Edith Wharton's

Dialogue with

Realism and

Sentimental Fiction

Hildegard Hoeller

Edith Whartons Dialogue With Realism And Sentimental Fiction

Tricia M. Farwell

Edith Whartons Dialogue With Realism And Sentimental Fiction:

<u>Edith Wharton's Dialogue with Realism and Sentimental Fiction</u> Hildegard Hoeller,2000 Arguing against the prevailing view of Edith Wharton as a realist writer Hildegard Hoeller finds the real Wharton in the writer's sentimental voice and in her critique of realism She demonstrates that the American writer created a dialogue between the two literary traditions

Love and Death in Edith Wharton's Fiction Tricia M. Farwell, 2006 Original Scholarly Monograph and the Conversations of Literary Modernism J. Haytock, 2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates Teaching Edith Wharton's Major Novels and Short **Fiction** Ferdâ Asya,2021-05-13 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less known fiction to students in the twenty first century It comprises such themes as American and European cultures material culture identity sexuality class gender law history journalism anarchism war addiction disability ecology technology and social media in historical cultural transcultural international and regional contexts It includes Wharton's works compared to those of other authors taught online read in foreign universities and studied in film adaptations **Edith** Wharton's The House of Mirth Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton's The House of Mirth 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society The House of Mirth offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of The House of Mirth and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text The Age of Innocence - Edith Wharton Harold Bloom, 2009 A collection of essays on Wharton's novel The age of innocence presented in chronological order by date of publication

Student Companion to Edith Wharton Melissa McFarland Pennell,2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton's fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton's short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading

Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her Edith Wharton and the Visual Arts Emily J. Orlando, 2007 This work explores Edith Wharton's career long concern with a 19th century visual culture that limited female artistic agency and expression Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women s bodies have been represented as passive sexualized infantalized sickly dead Well versed in the Italian masters Wharton made special use of the art of the Pre Raphaelite Brotherhood particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is Edith Wharton's Evolutionary Conception Paul J. Ohler, 2013-10-18 Edith Wharton's Evolutionary Conception investigates Edith Wharton's engagement with evolutionary theory in The House of Mirth The Custom of the Country and The Age of Innocence The book also examines The Descent of Man The Fruit of the Tree Twilight Sleep and The Children to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought Concentrating on her use of ideas she encountered in works by Darwin Herbert Spencer and T H Huxley his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and in some cases disputed R W B Lewis writes that Wharton was passionately addicted to scientific study this book explores the ramifications of this fact for her fictional sociobiology The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class affected the formal properties of her fiction and resulted in her negative valuation of social Darwinism The Unpublished Writings of Edith Wharton Vol 1 Laura Rattray, 2024-10-28 During her lifetime Edith Wharton was America's most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes The New Edith Wharton Studies Jennifer Haytock, Laura Rattray, 2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career Machine and Metaphor Jennifer Carol Cook, 2007 First Reading the American Novel 1865 -Published in 2006 Routledge is an imprint of Taylor Francis an informa company 1914 G. R. Thompson, 2011-10-17 An indispensable tool for teachers and students of American literature Reading the American Novel 1865 1914 provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context Edith Wharton and the Politics of Race Jennie A.

Kassanoff, 2004-09-16 Kassanoff shows how Wharton participated in debates on race class and democratic pluralism at the turn of the twentieth century The Figure of Consciousness Jill M. Kress, 2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability. The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions **Deans and Truants** Gene Andrew Jarrett, 2013-03-01 For a work to be considered African American literature does it need to focus on black characters or political themes Must it represent these within a specific stylistic range Or is it enough for the author to be identified as African American In Deans and Truants Gene Andrew Jarrett traces the shifting definitions of African American literature and the authors who wrote beyond those boundaries at the cost of critical dismissal and at times obscurity From the late nineteenth century to the end of the twentieth de facto deans critics and authors as different as William Howells Alain Locke Richard Wright and Amiri Baraka prescribed the shifting parameters of realism and racial subject matter appropriate to authentic African American literature while truant authors such as Paul Laurence Dunbar George S Schuyler Frank Yerby and Toni Morrison perhaps the most celebrated African American author of the twentieth century wrote literature anomalous to those standards Jarrett explores the issues at stake when Howells the Dean of American Letters argues in 1896 that only Dunbar's entirely black verse written in dialect would succeed Three decades later Locke the cultural arbiter of the Harlem Renaissance stands in contrast to Schuyler a journalist and novelist who questions the existence of a peculiarly black or New Negro art Next Wright's 1937 blueprint for African American writing sets the terms of the Chicago Renaissance but Yerby's version of historical romance approaches race and realism in alternative literary ways Finally Deans and Truants measures the gravitational pull of the late 1960s Black Aesthetic in Baraka's editorial silence on Toni Morrison's first and only short

story Recitatif Drawing from a wealth of biographical historical and literary sources Deans and Truants describes the changing notions of race politics and gender that framed and were framed by the authors and critics of African American Etiquette Ron Scapp, Brian Seitz, 2012-02-01 Etiquette the field of multifarious culture for more than a century prescriptions governing comportment in life s interactions has generally been neglected by philosophers who may be inclined to dismiss it as trivial most specifically in contrast to ethics Philosophy tends to grant absolute privilege to ethics over etiquette placing the former alongside all of the traditional values favored by metaphysics order truth rationality mind masculinity depth reality while consigning the latter to metaphysics familiar divisive list of hazards and rejects arbitrariness mere opinion irrationality the body femininity surface appearance Addressing a broad range of subjects from sexuality clothes and cell phones to hip hop culture bodybuilding and imperialism the contributors to Etiquette challenge these traditional values not in order to favor etiquette over ethics but to explore the various ways in which practice subtends theory in which manners are morals and in which ethics the practice of living a good life has always depended upon the graceful relations for which etiquette provides the armature Frères Ennemis William Cloonan, 2018-09-25 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Fr res Ennemis focuses on Franco American tensions as portrayed in works of literature from approximately the mid nineteenth century to the present An Introduction is followed by nine chapters each focused on a French or American literary text which shows the evolution devolution of the relations between the two nations at a particular point in time While the heart of the analysis consists of close textual readings social cultural and political contexts are introduced to provide a better understanding of the historical reality influencing the individual novels a reality to which these novels are also responding Chapters One through Five covering a period from the mid 1870s to the end of the Cold War discuss significant aspects of the often fraught relationship from the theoretical perspective of Roland Barthes theory of modern myth described in his Mythologies Barthes theory helps situate Franco American tensions in a paradigmatic structure while at the same time it is supple enough to allow for shifts and reversals within the paradigm Subsequent chapters explore new French attitudes toward the powerful potentially dominant influence of American culture on French life In these sections I argue that recent French fiction displays more openness to the American experience than has existed in the past and as such contrasts with the more static American A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 approach to French culture A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical

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