

America. Perhaps a translation into English would be the best way of achieving this aim.

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Richard T. Widdicombe, *Edward Bellamy: An Annotated Bibliography of Secondary Criticism* (USA: Garland, 1988, \$77). Pp. 587. ISBN 0 8240 8563 9.

Richard Toby Widdicombe's recent bibliography, *Edward Bellamy: An Annotated Bibliography of Secondary Criticism* (1988) provides a helpful, accurate and current tool for Bellamy scholarship. Widdicombe's bibliography is timely, given ongoing interest in matters utopian: utopian fiction, intentional communities, feminist utopias, science fiction studies, the history of American socialism, narrative configurations of space, the recuperation of utopian theorists such as Charlotte Perkins Gilman and, in particular, Edward Bellamy – as author and political philosopher. The year 1988 marked the centenary of the publication of *Looking Backward*, an event celebrated by a series of symposia, the visit of the Utopian Studies Association to Bellamy's hometown of Chicopee Falls, Massachusetts, and the publication of Daphne Patai's anthology, *Looking Backward, 1988–1888* (Amherst: The University of Massachusetts Press, 1988).

Widdicombe's bibliography is thorough. The scope of his work includes book length studies, articles, dissertations, chapters and sub-chapters of books, introductions and headnotes, reviews, "sequels and repostes" (tests written in response to *Looking Backward*), as well as lists of references to and extracts from Bellamy's writings. By checking a series of entries, I found Widdicombe's entries accurate. The bibliography also contains extensive citations of foreign language analyses which testify, as Widdicombe observes, to Bellamy's "profound global influence." Each descriptive entry of two or three sentences seems sufficient to help this reviewer make reasoned selections from his extensive material.

Beyond definitive, a bibliography should be functional. Widdicombe's organization has followed what he calls the "standard scholarly division of material into ever-smaller units of significance." It would have been helpful if his organization of over two thousand entries reflected as well the unusually diverse needs of utopian scholars – literary critics, political scientists, historians, sociologists, futurologists and students of popular culture – by including topical categories or more precise subject cross-indexes.

Consider, for example, the topics raised by Patai's anthology as representative of the concerns of recent Bellamy scholarship: Bellamy and feminism, Bellamy and socialism, Bellamy and technology, Bellamy and narrative structures. How would the disparate contributors to Patai's anthology wend their scholarly way through Widdicombe's entries? Perhaps slowly. I tested the bibliography through two topics I'm pursuing: Bellamy's fictional forms and the impact of the communitarian movement on Bellamy's thinking. Widdicombe's subject headings did not help. Further, his 80 page list of "articles" conflates nineteenth century and modern, literary, political and biographical entries. While no bibliographer can anticipate the future of academic inquiry, sufficient Bellamy scholarship exists to define a series of chronological or subject categories and sub-headings.

Edward Bellamy An Annotated Bibliography Of Secondary Criticism

Peipei Pang



Edward Bellamy An Annotated Bibliography Of Secondary Criticism:

Edward Bellamy Toby Widdicombe,1988 **Language and Gender in American Fiction** Elsa Nettels,1997 Between January 1880 and December 1889 Harper s Monthly Magazine published 263 works of fiction half of these were written by women Judging by the popularity of contemporary mass circulation magazines women writers of the late nineteenth century enjoyed equal opportunity in the world of commercial publishing Yet although they wrote best sellers and won prizes the institutions that keep writers and their reputations alive chose not to sustain these writers and few are familiar today Sarah Orne Jewett Mary Wilkins Freeman Willa Cather Edith Wharton Elsa Nettels suggests that this lack of parity is not surprising in a culture that for centuries has used masculine to describe all things strong and dominant while feminine has signified weakness and inferiority In Victorian America the relation of literary style to gender became of increasing interest as women writers became ever more prominent In the influential magazines of the late nineteenth century Harper s Century Scribner s Atlantic Monthly Cosmopolitan and Ladies Home Journal writers directly or implicitly reflected society s views of the sexes and the proper roles of men and women In this intelligent and accessible book the author examines how William Dean Howells Henry James Edith Wharton and Willa Cather helped both to perpetuate and to subvert Victorian America s ideology of language and gender All had fruitful careers as novelists editors and critics and she demonstrates that each was in a unique position to affect popular language and gender stereotypes To gauge their responses to the pervasive assumptions held by the magazines that published them Nettels traces how these writers defined masculine and feminine in their works how they characterized women s speech and language how they distinguished male and female discourse and where they invested authority in matters of usage Taking into account others engaged in the Victorian construction of gender such as grammarians linguists sociologists and writers on etiquette Nettels offers a compelling look at the cultural perpetuation of ideologies as well as fascinating scholarship on four authors who manipulated social mores to establish their place in American literature Looking Backward 2000-1887 Edward Bellamy,2007-04-12 A wealthy Bostonian awakes from a hypnotic trance to find himself in a futuristic cooperative commonwealth Dictionary Of Modern American Philosophers John R. Shook,2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly

treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

Socialist Imaginations Stefan Arvidsson, Jakub Beneš, Anja Kirsch, 2018-09-21 This volume offers new perspectives on the appeal and profound cultural meaning of socialism over the past two centuries It brings together scholarship from various disciplines addressing diverse national contexts including Britain China France Germany Norway Sweden and the USA Taken together the contributions highlight the aesthetic narrative and religious dimensions of socialism as it has developed through three broad phases in the modern era early nineteenth century beginnings mass based political organizations and the attainment of state power in the twentieth century and beyond Socialism did not attract millions of people primarily because of logical argument and empirical evidence important though those were Rather it told the most compelling story about the past present and future Refocusing attention on socialism's imaginative dimensions this volume aims to revive scholarly interest in one of the modern world's most important political orientations

Looking Backward Edward Bellamy, 1888-12-16 Edward Bellamy's prophetic novel about a young Boston man who is mysteriously transported from the 19th to the 21st century from a world of war and want to a world of peace and plenty The year is 2000 The place Utopian America The hero anyone who has ever longed for escape to a better life Translated into more than twenty languages and the most widely read novel of its time *Looking Backward* is more than a brilliant visionary's view of the future It is a blueprint of the perfect society a guidebook that stimulated some of the greatest thinkers of our age Today in the very era it attempted to visualize it is even more compelling than ever With an Introduction by Walter James Miller And an Afterword by Eliot Fintushel

Utopias Howard P. Segal, 2012-03-02 This brief history connects the past and present of utopian thought from the first utopias in ancient Greece right up to present day visions of cyberspace communities and paradise Explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries Unique in including both non Western and Western visions of utopia Explores the many forms utopias have taken prophecies and oratory writings political movements world's fairs physical communities and also discusses high tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like Technocracy of the 1930s and Modernization Theory of the 1950s and the laptop classroom initiatives of recent years

Utopian Audiences Kenneth M. Roemer, 2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature

American Literary Realism, 1870-1910, 1988 **Reference Works in British and American Literature** James K. Bracken, 1991 *American Studies International*, 1988 Science-fiction Studies, 1990 The American Humanities Index Stephen H. Goode, 1992 **Utopian Studies**, 1992 **The British National Bibliography** Arthur James Wells, 1968 **Literary Research**, 1988 St. James Guide to Science Fiction Writers Jay P. Pederson, 1996

Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00 **Cyclopedia of World Authors** Frank Northen Magill, 1997 Containing biographical and critical essays on 2 057 writers from antiquity to present Averaging 1000 words per entry *Science Fiction & Fantasy Book Review Annual* , 1990

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Tender Moments: **Edward Bellamy An Annotated Bibliography Of Secondary Criticism** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Table of Contents Edward Bellamy An Annotated Bibliography Of Secondary Criticism

1. Understanding the eBook Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - The Rise of Digital Reading Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Personalized Recommendations
 - Edward Bellamy An Annotated Bibliography Of Secondary Criticism User Reviews and Ratings
 - Edward Bellamy An Annotated Bibliography Of Secondary Criticism and Bestseller Lists
5. Accessing Edward Bellamy An Annotated Bibliography Of Secondary Criticism Free and Paid eBooks
 - Edward Bellamy An Annotated Bibliography Of Secondary Criticism Public Domain eBooks
 - Edward Bellamy An Annotated Bibliography Of Secondary Criticism eBook Subscription Services

- Edward Bellamy An Annotated Bibliography Of Secondary Criticism Budget-Friendly Options
- 6. Navigating Edward Bellamy An Annotated Bibliography Of Secondary Criticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Edward Bellamy An Annotated Bibliography Of Secondary Criticism Compatibility with Devices
 - Edward Bellamy An Annotated Bibliography Of Secondary Criticism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Highlighting and Note-Taking Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Interactive Elements Edward Bellamy An Annotated Bibliography Of Secondary Criticism
- 8. Staying Engaged with Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Edward Bellamy An Annotated Bibliography Of Secondary Criticism
- 9. Balancing eBooks and Physical Books Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Edward Bellamy An Annotated Bibliography Of Secondary Criticism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Setting Reading Goals Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Fact-Checking eBook Content of Edward Bellamy An Annotated Bibliography Of Secondary Criticism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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