

The
Education
of Carey
McWilliams

by Carey McWilliams

Education Of Carey Mcwilliams

**María Herrera-Sobek, Francisco
Lomelí, Luz Angélica Kirschner**

Education Of Carey McWilliams:

The Education of Carey McWilliams Carey McWilliams, 1979 **City of Nets** Otto Friedrich, 1997-05-02 History of Hollywood in the 1940 s Obscene in the Extreme Rick Wartzman, 2009-09-01 Few books have caused as big a stir as John Steinbeck's *The Grapes of Wrath* when it was published in April 1939. By May it was the nation's number one bestseller but in Kern County, California, the Joads' newfound home, the book was burned publicly and banned from library shelves. *Obscene in the Extreme* tells the remarkable story behind this fit of censorship. When W. B. Bill Camp, a giant cotton and potato grower, presided over its burning in downtown Bakersfield, he declared, "We are angry not because we were attacked but because we were attacked by a book obscene in the extreme sense of the word." But Gretchen Knief, the Kern County librarian, bravely fought back. If that book is banned today, what book will be banned tomorrow? *Obscene in the Extreme* serves as a window into an extraordinary time of upheaval in America, a time when, as Steinbeck put it, there seemed to be a revolution going on.

Human Rights in the Americas María Herrera-Sobek, Francisco Lomelí, Luz Angélica Kirschner, 2021-02-25 This interdisciplinary book explores human rights in the Americas from multiple perspectives and fields. Taking 1492 as a point of departure, the text explores Eurocentric historiographies of human rights and offers a more complete understanding of the genealogy of the human rights discourse and its many manifestations in the Americas. The essays use a variety of approaches to reveal the larger contexts from which they emerge, providing a cross-sectional view of subjects, countries, methodologies, and foci explicitly dedicated toward understanding historical factors and circumstances that have shaped human rights nationally and internationally within the Americas. The chapters explore diverse cultural, philosophical, political, and literary expressions where human rights discourses circulate across the continent, taking into consideration issues such as race, class, gender, genealogy, and nationality. While acknowledging the ongoing centrality of the nation, the volume promotes a shift in the study of the Americas as a dynamic transnational space of conflict, domination, resistance, negotiation, complicity, accommodation, dialogue, and solidarity where individuals, nations, peoples, institutions, and intellectual and political movements share struggles, experiences, and imaginaries. It will be of interest to all scholars and students of InterAmerican studies and those from all disciplines interested in Human Rights.

Regionalists on the Left Michael C.

Steiner, 2015-02-02 Nothing is more anathema to a serious radical than regionalism. Berkeley English professor Henry Nash Smith asserted in 1980, "Although regionalism in the American West has often been characterized as an inherently conservative, backward-looking force, regionalist impulses have in fact taken various forms throughout U.S. history." The essays collected in *Regionalists on the Left* uncover the tradition of left-leaning western regionalism during the 1930s and 1940s. Editor Michael C. Steiner has assembled a group of distinguished scholars who explore the lives and works of sixteen progressive western intellectuals, authors, and artists ranging from nationally prominent figures such as John Steinbeck and Carey McWilliams to equally influential though less well-known figures such as Angie Debo and Américo Paredes. Although

they never constituted a unified movement complete with manifestos or specific goals the thinkers and leaders examined in this volume raised voices of protest against racial environmental and working class injustices during the Depression era that reverberate in the twenty first century Sharing a deep affection for their native and adopted places within the West these individuals felt a strong sense of avoidable and remediable wrong done to the land and the people who lived upon it motivating them to seek the root causes of social problems and demand change Regionalists on the Left shows also that this radical regionalism in the West often took urban working class and multicultural forms Other books have dealt with western regionalism in general but this volume is unique in its focus on left leaning regionalists including such lesser known writers as B A Botkin Carlos Bulosan Sanora Babb and Joe Jones Tracing the relationship between politics and place across the West Regionalists on the Left highlights a significant but neglected strain of western thought and expression

The Nation: A Biography D. D. Guttenplan, 2015-04-27 The Nation A Biography tells the surprising story behind America s oldest weekly magazine instigator of progress since 1865 the bickering abolitionists who founded it the campaigns causes and controversies that shaped it the rebels mavericks and visionaries who have written edited and fought in its pages for 150 years and counting The story of The Nation is also the story of our country and our movement Entertaining as well as inspiring Guttenplan s history of The Nation is essential reading for anyone who wants to understand where we came from and how to continue the march toward a radical future Here s to The Nation on its 150th birthday historian Eric Foner writes in the introduction This book makes clear why we should hope that the country s oldest weekly magazine survives for at least another century and a half

The Political Culture of the New West Jeff Roche, 2008-10-28 From wildcatting Texas oilmen to Colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of American as much in their politics as in their vocations or lifestyles This first book on the landscape of the American West s politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of America s electoral future Representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation s body politic Viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics These twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights Some explore claims to western authenticity among those associated with western conservatism not just regional heroes like Barry Goldwater and Ronald Reagan but farmers and evangelicals as well Others examine the transformation of the West s minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice The final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space

nature and the liberal conservative divide Here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturalists cyber libertarians fiscally conservative gun toting Democrats and environmentalists The Political Culture of the New West shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of America can be predicted for certain

Witnesses to the Struggle Anne Loftis, 2014-05-16 A study of the artistic and literary responses to the Depression era labor crises of the Golden State Anne Loftis focuses on the work and activities of John Steinbeck Carey McWilliams Paul Taylor and Dorothea Lange who brought the story of California's labor struggles to the rest of the country The realism and documentary expression of their art grew out of their personal involvement in the problems of society and Loftis explores the lasting influence of their work One of Steinbeck's unintended legacies was his treatment of California farm workers as victims the simple pawns of larger forces In her balanced and intriguing study Loftis reveals that the workers were not victims but rather the strong and resourceful creators of their own histories

Metropolis in the Making Tom Sitton, 2001-08-01 Los Angeles came of age in the 1920s The great boom of that decade gave shape to the L A of today its vast suburban sprawl and reliance on the automobile its prominence as a financial and industrial center and the rise of Hollywood as the film capital of the world This collection of original essays explores the making of the Los Angeles metropolis during this remarkable decade The authors examine the city's racial political cultural and industrial dynamics making this volume an essential guide to understanding the rise of Los Angeles as one of the most important cities in the world These essays showcase the work of a new generation of scholars who are turning their attention to the history of the City of Angels to create a richer more detailed picture of our urban past The essays provide a fascinating look at life in the new suburbs in the oil fields in the movie studios at church and at the polling place as they reconceptualize the origins of contemporary urban problems and promise in Los Angeles and beyond Adding to its interest the volume is illustrated with period photography much of which has not been published before

On Democracy's Doorstep J. Douglas Smith, 2014-06-10 Winner of the Henry Adams Prize from the Society for History in the Federal Government A Washington Post Notable Work of Nonfiction A Slate Best Book of 2014 The inside story of the Supreme Court decisions that brought true democracy to the United States As chief justice of the U S Supreme Court Earl Warren is most often remembered for landmark rulings in favor of desegregation and the rights of the accused But Warren himself identified a lesser known group of cases Baker v Carr Reynolds v Sims and their companions as his most important work J Douglas Smith's On Democracy's Doorstep masterfully recounts the tumultuous and often overlooked events that established the principle of one person one vote in the United States Before the Warren Court acted American democracy was in poor order As citizens migrated to urban areas legislative boundaries remained the same giving rural lawmakers from sparsely populated districts disproportionate political power a

power they often used on behalf of influential business interests Smith shows how activists ranging from city boosters in Tennessee to the League of Women Voters worked to end malapportionment incurring the wrath of chambers of commerce and southern segregationists as they did so Despite a conspiracy of legislative inaction and a 1946 Supreme Court decision that instructed the judiciary not to enter the political thicket advocates did not lose hope As Smith shows they skillfully used the Fourteenth Amendment's Equal Protection Clause to argue for radical judicial intervention Smith vividly depicts the unfolding drama as Attorney General Robert F Kennedy pressed for change Solicitor General Archibald Cox cautiously held back young clerks pushed the justices toward ever bolder reform and the powerful Senate Minority Leader Everett Dirksen obsessively sought to reverse the judicial revolution that had upended state governments from California to Virginia Today following the Court's recent controversial decisions on voting rights and campaign finance the battles described in *On Democracy's Doorstep* have increasing relevance With erudition and verve Smith illuminates this neglected episode of American political history and confronts its profound consequences *The Nature of California* Sarah D. Wald, 2016-05-02

The California farmlands have long served as a popular symbol of America's natural abundance and endless opportunity Yet from John Steinbeck's *The Grapes of Wrath* and Carlos Bulosan's *Amerasia* to Helena Maria Viramontes's *Under the Feet of Jesus* many novels plays movies and songs have dramatized the brutality and hardships of working in the California fields Little scholarship has focused on what these cultural productions tell us about who belongs in America and in what ways they are allowed to belong In *The Nature of California* Sarah Wald analyzes this legacy and its consequences by examining the paradoxical representations of California farmers and farmworkers from the Dust Bowl migration to present day movements for food justice and immigrant rights Analyzing fiction nonfiction news coverage activist literature memoirs and more Wald gives us a new way of thinking through questions of national belonging by probing the relationships among race labor and landownership Bringing together ecocriticism and critical race theory she pays special attention to marginalized groups examining how Japanese American journalists Filipino workers United Farm Workers members and contemporary immigrants rights activists among others pushed back against the standard narratives of landownership and citizenship *California in a Time of Excellence* James Andrew LaSpina, 2009-02-26

Follows California's efforts at reforming the public school system from 1983 to the present *A Mask for Privilege* , Why in America should the most sinister of European social diseases have taken root Why should that disease have spread from its seemingly anachronistic beginning in the Gilded Age until it infected many of our great magazines and newspapers Until it determined not only where a man might stay the night but where he got his education and how he earned his living This book answers such questions by exposing the myths with which the anti Semite surrounds his position By taking away the mask of privilege it reveals the source of such prejudice for what it is the determination of the forces of special privilege with their hangers on to maintain their select and exclusive status regardless of the consequences to other human beings Like Carey McWilliams's other books on minorities in

America A Mask for Privilege reveals the facts of discrimination so that the fogs of prejudice may be dispersed by the truth It traces the growth of discrimination and persecution in America from 1877 to 1947 shows why Jews are such good scapegoats and contrasts the Jewish stereotype too pushing too cunning with that of other minority groups Then it looks at the anti Semitic personality and concludes with Sartre that here is a man who is afraid of himself In his stirring new introduction Wilson Carey McWilliams calls this a work of recovery evoking names and moods and incidents now either half forgotten or lost to memory This brilliant analysis of anti Semitism is a documented and forceful attempt to inform Americans about the danger of the undemocratic antisocial practices in their midst and to suggest a positive program to arrest a course too similar to that which led to the Holocaust It transcends majority minority relations and becomes an analysis of antidemocratic practices which affect the whole fabric of American life **The Borderlands** Andrew Grant

Wood,2008-01-30 The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juarez The more than 2 000 mile U S Mexico border is a focus of intense interest today as immigration security and environmental issues dominate the headlines This is the first A to Z encyclopedia to overview the unique and vibrant elements that make up the borderlands More than 150 essay entries provide students and general readers with a solid sense of the U S Mexico border history culture and politics Coverage runs the gamut from key historical and contemporary figures art cuisine sports and religion to education environment legislation radio rhetoric slavery tourism and women in Ciudad Juarez Alphabetical and topical lists of entries in the frontmatter allow readers to find topics of interest quickly as does the index Those looking for more in depth coverage will find many helpful suggestions in the Further Reading section per entry as well as in the Selected Bibliography A chronology and historical photos also complement the text **A Political**

Companion to John Steinbeck Cyrus Ernesto Zirakzadeh,Simon Stow,2013-06-01 Though he was a recipient of both the Pulitzer Prize and the Nobel Prize for Literature American novelist John Steinbeck 1902 1968 has frequently been censored Even in the twenty first century nearly ninety years after his work first appeared in print Steinbeck s novels stories and plays still generate controversy his 1937 book Of Mice and Men was banned in some Mississippi schools in 2002 and as recently as 2009 he made the American Library Association s annual list of most frequently challenged authors A Political Companion to John Steinbeck examines the most contentious political aspects of the author s body of work from his early exploration of social justice and political authority during the Great Depression to his later positions regarding domestic and international threats to American policies Featuring contemporaneous and present day interpretations of his novels and essays by

historians literary scholars and political theorists this book covers the spectrum of Steinbeck's writing exploring everything from his place in American political culture to his seeming betrayal of his leftist principles in later years **Henry Adams**

James P. Young, 2021-10-08 Henry Adams has been a neglected figure in recent years The Education of Henry Adams is widely accepted as a classic of American letters but his other work is little read except by specialists His brilliant journalism is out of print while Mont Saint Michel and Chartres and the novels Democracy and Esther receive little attention Even the monumental History of the Administrations of Thomas Jefferson and James Madison considered by some to be the greatest history written by any American seems noticed only by scholars of that period James P Young author of the highly regarded Reconsidering American Liberalism seeks to revive interest in the thought of Adams by extracting core ideas from his writings concerning both American political development and the course of world history and then showing their relevance to the contemporary longing for a democratic revival In this revisionist study Young denies that Adams was a reactionary critic of democracy and instead contends that he was an idealistic though often disappointed advocate of representative government Young focuses on Adams's belief that capitalist industrial development during the Gilded Age had debased American ideals and then turns to a careful study of Adams's famous contrast of the unity of medieval society with the fragmentation of modern technological society Though fully aware of Adams's concerns about technology Young rejects the idea that Adams was bitterly opposed to twentieth century developments in that field He shows that though a liberal democrat with inclinations toward reform Adams is much too sophisticated to be captured by any simple label *Shadow of the Racketeer* David Scott Witwer, 2009 A detailed account of labor corruption in the 1930s and the zealous journalist who railed against it *The San Diego World's Fairs and Southwestern Memory, 1880-1940* Matthew F. Bokovoy, 2005-11 Bokovoy peels back the rhetoric of romance and reveals the legacies of the San Diego World's Fairs to reimagine the Indian and Hispanic Southwest **Jim and Jap Crow** Matthew M. Briones, 2013-12-26 Following Japan's attack on Pearl Harbor in 1941 the U S government rounded up more than one hundred thousand Japanese Americans and sent them to internment camps One of those internees was Charles Kikuchi In thousands of diary pages he documented his experiences in the camps his resettlement in Chicago and drafting into the Army on the eve of Hiroshima and Nagasaki and his postwar life as a social worker in New York City Kikuchi's diaries bear witness to a watershed era in American race relations and expose both the promise and the hypocrisy of American democracy Jim and Jap Crow follows Kikuchi's personal odyssey among fellow Japanese American intellectuals immigrant activists Chicago School social scientists everyday people on Chicago's South Side and psychologically scarred veterans in the hospitals of New York The book chronicles a remarkable moment in America's history in which interracial alliances challenged the limits of the elusive democratic ideal and in which the nation was forced to choose between civil liberty and the fearful politics of racial hysteria It was an era of world war and the atomic bomb desegregation in the military but Jim and Jap Crow elsewhere in America and a hopeful progressivism that gave way to

Cold War paranoia Jim and Jap Crow looks at Kikuchi's life and diaries as a lens through which to observe the possibilities failures and key conversations in a dynamic multiracial America *From Warm Center to Ragged Edge* Jon K.

Lauck,2017-06-01 During the half century after the Civil War intellectuals and politicians assumed the Midwest to be the font and heart of American culture Despite the persistence of strong currents of midwestern regionalism during the 1920s and 1930s the region went into eclipse during the post World War II era In the apt language of Minnesota's F Scott Fitzgerald the Midwest slid from being the warm center of the republic to its ragged edge This book explains the factors that triggered the demise of the Midwest's regionalist energies from anti midwestern machinations in the literary world and the inability of midwestern writers to break through the cultural politics of the era to the growing dominance of a coastal urban culture These developments paved the way for the proliferation of images of the Midwest as flyover country the Rust Belt a staid and decaying region Yet Lauck urges readers to recognize persisting and evolving forms of midwestern identity and to resist the forces that squelch the nation's interior voices

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