

# Emotion and Religion

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## A Critical Assessment and Annotated Bibliography

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John Corrigan, Eric Crump,  
and John Kloos

# Emotion And Religion A Critical Assessment And Annotated Bibliography

**M Woodhall**



## **Emotion And Religion A Critical Assessment And Annotated Bibliography:**

**Emotion and Religion** John Corrigan, 2000      *The ^AOxford Handbook of Religion and Emotion* John

Corrigan, 2008-01-02 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives These essays describe the ways in which emotions have played a role in various world religions and analyze the manner in which key components of religious life ritual music gender sexuality and material culture represent and shape emotional performance Taken together the writings included in this handbook serve as an ideal entry point for anyone wishing to familiarize themselves with the new academic study of religion and emotion      Religion and

Emotion John Corrigan, Lucius Moody Bristol Distinguished Professor of Religion and Professor of History John

Corrigan, 2004-05-27 Brings together twelve essays in the field of emotion studies This book examines attitudes toward and expressions of emotion in a range of religious traditions and periods It provides insights to students of comparative religion anthropology and psychology      **Critical Terms for Religious Studies, Second Edition** Sarah Hammerschlag, 2025-05-21

A new edition of a classic resource composed of twenty three essays written specifically for this volume First published nearly thirty years ago Critical Terms for Religious Studies proved a vital resource for an emerging interdisciplinary conversation We still use much of the same language in the study of religion but fresh concerns have both changed the meaning of terms and given rise to new terms altogether This edition consists of twenty three entirely new essays that offer students and scholars alike the tools to historicize and evaluate the shifting role of familiar and emerging critical terms in religious studies These are critical terms both because they are important in our cultural moment and because thinking through them reveals how religions are embedded in and shaped by material social economic and political forces A shared conviction unites contributors from a range of traditions and methodologies a recognition that our world is saturated by the persistence of religious traditions as shape shifting not static or transcendent forces of authority as powerful today as ever before      **Mormonism and the Emotions** Mauro Properzi, 2015-05-21

Mormonism and the Emotions An Analysis of LDS Scriptural Texts is an introductory Latterday Saint LDS theology of emotion that is both canonically based and scientifically informed It highlights three widely accepted characteristics of emotion that emerge from scientific perspectives namely the necessity of cognition for its emergence the personal responsibility attached to its manifestations and its instrumentality in facilitating various processes of human development and experience In analyzing the basic theological structure of Mormonism and its unique canonical texts the objective is to determine the extent to which LDS theology is compatible with this three fold definition of emotion At this basic level of explanation the conclusion is that science and Mormon theology undoubtedly share a common perspective The textual investigation focuses on unique Mormon scriptures and on their descriptions of six common emotions hope fear joy sorrow love and hate For each of these emotional phenomena the extensive report of textual references consistently confirms an implied presence of the outlined three fold model of emotion

Thus the evidence points to the presence of an underlying folk model of emotion in the text that broadly matches scientific definitions. Additionally, the theological examination is enlarged with a particular focus on the Mormon theology of atonement which is shown to play a significant role in LDS understandings of emotions. A broad exploration of such areas as epistemology, cosmology, soteriology, and the theological anthropology of Mormonism further contextualizes the analysis and roots it in the LDS theological worldview.

**Religion, Personality, and Social Behavior** Vassilis Saroglou, 2013-07-24

Psychological interest in religion in terms of both theory and empirical research has been constant since the beginning of psychology. However, since the beginning of the 21st Century, partially due to important social and political events and developments, interest in religion within personality and social psychology has increased. This volume reviews the accumulated research and theory on the major aspects of personality and social psychology as applied to religion. It provides a high quality integrative, systematic, and rigorous review of that work with a focus on topics that are both central in personality and social psychology and have allowed for the accumulation of solid and replicated, and not impressionist, knowledge on religion. The contributors are renowned researchers in the field who offer an international perspective that is both illuminating yet neutral with respect to religion. The volume's primary audience are academics, researchers, and advanced students in social psychology, but it will also interest those in sociology, political sciences, and anthropology.

**The Code for Global Ethics** Rodrigue Tremblay, 2010-12. Humanists have long contended that morality is a strictly human concern and should be independent of religious creeds and dogma. This principle was clearly articulated in the two Humanist Manifestos issued in the mid twentieth century and in Humanist Manifesto 2000 which appeared at the beginning of the twenty first century. Now this code for global ethics further elaborates ten humanist principles designed for a world community that is growing ever closer together. In the face of the obvious challenges to international stability from nuclear proliferation, environmental degradation, economic turmoil, and reactionary and sometimes violent religious movements, a code based on the natural dignity and inherent worth of all human beings is needed more than ever. In separate chapters, the author delves into the issues surrounding these ten humanist principles: preserving individual dignity and equality, respecting life and property, tolerance, sharing, preventing domination of others, eliminating superstition, conserving the natural environment, resolving differences cooperatively without resort to violence or war, political and economic democracy, and providing for universal education. This forward looking, optimistic, and eminently reasonable discussion of humanist ideals makes an important contribution to laying the foundations for a just and peaceable global community.

Sacred Text Juan

Pedro Monferrer Sala, Angel Urbán, 2009. This book, which gathers seventeen contributions, investigates some lexical and textual aspects in the sacred texts like the Bible in its several textual traditions and the Qur'an, particularly those elements that serve to provide the textual structure with a lexical semantic framework. These contributions have been focused on several linguistic aspects: etymologies, loanwords, the symbolic or figurative values of the terms used in the text, the syntagmatic

potential of the words and the literary reflection of the terms like the basic reading of the text and its subsequent comprehension

**Pathos in Late-Medieval Religious Drama and Art** Gabriella Mazzon, 2018-05-23 Pathos as Communicative Strategy in Late Medieval Religious Drama and Art explores the strategies employed to trigger emotional responses in late medieval dramatic texts from several Western European traditions and juxtaposes these texts with artistic productions from the same areas with an emphasis on Britain The aim is to unravel the mechanisms through which pathos was produced and employed mainly through the representation of pain and suffering with mainly religious but also political aims The novelty of the book resides in its specific linguistic perspective which highlights the recurrent use of words structures and dialogic patterns in drama to reinforce messages on the salvific value of suffering in synergy with visual messages produced in the same cultural milieu

*Encounters of Body and Soul in Contemporary Religious Practices* Anna Fedele, Ruy Llera Blanes, 2011-09-01 Social scientists and philosophers confronted with religious phenomena have always been challenged to find a proper way to describe the spiritual experiences of the social group they were studying The influence of the Cartesian dualism of body and mind or soul led to a distinction between non material spiritual experiences i e related to the soul and physical mechanical experiences i e related to the body However recent developments in medical science on the one hand and challenges to universalist conceptions of belief and spirituality on the other have resulted in body and soul losing the reassuring solid contours they had in the past Yet in Western culture the body soul duality is alive not least in academic and media discourses This volume pursues the ongoing debates and discusses the importance of the body and how it is perceived in contemporary religious faith what happens when body and soul are un separated entities Is it possible even for anthropologists and ethnographers to escape from natural dualism The contributors here present research in novel empirical contexts the benefits and limits of the old dichotomy are discussed and new theoretical strategies proposed

Handbook of Emotion Regulation, First Edition James J. Gross, 2011-12-07 This authoritative volume provides a comprehensive road map of the important and rapidly growing field of emotion regulation Each of the 30 chapters in this handbook reviews the current state of knowledge on the topic at hand describes salient research methods and identifies promising directions for future investigation The contributors who are the foremost experts in the field address vital questions about the neurobiological and cognitive bases of emotion regulation how we develop and use regulatory strategies across the lifespan individual differences in emotion regulation social psychological approaches and implications for psychopathology clinical interventions and health

The History of Emotions Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and

subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

*The Oxford Handbook of the Study of Religion* Michael Stausberg, Steven Engler, 2016 The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources i e economy Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars

**Religious Emotions** Walter Van Herck, Willem Lemmens, 2009-05-05 In recent decades contemporary Anglo American philosophy has seen a boom in publications on the subject of the emotions Most publications focus on the cognitive value of emotions and on their moral significance The role which emotions play in religion however has so far received little attention In this volume a number of scholars present their research on religious emotions Is there a category of religious emotions What is so distinctive about them Was there really a Christian inspired repression of the emotions Or did Christianity also made use of the human emotional potential How is the relation between religion and emotions conditioned by the process of secularisation How and why did a shift from the concept of passion to that of emotion occur from the eighteenth century on This collection includes systematical treatments as well as historical approaches of these issues The last part gives some paradigmatical cases of religious emotions like emptiness and oceanic feeling In the study of what constitutes a human being neither religion nor emotion can be neglected The reader is invited to reflect on their interaction

Jews, Christians, Muslims John Corrigan, Frederick Denny, Martin S Jaffee, Carlos Eire, 2016-01-08 Thematic examination of monotheistic religions The second edition of *Jews Christians Muslims A Comparative Introduction to Monotheistic Religions* compares Judaism Christianity and Islam using seven common themes

which are equally relevant to each tradition Provoking critical thinking this text addresses the cultural framework of religious meanings and explores the similarities and differences among Judaism Christianity and Islam as it explains the ongoing process of interpretation in each religion The book is designed for courses in Western and World Religions

Understanding Affections in the Theology of Jonathan Edwards Ryan J. Martin, 2018-11-15 This volume argues that the notion of affections discussed by Jonathan Edwards and Christian theologians before him means something very different from what contemporary English speakers now call emotions and that Edwards's notions of affections came almost entirely from traditional Christian theology in general and the Reformed tradition in particular Ryan J Martin demonstrates that Christian theologians for centuries emphasized affection for God associated affections with the will and distinguished affections from passions generally explaining affections and passions to be inclinations and aversions of the soul This was Edwards's own view and he held it throughout his entire ministry Martin further argues that Edwards's view came not as a result of his reading of John Locke or the pressures of the Great Awakening as many Edwardsean scholars argue but from his own biblical interpretation and theological education By analysing patristic medieval and post medieval thought and the journey of Edwards's psychology Martin shows how on their own terms pre modern Christians historically defined and described human psychology

Religious Affects Donovan O. Schaefer, 2015-11-13 In *Religious Affects* Donovan O Schaefer challenges the notion that religion is inextricably linked to language and belief proposing instead that it is primarily driven by affects Drawing on affect theory evolutionary biology and poststructuralist theory Schaefer builds on the recent materialist shift in religious studies to relocate religious practices in the affective realm an insight that helps us better understand how religion is lived in conjunction with systems of power To demonstrate religion's animality and how it works affectively Schaefer turns to a series of case studies including the documentary *Jesus Camp* and contemporary American Islamophobia Placing affect theory in conversation with post Darwinian evolutionary theory Schaefer explores the extent to which nonhuman animals have the capacity to practice religion linking human forms of religion and power through a new analysis of the chimpanzee waterfall dance as observed by Jane Goodall In this compelling case for the use of affect theory in religious studies Schaefer provides a new model for mapping relations between religion politics species globalization secularism race and ethics

*Theology of the Hebrew Bible, Volume 2* Soo Kim Sweeney, David Frankel, Marvin A. Sweeney, 2024-10-18 This follow up to *Theology of the Hebrew Bible Volume 1* Methodological Studies focuses on readers engagement with the text and their communities Part 1 offers fresh interpretations of divine images and theological concepts drawn from various theophanies in the text Part 2 focuses on how these insights can form new overarching structures serving as reading strategies or foundations for alternative theologies Part 3 emphasizes the bond between readers and their communities highlighting the active participation of both ancient and modern readers through an analysis of past literature Contributors each an expert in their field include Rachel Adelman Samuel E Balentine Shelly L Birdsong Ginny Brewer Boydston Johanna

Etzberger Frances Flannery David Frankel Barry R Huff Hyun Chul Paul Kim Barbara Leung Lai J Richard Middleton Hye Kyung Park Kris Sonek Brent A Strawn David E S Stein Marvin A Sweeney Soo Kim Sweeney Joseph Sykora Daniel C Timmer and Beat Weber This collection of essays guides readers including those well versed in theology to explore innovative and unexpected depictions of divine beings and how human characters respond to them      **Tastes of the Divine** Michelle Voss, 2014-06-16 The intensity and meaningfulness of aesthetic experience have often been described in theological terms By designating basic human emotions as *rasa* a word that connotes taste flavor or essence Indian aesthetic theory conceptualizes emotional states as something to be savored At their core emotions can be tastes of the divine In this book the methods of the emerging discipline of comparative theology enable the author's appreciation of Hindu texts and practices to illuminate her Christian reflections on aesthetics and emotion Three emotions vie for prominence in the religious sphere peace love and fury Whereas Indian theorists following Abhinavagupta claim that the aesthetic emotion of peace best approximates the goal of religious experience devotees of Krishna and medieval Christian readings of the Song of Songs argue that love communicates most powerfully with divinity In response to the transcendence emphasized in both approaches the book turns to fury at injustice to attend to emotion's foundations in the material realm The implications of this constructive theology of emotion for Christian liturgy pastoral care and social engagement are manifold      *The Early Reception of the Torah* Kristin de Troyer, Barbara Schmitz, Joshua Alfaro, Maximilian Häberlein, 2020-07-20 This volume contains the papers presented at the 2017 meeting of the SBL Program Unit on Deuterocanonical and Cognate Literature in Boston MA The theme of the sessions was the interpretation of Torah in deuterocanonical literature The contributions cover a variety of concepts and themes related to Torah and trace these through the Hebrew Bible into the Septuagintal deuterocanonical books and other relevant and cognate literature



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