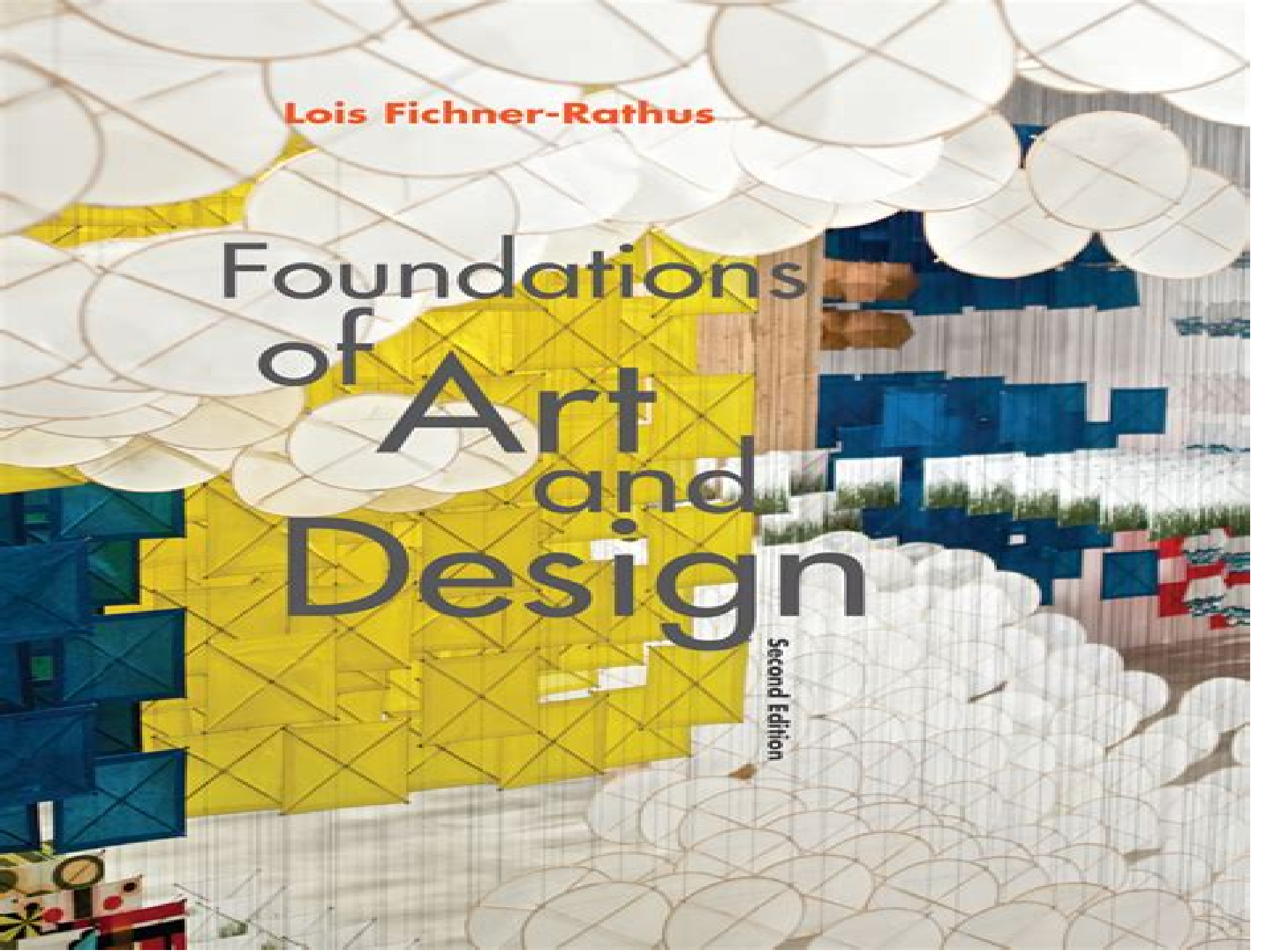




Lois Fichner-Rathus

Foundations of Art and Design

Second Edition

Foundations Of Art And Design

Lois Fichner-Rathus



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Foundations of Digital Art and Design with Adobe Creative Cloud xtine burroughs,2019-07-08 Foundations of Digital Art and Design Second Edition Fuses design fundamentals and software training into one cohesive approach All students of digital design and production whether learning in a classroom or on their own need to understand the basic principles of design These principles are often excluded from books that teach software Foundations of Digital Art and Design reinvigorates software training by integrating design exercises into tutorials that fuse design fundamentals and core Adobe Creative Cloud skills The result is a comprehensive design learning experience organized into five sections that focus on vector art photography image manipulation typography and effective work habits for digital artists Design topics and principles include Bits Dots Lines Shapes Unity Rule of Thirds Zone System Color Models Collage Appropriation Gestalt The Bauhaus Basic Course Approach Continuity Automation and Revision This book Teaches art and design principles with references to contemporary digital art alongside digital tools and processes in Adobe Creative Cloud Addresses the growing trend of compressing design fundamentals and design software into the same course in universities and design colleges Times each lesson to be used in 50 to 90 minute class sessions with additional practice materials available online Includes free video screencasts that demonstrate key concepts in every chapter Download work files and bonus chapters view screencasts connect with the author online and more see the Introduction to the book for details This ambitious book teaches visual thinking and software skills together The text leads readers step by step through the process of creating dynamic images using a range of powerful applications The engaging experimental exercises take this project well beyond the typical software guide ELLEN LUPTON co author of Graphic Design The New Basics

The Process Judith Wilde,Richard Wilde,2015-01-12 The Process A New Foundation in Art and Design is a compendium of 13 experimental projects designed to teach conceptual thinking and problem solving to art and design students The projects created by Judith Wilde and Richard Wilde focus on developing formal excellence and a strong sense of aesthetics along with the ability to generate new ideas Each project is illustrated with multiple visual solutions provided to inspire creativity and illustrate that there can be multiple solutions to a single problem

A Foundation for Art and Design Open College of the Arts,1988

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Chapter 1 Color provides an introduction to the phenomenon of color the physics of light and color vision Chapter 2 Hue examines the defining property of hue and explores the idea of color temperature through warm and cool hues Chapter 3 Value examines the defining property of value and explores the use of a value scale for measuring normal value Chapter 4 Saturation examines the defining property of saturation from chromatic to neutral to achromatic colors It also discusses the color variations of tints tones and shades Chapter 5 Color Systems outlines systems for organizing color from traditional paint to contemporary additive and subtractive systems Primary secondary and tertiary hues are identified and organized into a color wheel for each color system Chapter 6 Color Schemes explores methods for developing color schemes including monochromatic analogous and complementary relationships Additional combinations focusing on hue value and saturation are examined for achieving color harmony Chapter 7 Color Interaction explores the interaction of color and effects such as afterimage simultaneous contrast optical mixing and vibration Chapter 8 Color Composition concludes by reviewing the compositional effects of color

Topics include color s impact on emphasis balance space and unity

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date developments and possibilities for future directions Logically organized and thoughtfully illustrated it provides a welcoming guide to this emerging discipline Describing each medium in detail chapters trace their history evolution and potential applications The book also explains important relevant technologies such as digitizing tablets cloud storage and 3 D printers as well as new and emerging media like augmented and virtual reality With a focus on concepts and creative possibilities the text s software neutral exercises provide hands on experiences with each of the media The book also examines legal ethical and technical issues in digital media explores career possibilities and features profiles of pioneers and digital media professionals Digital Media Foundations is an ideal resource for students new professionals and instructors involved in fields of graphic and visual arts design and the history of art and design

Photography Foundations for Art and Design, 4th Edition Mark Galer,2007 Photography Foundations for Art and Design is the perfect introductory guide for those of you learning the basics of photography Offering a clear and well illustrated structured approach to the tools and techniques it will also guide you through the important aspects of photography as a means of self expression and communication The main focus is setting a comprehensive list of objectives and resources for clarity at the outset A series of sequential study exercises intended as independent learning resources are provided and each exercise will help you to build design skills teach you how to properly research and execute work in a systematic manner This new edition includes more digital information and also an entire new chapter on Still Life Support materials are provided on the companion website [http books elsevier com companions 9780240520506](http://books.elsevier.com/companions/9780240520506)

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