

EDITING
YEATS'S POEMS

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RICHARD J. FINNERAN

Editing Yeats Poems

Richard J. Finneran



Editing Yeats Poems:

Editing Yeats's Poems Richard J Finneran, 1983-05-12

Editing Yeats's Poems Richard J. Finneran, 1990-01-01

Editing Yeats's Poems

Richard J Finneran, 1990 This study is a companion to the revised edition of W B Yeats The Poems A New Edition Professor Finneran outlines the complex problems facing an editor of Yeats s poetry and explains the solutions adopted in the new text Manuscript materials are drawn on extensively including some which have recently come to light in the Scribner Archives at the University of Texas and at Princeton University Compared with the first edition of this volume Editing Yeats s Poems 1983 there is an additional chapter on the order of the poems as well as new information on the Scribner Edition and other revisions throughout

Editing Yeats's Poems Richard J. Finneran, 1990

Editing Yeats

Poems Richard J. Finneran, 1990

Yeats's Legacies

Warwick Gould, 2018-03-22 The two great Yeats Family Sales of 2017

and the legacy of the Yeats family s 80 year tradition of generosity to Ireland s great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme Hannah Sullivan s brilliant history of Yeats s versecraft challenges Poundian definitions of Modernism Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising Anita Feldman addresses Yeats s responses to the Rising s appropriation of his symbols and myths the daring artistry of his ritual drama developed from Noh his poetry of personal utterance and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars Warwick Gould looks at Yeats as founding Senator in the new Free State and his valiant struggle against the literary censorship law of 1929 with its present day legacy of Irish anti blasphemy law still presenting a constitutional challenge Drawing on Gregory Estate documents James Pethica looks at the evictions which preceded Yeats s purchase of Thoor Ballylee in Galway Lauren Arrington looks back at Yeats Ezra Pound and the Ghosts of The Winding Stair 1929 in Rapallo Having co edited both versions of A Vision Catherine Paul offers some profound reflections on Yeats and Belief Grevel Lindop provides a pioneering view of Yeats s impact on English mystical verse and on Charles Williams who while at Oxford University Press helped publish the Oxford Book of Modern Verse Stanley van der Ziel looks at the presence of Shakespeare in Yeats s Purgatory William H O Donnell examines the vexed textual legacy of his late work On the Boiler while Gould considers the challenge Yeats s intentionalism posed for once fashionable post structuralist editorial theory John Kelly recovers a startling autobiographical short story by Maud Gonne While nine works of current biographical textual and literary scholarship are reviewed Maud Gonne is the focus of debate for two reviewers as are Eva Gore Booth Constance and Casimir Markievicz Rudyard Kipling David Jones T S Eliot and his presence on the radio

"Something that I read in a

book": W. B. Yeats's Annotations at the National Library of Ireland

Wayne K. Chapman, 2022-02-12 This book is a

resource to enable scholars and students in Yeats studies to explore the materials in his library which together with his unpublished papers and manuscripts forms part of the writer s archive in the National Library Generally this first volume

describes the evidence that he and his wife George left in books by other authors including extensive indications of close reading and thinking on a surprising range of subjects This book could not have been written without the generous participation of the Yeats family over many years Their legacy now entrusted to the National Library is robust and endless in potential This book is about individual cases but also the building of an oeuvre In short this book enriches our understanding of Yeats's accomplishment as a writer in over fifty years of creative effort and nearly seventy four years of abundant life

Representing Modernist Texts George Bornstein,1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors **The Future of Modernism** Hugh Witemeyer,1997

Argues for the complex and vital legacy of major modernist authors *Building W. B. Yeats's Later Poetry* Tomoko Iwatsubo,2024-09-09 This book explores Yeats's later poetry through the metaphor of the poetic tower where different kinds of building architectural textual political and symbolic were closely interrelated It chronologically examines Yeats's tower poems composed during a period of dramatic personal and national transformation from 1915 to 1932 Within a year after the Easter Rising in Dublin Yeats acquired a half ruined Norman tower in County Galway Ireland which had enthralled him for the past two decades and textually and architecturally constructed it into a focus of his life and work Interweaving the account of the renovation of the actual building and the textual construction in the socio historical contexts the book reveals the evolution of Yeats's multiplex tower as an organizing principle of his later poetry Using the archive of correspondence and manuscript materials of relevant poems including those which have thus far escaped close attention the book offers close textual genetic analyses and a diachronic view of Yeats's tower poetry which with its foundations laid decades earlier he built in the collections from *The Wild Swans at Coole* 1919 to *The Winding Stair and Other Poems* 1933 Highlighting the delicate exchange between poetry and biography as well as between the textual architecture and the actual one identifying a turning point in the making of each tower oriented poem and proposing some draft dating revisions this first book length systematic study on the process of Yeats's creation of the tower casts an unfamiliar light on a familiar yet underexplored landmark in modern poetry and makes his step by step construction work come alive **Yeats's Poetic Codes** Nicholas

Greene,2008-06-12 Nicholas Greene explores Yeats's poetic codes of practice the key words and habits of speech that shape the reading experience of his poetry Where previous studies have sought to decode his work expounding its symbolic meanings by references to Yeats's occult beliefs philosophical ideas or political ideology the focus here is on his poetic technique its typical forms and their implications for the understanding of the poems Greene is concerned with the distinctive stylistic signatures of the *Collected Poems* the use of dates and place names within individual poems the handling of demonstratives and of grammatical tense and mood certain nodal Yeatsian words dream bitter sweet and images birds and beasts dialogue and monologue as the voices of his dramatic lyrics The aim throughout is to illustrate the shifting and unstable movement between lived reality and transcendental thought in Yeats the embodied quality of his poetry between a phenomenal world of

sight and an imagined world of vision *Material Modernism* George Bornstein, 2001-02-05 Bornstein looks at modernism in its original sites of production Palimpsest George Bornstein, Ralph G. Williams, 1993 Distinguished scholars discuss editorial theory and how it is applied across the humanities **Macmillan: A Publishing Tradition, 1843-1970** E. James, 2001-12-11 For over one hundred and fifty years since its founding in 1843 Macmillan has been at the heart of British publishing This collection of essays representing recent research in the archives at the British library examines the firm's astute business strategy during the nineteenth century its successful expansion into overseas markets in America and India its complex and intriguing relations with authors such as Matthew Arnold Thomas Hardy Alfred Lord Tennyson W B Yeats and J M Keynes with additional chapters on Macmillan Magazine and the work of a modern children's editor Writing the Lives of Writers Warwick Gould, T. Staley, 1998-07-15 Writing the Lives of Writers ponders that strange ventriloquized dialogue between biographers and their subjects a dialogue all the stranger when the subject is a writer It contains 22 essays by internationally distinguished scholars and biographers including Martin C Battestin Isobel Grundy John Haffenden Hermione Lee Lawrence Lipking Ray Monk Hazel Rowley Max Saunders Martin Stannard and John Worthen They tackle the lives of Chaucer Tyndale More Fielding and Lady Mary Wortley Montagu Wordsworth Henry James Ford Madox Ford Yeats Lawrence Dorothy Richardson Virginia Woolf Malcolm Lowry F R Leavis Richard Wright and Brian Penton *The Greatest English Novels to Read in a Lifetime* Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Brontë Sisters by Charlotte Brontë Emily Brontë and Anne Brontë Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Lévi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The

Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin **Editing Yeats's Poems** Richard J. Finneran, 1984 **Running to Paradise** the late M. L.

Rosenthal, 1997-04-24 In Running to Paradise M L Rosenthal hailed by the Times Literary Supplement as one of the most important critics of twentieth century poetry leads us through the lyric poetry and poetic drama of our century's greatest poet in English His readings shed new vivid light on Yeats's daring uses of tradition his love poetry and the way he faced the often tragic realities of revolution and civil war Running to Paradise describes Yeats's whole effort sometimes leavened by wild humor to convey with high poetic integrity his passionate sense of his own life and of his chaotic era Himself a noted poet Rosenthal stresses Yeats's artistry and psychological candor The book ranges from his early exquisite lyrical poems and folklore rooted plays through the tougher minded more confessional mature work including the sublime achievement of The Tower and then to the sometimes mad yet often brilliant tragic or comic writing of his last years Quoting extensively from Yeats Rosenthal charts the gathering force with which the poet confronted his major life issues his art's demands his persistent but hopeless love for one woman the complexities of marriage to another woman at age 52 and his distress during Ireland's Troubles Yeats's deep absorption in female sensibility in the cycles of history and human thought and in supernaturalism and the dead comes strongly into play as well Yeats's Poetry in the Making Wayne K.

Chapman, 2010-07-16 This book traces the creative process in Yeats's writing in his making and remaking of verse and in the development of a whole body of work during the last forty years of his life Lyrical and philosophical poetry verse drama the shifting contexts of personal and political events including controversy world and civil war and a large dose of artistic experimentation are all dealt with here The book is illustrated and loaded with unpublished material including the extant remains of Yeats's ambitious but unfinished fifth play for dancers based on the local legends of Ballylee that Yeats made his own The book addresses overlooked or inadequately presented findings in Yeats studies and brings to light much wholly new matter including a comprehensive Chronology of the composition of poems the first since Ellmann's The Identity of Yeats The book welcomes newcomers interested in detailed narratives about poetry well made and life well lived *Essays in Honour of Eamonn Cantwell* Warwick Gould, 2016-12-05 This number of Yeats Annual collects the essays resulting from the

University College Cork ESB International Annual W B Yeats Lectures Series 2003 2008 by Roy Foster Warwick Gould John Kelly Paul Muldoon Bernard O Donoghue and Helen Vendler Those that were available in pamphlet form are now collectors items but here is the complete series These revised essays cover such themes as Yeats and the Refrain Yeats as a Love Poet Yeats Ireland and Europe the puzzles he created and solved with his art of poetic sequences and his long and crucial interaction with the emerging T S Eliot The series was inaugurated by a study of Yeats and his Books which marked the gift

to the Boole Library Cork of Dr Eamonn Cantwell's collection of rare editions of books by Yeats here catalogued by Críonín Doibhlin. Many of the volume's fifty-six plates offer images of artists' designs and resulting first editions. This bibliographical theme is continued with Colin Smythe's census of surviving copies of Yeats's earliest separate publication *Mosada* 1886 and a resultant piece by Warwick Gould on that dramatic poem's source in the legend of *The Phantom Ship*. John Kelly reveals Yeats's ghost writing for Sarah Allgood. Geert Lernout discovers the source for Yeats's *Tulla G*. Nether Schmitz unearths his surprising connexions with American communist colonists in Virginia while Deirdre Toomey edits some new letters to the French anarchist Auguste Hamon all providing new annotation for standard editions. The volume is rounded with review essays by Colin McDowell on *A Vision* and Berkeley Hone and Yeats's shorter reviews of current studies by Michael Edwards. Jad Adams and Deirdre Toomey and obituaries of Jon Stallworthy, Nicolas Barker and Katharine Worth. Richard Cave

Unveiling the Magic of Words: A Report on "**Editing Yeats Poems**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Editing Yeats Poems**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Editing Yeats Poems Introduction

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