hand**, 1989 **Found Objects** Joseph Ruggiero, 1981 *Found Object Art* Dorothy Spencer, 2002

Accompanied by interviews with the artists looks at examples of sculpture collage furniture jewelry and clothing constructed from ordinary discarded objects *Found Object Art II* Tina Skinner, 2009 An illustrated catalog of the found object art of 83 artists from across the U S and Europe showcasing 487 original artworks *Sculpture and the Decorative in Britain and Europe* Imogen Hart, Claire Jones, 2020-10-29 By foregrounding the overlaps between sculpture and the decorative this volume of essays offers a model for a more integrated form of art history writing Through distinct case studies from a seventeenth century Danish altarpiece to contemporary British ceramics it brings to centre stage makers objects concepts and spaces that have been marginalized by the enforcement of boundaries within art and design discourse These essays challenge the classed raced and gendered categories that have structured the histories and languages of art and its making *Sculpture and the Decorative in Britain and Europe* is essential reading for anyone interested in the history and practice of sculpture and the decorative arts and the methodologies of art history **Fabulous Jewelry from Found Objects** Marthe Le Van, 2007 After exploring the exquisite ideas and 35 projects showcased in this one of a kind jewelry collection you'll never look at found items the same way again There are countless suggestions for recycling everyday objects from electrical

wire to soda cans and uncovering their vast potential for beauty Begin by examining various metal types and forms and the techniques for shaping and cold connecting them Select from a range of surface finishing treatments and find out about special skills often used for working with stones shells plastic wood and bone The wildly creative pieces include a driftwood brooch a bracelet with wooden game pieces and a pendant featuring old boat charts **Alaska Native Art** Susan W.

Fair,2006 The rich artistic traditions of Alaska Natives are the subject of this landmark volume which examines the work of the premier Alaska artists of the twentieth century Ranging across the state from the islands of the Bering Sea to the interior forests Alaska Native Art provides a living context for beadwork and ivory carving basketry and skin sewing Examples of work from Tlingit Aleutian Islanders Pacific Eskimo Athabaskan Yupik and Inupiaq artists make this volume the most comprehensive study of Alaskan art ever published Alaska Native Art examines the concept of tradition in the modern world Alaska Native Art is a volume to treasure a tribute to the incredible vision of Alaska s artists and to the enduring traditions of all of Alaska s Native peoples **The Upcycle Artist's Handbook** UAACS, Upcycle Art And Craft Society,2022-03-08

Whether you re an experienced upcycle artist or a beginner crafter The Upcycle Artist s Handbook A Comprehensive Guide to Creating Art from Waste is the ultimate companion for exploring the world of this creative and sustainable new art form You will learn the concepts applications and values of upcycling as well as the challenges and fun of creating upcycled art This handbook takes you through the preparatory work of planning gathering materials and setting up your workspace as well as providing tips on cleaning sorting and storing your materials As an emerging art form upcycling needs industry guidelines to ensure it gains the recognition and reputation it deserves Our book provides guidelines for material selection safety operations sustainable manufacturing green workplace practices community engagement ethics and professionalism With materials and techniques divided into sections you ll have an easy time referencing the book when you need inspiration for your next project From paper to metal we cover it all Plus we ve included a section profiling upcycle artists from A to Z so you can get inspired by their work and learn from their process But why stop at creating art for yourself Our book also offers guidance on how to turn your passion for upcycling into a sustainable business Learn how to assess your entrepreneurial mindset develop products and services set pricing choose selling channels build your brand and handle legal and operational considerations The Upcycle Artist s Handbook is the ultimate guide for anyone looking to turn waste into beautiful art Join the upcycling movement and discover a new world of creativity and sustainability **The Afterlife of Discarded Objects**

Andrei Guriianu,Natalia Andrievskikh,2018-12-18 The Afterlife of Discarded Objects Memory and Forgetting in a Culture of Waste As one of its driving principles The Afterlife of Discarded Objects Memory and Forgetting in a Culture of Waste analyzes the double reconstitution of discarded items In this afterlife discarded objects might transform from a worthless object into a plaything or a work of art and then to an artifact marking a specific historical time period This transformation is represented through various forms of recollection stories photographs collectibles heirlooms monuments and more Shaped

by nostalgia and wishful thinking discarded objects represent what is wasted desired and aestheticized existing at the intersection of individual and collective consciousness While *The Afterlife of Discarded Objects* constitutes a version of revisionist historiography through its engagement with alternative anthropological artifacts its ambition stretches beyond that to consider how seemingly immaterial phenomena such as memory and identity are embedded in and shaped by material networks including ephemera Guriuianu and Andrievskikh create a written visual and virtual playground where transnational narratives fuse into a discourse on the persistent materiality of ephemera especially when magnified through narrative and digital embodiment *The Afterlife of Discarded Objects* is printed in full color and includes references an index and over seventy hi resolution color images *The Afterlife of Discarded Objects Memory and Forgetting in a Culture of Waste* uses contemporary theory literature popular culture and personal narratives to investigate how we assign political socio cultural and aesthetic meaning to objects The book is unique in applying personal narratives and testimonies of contributors from around the world to provide insights and critiques of Western attitudes toward these objects *The Afterlife of Discarded Objects* provides transformative social commentary through scrutiny and stories of discarded found objects in Eastern Europe and in the West encouraging us to reflect more critically on our relationships with things The stories and theories interwoven in Guriuianu and Andrievskikh s book turn memory into matter and aspire to teach through their exploration It s a lofty goal and the book succeeds Sohui Lee

**Integrating the Arts in Science: 30 Strategies to Create Dynamic Lessons, 2nd Edition** Vivian Poey,Nicole Weber,2022-01-14 Use the arts to inspire engage and motivate students in science class This book provides useful strategies to help teachers integrate creative movement drama music poetry storytelling and visual arts in science topics These teacher friendly strategies bring science to life while building students creativity and critical thinking skills

**Joyce J. Scott** Joyce Scott,2024-04-02 An insightful retrospective of the genre defying contemporary artist and MacArthur Fellow Joyce J Scott showcasing contributions from an extraordinary group of artists and scholars This essential new volume serves as a critical resource and details the richness and complexity of the work of Joyce J Scott b 1948 beginning with an overview of the artist s 50 year career an interconnected community generating practice that embraces performance art beaded necklaces and sculptures wall hangings and prints Interviews with the artist by Leslie King Hammond and Valerie Cassel Oliver focus on Scott s matrilineage and womanist ethos and on the genre defying choreography of her career across disciplines Six thematic essays by established and emerging scholars discuss the ancient and global reach of beads including Yor b traditions consider the utility of satire and performance in connection with the work of emerging Black artists and explore the significance of geography history and place Excerpts from foundational out of print texts and an illustrated chronology annotated by Scott appear alongside contributions by artists Sonya Clark Oletha DeVane Jeffrey Gibson Kay Lawal Muhammad Malcolm Peacock and William C Rhodes III Scott makes difficult subjects intimately felt confronting histories of trauma through wearable art and exquisite sculpture With humor and pathos she

twists menacing stereotypes into grotesque and tender retorts that spur conversation making art a vehicle for learning reflection and healing Distributed for the Seattle Art Museum and Baltimore Museum of Art Exhibition Schedule Baltimore Museum of Art March 24 July 14 2024 Seattle Art Museum October 17 2024 January 20 2025      **Photography and Ontology** Donna West Brett,Natalya Lusty,2018-09-03 This edited collection explores the complex ways in which photography is used and interpreted as a record of evidence as a form of communication as a means of social and political provocation as a mode of surveillance as a narrative of the self and as an art form What makes photographic images unsettling and how do the re uses and interpretations of photographic images unsettle the self evident reality of the visual field Taking up these themes this book examines the role of photography as a revelatory medium underscored by its complex association with history memory experience and identity      *Phenomenology of the Visual Arts (even the frame)* Paul Crowther,2009-09-16 Why are the visual arts so important and what is it that makes their forms significant Countering recent interpretations of meaning that understand visual artworks on the model of literary texts Crowther formulates a theory of the visual arts based on what their creation achieves both cognitively and aesthetically He develops a phenomenology that emphasizes how visual art gives unique aesthetic expression to factors that are basic to perception At the same time he shows how various artistic media embody these factors in distinctive ways Attentive to both the creation and reception of all major visual art forms picturing sculpture architecture and photography Phenomenology of the Visual Arts also addresses complex idioms including abstract conceptual and digital art      The Altered Object Terry Taylor,2006 Altered art is the fastest growing craft trend today but its practitioners can't live by books alone they long to expand their horizons and explore new directions And this follow up to the hugely successful Altered Art will fulfill their creative desires It moves into uncharted territory focusing not on books but on transforming the surfaces of a multitude of everyday objects into artistic canvases The 25 projects clearly prove that the possibilities are limited only by one's own imagination For example in the hands of five different crafters those ubiquitous mint tins become a small shrine necklace photo book and doll Profusely illustrated profiles showcase ten contemporary artists doing their work all provide invaluable insights into the creative process      **The Routledge Handbook on the Reception of Classical Architecture** Nicholas Temple,Andrzej Piotrowski,Juan Manuel Heredia,2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Euro centric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1

Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide The Routledge Handbook on the Reception of Classical Architecture makes a major contribution to the study of architectural history in a new global context



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