

FRYE

AND THE WORD

RELIGIOUS CONTEXTS IN THE
WRITINGS OF NORRHOPE FRYE



EDITED BY
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Frye And The Word Religious Contexts In The Writings Of Northrop Frye

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Frye And The Word Religious Contexts In The Writings Of Northrop Frye:

Frye and the Word Jeffery Donaldson, Alan Mendelson, 2004-01-01 Frye and the Word draws together leading scholars in the fields of literary studies and hermeneutics religious studies and philosophy to construe and debate the late thought and writings of Northrop Frye in their spiritual dimension *Northrop Frye and American Fiction* Claude Le Fustec, 2015-01-01 Northrop Frye and American Fiction challenges recent interpretations of American fiction as a secular pursuit that long ago abandoned religious faith and the idea of transcendent experiences Inspired by recent philosophical thinking on post secularism and by Northrop Frye's theorizing on the connections between the Bible and the development of Western literature Claude Le Fustec presents insightful readings of the presence of transcendence and biblical imagination in canonical novels by American writers ranging from Nathaniel Hawthorne to Toni Morrison Examining these novels through the lens of Frye's ambitious account of literature's transcendent or kerygmatic power Le Fustec argues that American fiction has always contained the seeds of a rejection of radical skepticism and a return to spiritual experience Beyond an insightful analysis of Frye's ideas Northrop Frye and American Fiction is powerful testimony of their continued interpretive potential

Northrop Frye David Rampton, 2010-10-27 More than fifty years after the publication of *Anatomy of Criticism* Northrop Frye remains one of Canada's most influential intellectuals This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields including film cultural studies linguistics and feminism Many of the contributors draw upon the early essays correspondence and diaries recently published as part of the *Collected Works of Northrop Frye* series in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide ranging and non linear ways of thinking as a model for twenty first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines The volume provides an in depth examination of Frye's work on a range of literary questions periods and genres as well as a consideration of his contributions to literary theory philosophy and theology The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history reconciling science and culture or reconceptualizing social change is concerned Published in English *The Reception of Northrop Frye*, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we

have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number, the growth being not incremental but exponential. Northrop Frye and Others Robert D. Denham, 2015-08-20. Eminent Northrop Frye scholar Robert D. Denham explores the connection between Frye and twelve writers who influenced his thinking but about whom he didn't write anything expansive. Denham draws especially on Frye's notebooks and other previously unpublished texts now available in the *Collected Works of Frye*. Such varied thinkers as Aristotle, Lewis Carroll, Søren Kierkegaard, and Paul Tillich emerge as important figures in defining Frye's cross-disciplinary interests. Eventually the twelve Others of the title come to represent a space occupied by writers whose interests paralleled Frye's and helped to establish his own critical universe.

A Companion to Literary Theory David H. Richter, 2018-02-16. Introduces readers to the modes of literary and cultural study of the previous half century. *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I Literary Form, Narrative and Poetry; II The Task of Reading; III Literary Locations and Cultural Studies; IV The Politics of Literature; V Identities; VI Bodies and Their Minds; and VII Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo-American New Criticism, Chicago Formalism, Russian Formalism, Derrida and Deconstruction, Empathy, Affect Studies, Foucault and Poststructuralism, Marx and Marxist Literary Theory, Postcolonial Studies, Ethnic Studies, Gender Theory, Freudian/Psychoanalytic Criticism, Cognitive Literary Theory, Evolutionary Literary Theory, Cybernetics and Posthumanism, and much more. Features 36 essays by noted scholars in the field. Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies. Presents important contemporary literary theory while examining those of the past. The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century. Northrop Frye's Notebooks on Romance Northrop Frye, 2004-01-01. Romance was a theme that ran through much of Northrop Frye's corpus, and his notebooks and typed notes on the subject are plentiful. This unpublished material, written between 1944 and 1989, traces a remarkable re-evaluation in his thinking over the course of time. As a young scholar, Frye insisted that romance was an expression of cultural decadence; however, in his later years, he thought of it as the structural core of all fiction. The unpublished material Michael Dolzani has gathered for *Northrop Frye's Notebooks on Romance* shows how the pattern and conventions of romance inform the writing of history, anthropology, psychology, philosophy, and theology. While Frye is best known for his writing on myth and

biblical scholarship he himself eventually conceived of romance as the true and equal contrary to myth and scripture a secular scripture whose message is de te fabula this story is about you Given the current popular revival of romance in fiction and film the appearance of Frye s unpublished work on romance is of profound importance **The Necessary Unity of**

Opposites Brian Russell Graham,2011-01-01 For Frye the history of ideas is characterized by sets of opposing views which result in repeated cyclical movements in that history In this study Brian Russell Graham argues that Frye s own thinking transcends the ordinary history of ideas and offers what might be thought of as a dialectical and suprahistorical alternative As Graham points out much of Frye s thought is focused on secular concerns and within that context his dialectical and suprahistorical thinking is post partisan a feature which also signifies and explains Frye s appeal Graham contends it is the thinking of William Blake specifically his conceptions of innocence and experience which provides the inspiration for Frye s dialectical thinking Graham systematically addresses the main areas of Frye s work Blake s poetry secular literature education and work politics and Scripture In following each of these themes The Necessary Unity of Opposites expertly clarifies Frye s dialectical thinking while drawing attention to its structural connection to Blake Frye s great preceptor

Twentieth-Century Humanist Critics William Calin,2007-01-01 The Twentieth Century Humanist Critics revisits the work and place of eight scholars roughly contemporary with Anglo American New Criticism Leo Spitzer Ernst Robert Curtius Erich Auerbach Albert B guin Jean Rousset C S Lewis F O Matthiessen and Northrop Frye William Calin first considers the achievements of each critic examining his methodology and basic presuppositions as well as the critiques marshalled against him Calin explores their relation to history to canon formation and to our current theoretical debates He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism Underscoring the international cosmopolitan aspects of literary scholarship in the twentieth century The Twentieth Century Humanist Critics brings together humanist critical traditions from Europe the United Kingdom and North America and reveals the surprising extent to which in various languages and academic systems critics were posing similar questions and offering a gamut of similar responses **Fifty Key Literary Theorists** Richard J. Lane,2006-09-27 Covering over a century s worth of debate

thinking and writing about literature this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies Featuring theorists such as Judith Butler Jacques Derrida Sigmund Freud and Edward Said this accessible guide includes a glossary of terms full cross referencing for maximum ease of use authoritative guides to further reading on and by each theorist An essential resource for all students of literature Fifty Key Literary Theorists explores the gamut of critical debate from the New Critics to the Deconstructionists and from post colonialism to post Marxism and more

Interpreting Cultures J. Hart,2016-09-23 This book focuses on how we perceive know and interpret culture across disciplinary boundaries The study combines theoretical and critical contexts for close readings in culture through discussions of literature philosophy history psychology and visual arts by and about men and women in Europe the Americas and beyond

Northrop Frye in Context Diane Dubois, 2011-09-22 Diane Dubois takes a contextual approach to Northrop Frye's work and claims that it is best assessed in relation to his biographical circumstances. In context and in specific details, Dubois's book seeks to illuminate Frye's oeuvre as a personal lifelong project. This volume successfully situates Frye's work within the social, political, religious, and philosophical conditions of the time and place of conception and writing. Dubois ranges from Frye's critical utopia and views on criticism and education through the university, church, and William Blake to politics and the Canadian and academic milieu. This book, which is particularly good at tracing Frye's academic influences and his roots in Methodism and Canada, will have a strong appeal to an international audience of general readers, students, teachers, and specialists. Frye is a key figure in the cultural and literary theory of the twentieth century, and Dubois's accomplished discussion helps us to see his work anew. Jonathan Hart, author of *Northrop Frye: The Theoretical Imagination* (1994), *Interpreting Cultures* (2006), *Empires and Colonies* (2008), and *Literature Theory History* (2011). *Historical Identities* E. Lisa Panayotidis, Paul Stortz, 2006-12-15 As intellectual engines of the university, professors hold considerable authority and play an important role in society. By nature of their occupation, they are agents of intellectual culture in Canada. *Historical Identities* is a new collection of essays examining the history of the professoriate in Canada. Framing the volume with the question "What was it like to be a professor?" editors Paul Stortz and E. Lisa Panayotidis, along with an esteemed group of Canadian historians, strive to uncover and analyze variables and contexts such as background, education, economics, politics, gender, and ethnicity in the lives of academics throughout Canada's history. The contributors take an in-depth approach to topics such as academic freedom, professors and the state, faculty development, discipline, construction, and academic cultures, religion, biography, gender, and faculty wives, images of professors, and background and childhood experiences. Including the best and most recent critical research in the field of the social history of higher education and professors, *Historical Identities* examines fundamental and challenging topics, issues, and arguments on the role and nature of intellectualism in Canada.

Arabic, Persian, and Turkic Poetics Hany Rashwan, 2024 *Arabic, Persian and Turkic Poetics: Towards a Post-Eurocentric Literary Theory* is a pioneering book that offers a fresh perspective on Arabic, Persian, and Turkic literature in their interrelations. The authors challenge Eurocentric paradigms while creating a framework for exploring these traditions on their own terms. Authored by an international team of scholars, each chapter centres the literary-theoretical traditions of their respective literatures with a focus on the discipline of comparative poetics. *Ilm al-balgha* in the Islamic world. By liberating the study of Islamicate literary texts from Eurocentric theoretical paradigms, the book paves the way for a more inclusive global discourse in literary studies. Specifically, our theoretical roots in comparative poetics and the rhetorical traditions of Arabic, Persian, and Turkic literatures will foster new methods of close reading that are in line with the aesthetic standards intrinsic to these texts and their traditions. Engaging and insightful, this book is essential reading for anyone interested in broadening their understanding of world literature and literary theory. [Victorian Conversion Narratives and](#)

Reading Communities Emily Walker Heady, 2016-03-03 Because Victorian authors rarely discuss conversion experiences separately from the modes in which they are narrated Emily Walker Heady argues that the conversion narrative became in effect a form of literary criticism Literary conventions in turn served the reciprocal function as a means of discussing the nature of what Heady calls the heart change Heady reads canonical authors such as John Henry Newman Charles Dickens Charlotte Bront George Eliot and Oscar Wilde through a dual lens of literary history and post liberal theology As Heady shows these authors question the ability of realism to contain the emotionally freighted and often jarring plot lines that characterize conversion In so doing they explore the limits of narrative form while also shedding light on the ways in which conversion narratives address and often disrupt the reading communities in which they occur *The Genealogy of the Romantic Symbol* Nicholas Halmi, 2007-11-29 The distinctive concept of the symbol articulated by such writers as Goethe Schelling and Coleridge is of the utmost significance in the literary philosophical and even scientific thought of the Romantic period This interdisciplinary historical study examines the development of the concept in a jargon free style that will appeal to a broad range of readers *Northrop Frye and the Phenomenology of Myth* Glen Robert Gill, 2006-12-16 In *Northrop Frye and the Phenomenology of Myth* Glen Robert Gill compares Frye's theories about myth to those of three other major twentieth century mythologists C G Jung Joseph Campbell and Mircea Eliade Gill explores the theories of these respective thinkers as they relate to Frye's discussions of the phenomenological nature of myth as well as its religious literary and psychological significance Gill substantiates Frye's work as both more radical and more tenable than that of his three contemporaries Eliade's writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological while Jung's theory of the collective unconscious emerges as similarly problematic Likewise Gill argues Campbell's work while incorporating some phenomenological progressions settles on a questionable metaphysical foundation Gill shows how in contrast to these other mythologists Frye's theory of myth first articulated in *Fearful Symmetry* 1947 and culminating in *Words with Power* 1990 is genuinely phenomenological With excursions into fields such as literary theory depth psychology theology and anthropology *Northrop Frye and the Phenomenology of Myth* is essential to the understanding of Frye's important mythological work *Richard Outram* Ingrid Ruthig, 2011 Something of a foreigner in his own country Richard Outram was uncommonly dedicated to living an examined life and to the act of creation for its own reward This book represents a posthumous introductory panorama of this late Canadian poet's work written by those who continue to admire his achievement Much of it is new material offering fresh consideration and a charting of the path of Outram's lifelong engagement with poetry Shakespeare in Hindsight Khan Amir Khan, 2015-12-14 We know William Shakespeare matters but we cannot pinpoint precisely why he matters Lacking reasons why we do our best to involve him in others or involve others in him He has been branded many times over as Catholic Protestant Materialist Marxist Psychoanalytic Feminist Postcolonial Popular Cultural and even Popular Cultural In many ways Shakespeare is overwrought

Why one more approach to Shakespeare One reason is because whatever these approaches say about tragedy in particular none of them help us to feel tragedy Or rather they subordinate tragedy to something else to considerations of say class race or gender What these approaches manage to do is explain tragedy away What this book does is to help us feel tragedy first and foremost hence to perceive it better The aim of Amir Khan s counterfactual criticism of Shakespeare s tragedies Hamlet King Lear Macbeth A Winter s Tale and Othello then is precisely to reanimate the tragic effect long since lost in some deluge of explanation

You Are Here James Pollock, 2012-11-15 Northrop Frye wrote that for Canadian poets the question of identity isn t so much Who am I as Where is here In his ground breaking book James Pollock gives his answer that where we are as a literary culture has a great deal to do with our relationship to elsewhere For far too long Canadians have refused to read our poetry in the larger international context of poetry as an art leaving our poets isolated and ignored Pollock sets out to situate our verse on the map of world poetry a map which like one of those incomplete globes from the sixteenth century still leaves Canada largely uncharted Acutely intelligent and unflinchingly honest in its judgements You Are Here is an eye opening guide to the new world of Canadian poetry sensitively exploring the work of such poets as Anne Carson Daryl Hine Jeffery Donaldson Karen Solie and Eric Ormsby The collection ends with a witty treatise on good criticism and a passionate and learned reconsideration of poetic values making You Are Here an essential companion for students and lovers of Canadian poetry everywhere

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Frye And The Word Religious Contexts In The Writings Of Northrop Frye** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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