

ALLAN W. ECKERT



THE
FRONTIERSMEN
A NARRATIVE

Frontiersmen A Narrative

Allen W. Eckert



Frontiersmen A Narrative:

The Frontiersmen Allen W. Eckert, 2011 The frontiersmen were a remarkable breed of men They were often rough and illiterate sometimes brutal and vicious often seeking an escape in the wilderness of mid America from crimes committed back east In the beautiful but deadly country which would one day come to be known as West Virginia Kentucky Michigan Ohio Indiana and Illinois more often than not they left their bones to bleach beside forest paths or on the banks of the Ohio River victims of Indians who claimed the vast virgin territory and strove to turn back the growing tide of whites These frontiersmen are the subjects of Allan W Eckert s dramatic history Against the background of such names as George Rogers Clark Daniel Boone Arthur St Clair Anthony Wayne Simon Girty and William Henry Harrison Eckert has recreated the life of one of America s most outstanding heroes Simon Kenton Kenton s role in opening the Northwest Territory to settlement more than rivaled that of his friend Daniel Boone By his eighteenth birthday Kenton had already won frontier renown as woodsman fighter and scout His incredible physical strength and endurance his great dignity and innate kindness made him the ideal prototype of the frontier hero Yet there is another story to The Frontiersmen It is equally the story of one of history s greatest leaders whose misfortune was to be born to a doomed cause and a dying race Tecumseh the brilliant Shawnee chief welded together by the sheer force of his intellect and charisma an incredible Indian confederacy that came desperately close to breaking the thrust of the white man s westward expansion Like Kenton Tecumseh was the paragon of his people s virtues and the story of his life in Allan Eckert s hands reveals most profoundly the grandeur and the tragedy of the American Indian No less importantly The Frontiersmen is the story of wilderness America itself its penetration and settlement and it is Eckert s particular grace to be able to evoke life and meaning from the raw facts of this story In The Frontiersmen not only do we care about our long forgotten fathers we live again with them The Frontiersmen Allan W. Eckert, 1980 **The**

Frontiersmen ,1854 **The Frontiersmen** ,2016-10-10 Excerpt from The Frontiersmen A Narrative of 1783 IN the year 1783 Western New York or at least what was then deemed Western New York was an almost unbroken wilderness scarcely known to the inhabitants of the eastern and south eastern portions of the State although the greater part of that large tract of territory then known as Tryon County was especially an unexplored country It is true that occasionally some adventurous pioneer had penetrated the wilderness and endeavored to form for himself and family a home where if he could not enjoy the luxuries and comforts to be found in more populous sections he could at least be freed from many of the evils incident to the growing settlements and cities Some there were who had not these inducements but moved by a Spirit of hardy enterprise and with a love for the excitements and dangers of a pioneer life penetrated the wilderness alone with no companion but the ri e a sure and steadfast friend amidst the dangers which were certain to beset him Thus an adventurous traveler who perhaps fancied himself the first white man who had ever toiled through the forests of this portion of the State would be surprised as he came upon the traces of civilization in a log hut situated Perhaps in the midst of a few acres of partially

cleared wilderness When such happened to be the case it would be no occasion for wonder that the traveler and the settler became at once acquaintances and friends The news from the settlements inquiries for friends and political information would gladly be exchanged for the homely but welcome entertainment which was at once provided About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Frontiersmen Allan W. Eckert, 2001 Recreates events which actually occurred in the opening up of the Northwest Territory in the period 1700 to 1900 based on written documents **The Frontiersmen**; 1854 **The Conquerors** Allan W. Eckert, 1970 They had defeated the French and now the English possessed the vast North American Empire Soldiers traders settlers all began the trek across the wilderness to claim the land and its riches Against this relentless tide Indian warriors rose up in bitter fury exploded in the bloody battle for the conquest of the Northwest territory *The War for Independence and the Transformation of American Society* Harry M. Ward, 2014-04-08 The War for Independence had a substantial impact on the lives of all Americans establishing a nation and confirming American identity The War for Independence and the Transformation of American Society focuses on a conflict which was both civil war and revolution and assesses how Americans met the challenges of adapting to the ideals of Independence and Republicanism The war effected political reconstruction and brought economic self sufficiency and expansion but it also brought oppression of dissenting and ethnic minorities broadened the divide between the affluent and the poor and strengthened the institution of slavery Focusing on the climate of war itself and its effects on the lives of those who lived through it this book includes discussion of Recruitment and Society The Home Front Constraints on Liberty Women and family during the war years African Americans and Native Americans The War for Independence is a fascinating account of the wider dimension to the meaning of the American Revolution **Michigan in the Novel, 1816-1996** 1998 Michigan in the Novel records 1 735 novels published from 1816 through 1996 that are set wholly or partially in the state of Michigan Consulting literally thousands of novels and visiting scores of libraries Robert Beasecker spent more than twenty years researching this exhaustive bibliography Works included are mainstream fiction mystery and romance novels juveniles religious tracts dime novels and other marginal or popular genre literature Omitted are short stories poetry drama screenplays and pageants and serially published novels with no subsequent separate publication Through its six indexes Michigan in the Novel provides literary and cultural access to Michigan novels classifying novels by title series setting chronology subject and genre and Michigan imprints Intended to serve as a guide for students teachers scholars and readers to explore Michigan's vast varied and rich literary landscape

Michigan in the Novel is the most expansive compilation of its kind **Regeneration Through Violence** Richard Slotkin, 2024-01-23 National Book Award Finalist A study of national myths lore and identity that will interest all those concerned with American cultural history American Political Science Review Winner of the American Historical Association's Albert J Beveridge Award for Best Book in American History In *Regeneration Through Violence* the first of his trilogy on the mythology of the American West historian and cultural critic Richard Slotkin demonstrates how the attitudes and traditions that shape American culture evolved from the social and psychological anxieties of European settlers struggling in a strange new world to claim the land and displace Native Americans Using the popular literature of the seventeenth eighteenth and early nineteenth centuries including captivity narratives the Daniel Boone tales and the writings of Hawthorne Thoreau and Melville Slotkin traces the full development of this myth Deserves the careful attention of everyone concerned with the history of American culture or literature Comparative Literature Slotkin's large aim is to understand what kind of national myths emerged from the American frontier experience He discusses at length the newcomers search for an understanding of their first years in the New World and emphasizes the myths that arose from the experiences of whites with Indians and with the land Western American Literature *The Rhetoric of Project Apollo* Kathy K. Previs, 2024-12-15 On July 20 1969 Americans not only landed on the Moon but the televised spectacle forever changed the ways in which news and commentary about historical events would be presented to audiences In *The Rhetoric of Project Apollo* Kathy Previs provides a comprehensive analysis of the rhetorical strategies that CBS News employed in covering the Apollo missions from 1968 1972 and documents the role that NASA's public relations office had in televising the exciting moonshots She illustrates how CBS's and NASA's symbolic representations followed a ritual view of communication enabling viewers to make sense of complex technological feats and scientific discoveries while garnering public support for the costly missions Based on four rhetorical categories nationalism romanticism pragmatism and technology Previs also provides an in depth analysis of which narratives have withstood the test of time in how Apollo is remembered on CBS News and across a variety of televised platforms including CNN the History Channel and PBS from 1973 2022 marking the 50th anniversary of Apollo's last mission From Cold War metaphors to now recognizing the role women had in Apollo's successes its story continues to resonate with and inspire audiences around the world **Staging Indigeneity** Katrina Phillips, 2021-01-29 As tourists increasingly moved across the United States in the late nineteenth and early twentieth centuries a surprising number of communities looked to capitalize on the histories of Native American people to create tourist attractions From the Happy Canyon Indian Pageant and Wild West Show in Pendleton Oregon to outdoor dramas like *Tecumseh* in Chillicothe Ohio and *Unto These Hills* in Cherokee North Carolina locals staged performances that claimed to honor an Indigenous past while depicting that past on white settlers' terms Linking the origins of these performances to their present day incarnations this incisive book reveals how they constituted what Katrina Phillips calls salvage tourism a set of practices paralleling so called salvage ethnography

which documented the histories languages and cultures of Indigenous people while reinforcing a belief that Native American societies were inevitably disappearing Across time Phillips argues tourism nostalgia and authenticity converge in the creation of salvage tourism which blends tourism and history contestations over citizenship identity belonging and the continued use of Indians and Indianness as a means of escape entertainment and economic development **Colonizing the Past** Edward Watts,2020-02-14 After the Revolution Americans realized they lacked the common deep or meaningful history that might bind together their loose confederation of former colonies into a genuine nation They had been conquerors yet colonials now politically independent yet culturally subordinate to European history and traditions To resolve these paradoxes some early republic historians went so far as to reconstruct pre Columbian transatlantic adventures by white people that might be employed to assert their rights and ennoble their identities as Americans In *Colonizing the Past* Edward Watts labels this impulse primordialism and reveals its consistent presence over the span of nineteenth century American print culture In dozens of texts Watts tracks episodes in which varying accounts of pre Columbian whites attracted widespread attention the Welsh Indians the Lost Tribes of Israel the white Mound Builders and the Vikings as well as two ancient Irish interventions In each instance public interest was ignited when representations of the group in question became enmeshed in concurrent conversations about the nation s evolving identity and policies Yet at every turn counternarratives and public resistance challenged both the plausibility of the pre Columbian whites and the colonialist symbolism that had been evoked to create a sense of American identity By challenging the rhetoric of primordialism and empire building dissenting writers from Washington Irving to Mark Twain exposed the crimes of conquest and white Americans marginality as ex colonials

Creating Historical Drama Moe, Christian H.,1965 This guidebook for transforming actual American figures and events into dramatic form has aided many communities and groups in writing planning and producing first rate historical dramas This new edition of *Creating Historical Drama* features updated examples of drama and dramatic activities from short indoor productions to large scale outdoor historical dramas new material about funding economic impact on communities budgeting and marketing and current information on physical theatre development **Voices from Captivity** Robert C. Doyle,1994 Doyle shows that though setting and circumstances may change POW stories share a common structure and are driven by similar themes Capture incarceration isolation propaganda torture capitulation or resistance death spiritual quest escape liberation and repatriation are recurrent key motifs in these narratives **The Western Pennsylvania Historical Magazine** ,1971 **Routledge Encyclopedia of Narrative Theory** David Herman,Manfred Jahn,Marie-Laure Ryan,2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a

focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

The Freebooters Gustave Aimard,2019-11-29 In The Freebooters Gustave Aimard crafts a thrilling narrative rife with adventure betrayal and the tumultuous spirit of the American frontier Drawing from the literary tradition of the 19th century adventure novel Aimard employs vivid descriptions and a fast paced style that immerses the reader in the rugged landscapes and turbulent conflicts of the Wild West The novel explores themes of freedom lawlessness and morality as it follows a band of outlaws navigating the treacherous balance between survival and ethics reflecting contemporary societal tensions during an era of expansion and upheaval in America Gustave Aimard a French author and noted traveler was deeply influenced by his extensive journeys throughout the Americas His experiences and keen observations of the region s diverse cultures and landscapes inform the authenticity of the characters and settings in The Freebooters Aimard s fascination with frontier life and the complex social dynamics inherent in the American West prompted him to document these stories making him a unique voice in the genre of adventure literature Rich in historical detail and infused with a sense of daring The Freebooters is a compelling read for anyone interested in the lore of the American frontier or the moral complexities of survival Aimard s storytelling prowess invites readers to reflect on the very essence of freedom and the costs associated with it making this a must read for fans of classic adventure fiction

Making the Frontier Man Matthew C. Ward,2023-11-14 For western colonists in the early American backcountry disputes often ended in bloodshed and death Making the Frontier Man examines early life and the origins of lawless behavior in Pennsylvania Virginia Kentucky and Ohio from 1750 to 1815 It provides a key to understanding why the trans Appalachian West was prone to violent struggles especially between white men Traumatic experiences of the Revolution and the Forty Years War legitimized killing as a means of self defense of property reputation and rights transferring power from the county courts to the ordinary citizen Backcountry men waged war against American Indians in state sponsored militias as they worked to establish farms and seize property in the West And white neighbors declared war on each other often taking extreme measures to resolve petty disputes that ended with infamous family feuds Making the Frontier Man focuses on these experiences of western expansion and how they influenced American culture and society specifically the nature of western manhood which radically transformed in the North American environment In search of independence and improvement the new American man was also destitute frustrated by the economic and political power of his elite counterparts and undermined by failure He was aggressive misogynistic racist and violent and looked to reclaim his dominance and masculinity by any means necessary

American Indians Will Antell, Lee Antell, University of Minnesota, 1970

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Frontiersmen A Narrative Introduction

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