



**Fukumoto Shihoko**

**Uchiyama Takeo, Marianne Erikson**



## **Fukumoto Shihoko:**

福本志保,Shihoko Fukumoto,2015-03-13 A compiled collection of Shihoko Fukumoto's dyeing works completed from 1977 to 2015. Having her own aesthetic value seeking the ideal spatial consciousness, Fukumoto succeeded to integrate traditional craftsmanship indigo dyeing with contemporary sense of beauty. Her indigo dyeing works vividly bring us a sense of space, time, and recall natural instincts inside our hearts. Fukumoto's indescribable work has not only brought her the remarkable reputation worldwide as a foremost figure of indigo dyeing but also developed the Japanese craftsmanship internationally as a leading figure. Please enjoy this incredible collection of her lifelong indigo dyeing works. The hemp cloth she dyed is used for the back page of the book. This book is written in both English and Japanese. Fukumoto Shihoko Uchiyama Takeo, Marianne Erikson, 2003. Part of the Portfolio Collection, this volume covers the artwork of Fukumoto Shihoko.

**Shihoko Fukumoto** Shihoko Fukumoto, 1989 **How Textile Communicates** Ganaele Langlois, 2023-12-14. In this open access publication, Ganaele Langlois describes how textile has been used as a medium of communication since the prehistoric period. In fact, up until the 19th century, civilizations throughout the world manipulated thread and fabric to communicate in a way that would astound many of us now. Unlike text and images, textile is haptic and three-dimensional. Its meaning is unfixed, constantly shifting as it circulates between different owners and creators. In *How Textile Communicates*, Langlois dissects textile's unique capacity for communication through a range of global case studies before examining the profound impact of colonialism on textile practice and the appropriation of this medium by capitalist systems. A thought-provoking contribution to the fields of both fashion and communication studies, Langlois's writing challenges readers' preconceptions and shines new light on the profound impact of textiles on human communication. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by York University, Toronto, Canada. *The World & I*, 1987 **Shihoko Fukumoto** Shihoko Fukumoto, 1992 *Collector's Guide*, 1995. The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable, helpful, and friendly resource to New Mexico's artists, art galleries, museums, and art service providers. Through a printed guidebook, the World Wide Web, and weekly radio programs, we serve art collectors and others seeking information about the art and culture of New Mexico. *Collector's Guide*, 2010 *Collector's Guide*, 2003. The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable, helpful, and friendly resource to New Mexico's artists, art galleries, museums, and art service providers. Through a printed guidebook, the World Wide Web, and weekly radio programs, we serve art collectors and others seeking information about the art and culture of New Mexico. *Collector's Guide*, 2008. The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable, helpful, and friendly resource to New Mexico's artists, art galleries, museums, and art service providers. Through a printed guidebook, the World Wide Web, and weekly radio programs, we serve art collectors and others seeking information about the art and culture

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