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# Edinburgh University Library 15801980 A Collection Of Historical Essays

**David H. Stam**



## **Edinburgh University Library 1580-1980 A Collection Of Historical Essays:**

**Edinburgh University Library, 1580-1980** Alexander Law, Jean R. Guild, 1982 This anthology offers a history of ACT UP for a new generation of activists and students Divided into five sections it explores the innovative use of civil rights era non violent disobedience media work and race and community building

**Collecting the Past** Toby Burrows, Cynthia Johnston, 2018-10-03 Today's libraries and museums are heavily indebted to the passions and obsessions of numerous individual collectors who devoted their lives to amassing collections of books manuscripts artworks and other culturally significant objects Collecting the Past brings together the latest research on a wide range of significant British collectors from the eighteenth to the twentieth centuries including Hans Sloane Sarah Sophia Banks Thomas Phillipps Sydney Cockerell J P Morgan Jr Alfred Chester Beatty and R E Hart Contributors to the volume examine the phenomenon of collecting in a variety of settings and across a range of different materials Considering the aims and motives that led these collectors to assemble such remarkable collections the book also examines the history of these collections after the collector's death Particular attention is given to the often complicated relationship between collectors and the public institutions that subsequently came to house their collections Situated within the framework of cultural collecting more generally this book offers an authoritative series of essays on key collectors Collecting the Past should be most interesting to researchers academics and postgraduate students engaged in the study of museum studies book history manuscript studies museum history library history and the history of collecting Professionals in libraries museums and galleries will also find the volume of great interest

**The Hawthornden Manuscripts of William Fowler and the Jacobean Court 1603-1612** Allison L. Steenson, 2020-09-07 This book explores the unedited material contained in the Hawthornden manuscripts of William Fowler a Scottish poet attached to the court of Queen Anna of Denmark between 1590 and 1612 The material is representative of Fowler's ephemeral and occasional production largely unknown to modern scholars Through the lenses of the Hawthornden fragments this book engages in the exploration of one of the cultural places of the European Renaissance represented by the extensive use of emblems and other literary devices and by the use of manuscript copies to circulate them The discourse mainly focuses on the Jacobean courtly establishment in the first decade of the seventeenth century from the point of view of a Scottish insider By focusing on the intellectual makeup of the court in the newly united Great Britain this work aims at bridging manuscript scholarship and literary studies with a wider perspective on contemporary society politics and culture

**International Dictionary of Library Histories** David H. Stam, 2001-11-01 Following the format of Fitzroy Dearborn's highly successful International Dictionary of Historic Places and International Dictionary of University Histories the International Dictionary of Library Histories provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The

dictionary profiles more than 200 institutions from around the world including the world's most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project *Edinburgh History of the Book in Scotland, Volume 2* Stephen W. Brown, 2011-11-30 The first thorough study of the book trade during the age of Fergusson and Burns **Edinburgh History of the Book in Scotland, Volume 2: Enlightenment and Expansion 1707-1800** Stephen W. Brown, 2011-11-30 Studies the book trade during the age of Fergusson and Burns Over 40 leading scholars come together in this volume to scrutinise the development and impact of printing binding bookselling libraries textbooks distribution and international trade copyright piracy literacy music publication women readers children's books and cookery books The 18th century saw Scotland become a global leader in publishing both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe Asia and the Americas Scots in Edinburgh Glasgow London Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors as well as such enduring works of reference as the Encyclopaedia Britannica Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s Publishing was one of the country's elite new industries **Reformed Orthodoxy in Scotland** Aaron Clay Denlinger, 2014-11-20 Recent decades have witnessed much scholarly reassessment of late sixteenth through eighteenth century Reformed theology It was common to view the theology of this period typically labelled orthodoxy as sterile speculative and rationalistic and to represent it as significantly discontinuous with the more humanistic practical and biblical thought of the early reformers Recent scholars have taken a more balanced approach examining orthodoxy on its own terms and subsequently highlighting points of continuity between orthodoxy and both Reformation and pre Reformation theologies in terms of form as well as content Until now Scottish theology and theologians have figured relatively minimally in works reassessing orthodoxy and thus many of the older stereotypes concerning post Reformation Reformed theology in a Scottish context persist This collection of essays aims to redress that failure by purposely examining post Reformation Scottish theology theologians through a lens provided by the gains made in recent scholarly evaluations of Reformed orthodoxy and by highlighting in that process the significant contribution which Scottish divines of the orthodox era made to Reformed theology as an international intellectual phenomenon *The Literary Culture*

*of Early Modern Scotland* Sebastiaan Verweij, 2016 This book explains the literary history of Scotland in the early modern period 1560-1625 by investigating what was the most important way of publishing such literature: mostly poetry in the manuscript. It organises the majority of surviving manuscripts by three different types of place where they were written and read: 1 the royal court, 2 the city and 3 the country. It has long been believed that the renaissance in Scotland was a disappointing affair, but this book argues that in fact it has long been misunderstood: the contents of little-known manuscripts paint a picture of a much more interesting cultural history than was previously known. **The History of the Royal**

**Botanic Garden Library, Edinburgh** Manjil V. Mathew, 1987 *The Library* Arthur der Weduwen, Andrew Pettegree, 2021-10-14 LONGLISTED FOR THE HISTORICAL WRITERS ASSOCIATION NON FICTION CROWN A SUNDAY TIMES NON FICTION BOOK OF THE YEAR. Timely, a long and engrossing survey of the library. FT: A sweeping, absorbing history, deeply researched. Richard Ovenden, author of *Burning the Books*. Famed across the known world, jealously guarded by private collectors, built up over centuries, destroyed in a single day, ornamented with gold leaf and frescoes or filled with bean bags and children's drawings: the history of the library is rich, varied and stuffed full of incident. In this, the first major history of its kind, Andrew Pettegree and Arthur der Weduwen explore the contested and dramatic history of the library from the famous collections of the ancient world to the embattled public resources we cherish today. Along the way, they introduce us to the antiquarians and philanthropists who shaped the world's great collections, trace the rise and fall of fashions and tastes, and reveal the high crimes and misdemeanours committed in pursuit of rare and valuable manuscripts. **Edinburgh**

**University Library, 1580-1980** Edinburgh University Library, 1980 **The Bookshop of the World** Andrew Pettegree, Arthur der Weduwen, 2019-04-02 The untold story of how the Dutch conquered the European book market and became the world's greatest bibliophiles. The Dutch Golden Age has long been seen as the age of Rembrandt and Vermeer, whose paintings captured the public imagination and came to represent the marvel that was the Dutch Republic. Yet there is another, largely overlooked marvel in the Dutch world of the seventeenth century: books. In this fascinating account, Andrew Pettegree and Arthur der Weduwen show how the Dutch produced more books than pictures and bought and owned more books per capita than any other part of Europe. Key innovations in marketing, book auctions and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy and created a population uniquely well informed and politically engaged. This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which these pious, prosperous, quarrelsome and generous people were shaped by what they read. Book history at its best. Robert Darnton, *New York Review of Books*. Compelling and impressive. *THE* Book of the Week. An instant classic on Dutch book history. *BMGN Low Countries Historical Review*. *The Acquisition of Books by Chetham's Library, 1655-1700* Matthew Yeo, 2011-05-10 Drawing on recent debates about the methods of book history, this book explores in detail the foundation and development of Chetham's Library in Manchester from its foundation in 1655 until

the end of the seventeenth century      **University of Edinburgh** Robert D. Anderson,2019-06-01 No detailed description available for The University of Edinburgh      *Guide to Resources for Canadian Studies in Britain* Valerie Bloomfield,British Association for Canadian Studies,1983      *University of Edinburgh Journal* ,1983      *Andrew Melville and Humanism in Renaissance Scotland 1545-1622* Ernest R. Holloway,2011-06-22 The intellectual legacy of Andrew Melville 1545 1622 as a leader of the Renaissance and a promoter of humanism in Scotland has been obscured by the Melville legend In an effort to dispense with the Melville of popular imagination and recover the Melville of history this work situates his life and thought within the broader context of the northern European Renaissance and French humanism and critically re evaluates the primary historical documents of the period namely James Melville s Autobiography and Diary and the Melvini epistolae By considering Melville as a humanist university reformer ecclesiastical statesman and man an effort has been made to determine his contribution to the flowering of the Renaissance and the growth of humanism in Scotland during the early modern period      **Research in History and Philosophy of Mathematics** Maria Zack,Dirk Schlimm,2018-09-14 This volume contains thirteen papers that were presented at the 2017 Annual Meeting of the Canadian Society for History and Philosophy of Mathematics Soci t canadienne d histoire et de philosophie des math matiques which was held at Ryerson University in Toronto It showcases rigorously reviewed modern scholarship on an interesting variety of topics in the history and philosophy of mathematics from Ancient Greece to the twentieth century A series of chapters all set in the eighteenth century consider topics such as John Marsh s techniques for the computation of decimal fractions Euler s efforts to compute the surface area of scalene cones a little known work by John Playfair on the practical aspects of mathematics and Monge s use of descriptive geometry After a brief stop in the nineteenth century to consider the culture of research mathematics in 1860s Prussia the book moves into the twentieth century with an examination of the historical context within which the Axiom of Choice was developed and a paper discussing Anatoly Vlasov s adaptation of the Boltzmann equation to ionized gases The remaining chapters deal with the philosophy of twentieth century mathematics through topics such as an historically informed discussion of finitism and its limits a reexamination of Mary Leng s defenses of mathematical fictionalism through an alternative anti realist approach to mathematics and a look at the reasons that mathematicians select specific problems to pursue Written by leading scholars in the field these papers are accessible to not only mathematicians and students of the history and philosophy of mathematics but also anyone with a general interest in mathematics      **‘News from the Republic of Letters’** Esther Mijers,2012-05-03 This book is the first full length study of Scots in the United Provinces between 1650 and 1750 showing that the Scottish Dutch relationship provided the infrastructure which allowed Scotland to become part of the Republic of Letters      **Adam Ferguson: History, Progress and Human Nature** Eugene Heath,2015-09-30 Unique among the leading figures of the Scottish Enlightenment Ferguson saw two eighteenth century revolutions the American and the French This monograph contains essays that range across all of Ferguson s works to

investigate his engagement with contemporary events and his contributions to our understanding of history and human action

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