

# The Empire *of the* Text

Writing and Authority in  
Early Imperial China

Christopher Leigh Connery

# Empire Of The Text Writing And Authority In Early Imperial China

**Jimmy Yu**



## **Empire Of The Text Writing And Authority In Early Imperial China:**

The Empire of the Text Christopher Leigh Connery, 1998 This unique study argues that in the Qin Han period there arose in China a regime of textual authority—one that overlapped but did not coincide with imperial authority Drawing on a wide range of research and theory Connery makes an original contribution to the analysis of early imperial elite culture particularly in the fields of literature and linguistics intellectual and institutional history The author provides new contexts for thinking about canonization and textual transmission systems an innovative framework for analysis and discussion of the early imperial elite a socio ideological exploration of one strand of late Han Confucian thought and a critique of the concepts of subjectivity and the birth of lyricism in China

**Writing and Authority in Early China** Mark Edward Lewis, 1999-03-18 This book traces the evolving uses of writing to command assent and obedience in early China an evolution that culminated in the establishment of a textual canon as the foundation of imperial authority Its central theme is the emergence of this body of writings as the textual double of the state and of the text based sage as the double of the ruler The book examines the full range of writings employed in early China such as divinatory records written communications with ancestors government documents the collective writings of philosophical and textual traditions speeches attributed to historical figures chronicles verse anthologies commentaries and encyclopedic compendia Lewis shows how these writings served to administer populations control officials form new social groups invent new models of authority and create an artificial language whose mastery generated power and whose graphs became potent objects Writing and Authority in Early China traces the enterprise of creating a parallel reality within texts that depicted the entire world These texts provided models for the invention of a world empire and one version ultimately became the first state canon of imperial China This canon served to perpetuate the dream and the reality of the imperial system across the centuries

**Writing and Authority in Early China** Mark Edward Lewis, 1999-03-18 This book traces the evolving uses of writing to command assent and obedience in early China an evolution that culminated in the establishment of a textual canon as the foundation of imperial authority Its central theme is the emergence of this body of writings as the textual double of the state and of the text based sage as the double of the ruler The book examines the full range of writings employed in early China such as divinatory records written communications with ancestors government documents the collective writings of philosophical and textual traditions speeches attributed to historical figures chronicles verse anthologies commentaries and encyclopedic compendia Lewis shows how these writings served to administer populations control officials form new social groups invent new models of authority and create an artificial language whose master generated power and whose graphs became potent objects

**Ideography and Chinese Language Theory** Timothy Michael O'Neill, 2016-07-11 This book is a much needed scholarly intervention and postcolonial corrective that examines why and when and how misunderstandings of Chinese writing came about and showcases the long history of Chinese theories of language Ideography as such assumes extra linguistic trans

historical universal ideas which are an outgrowth of Platonism and thus unique to European history Classical Chinese discourse assumes that language and writing is an arbitrary artifact invented by sages for specific reasons at specific times in history Language by this definition is an ever changing technology amenable to historical manipulation language is not the House of Being but rather a historically embedded social construct that encodes quotidian human intentions and nothing more These are incommensurate epistemes each with its own cultural milieu and historical context By comparing these two traditions this study historicizes and decolonializes popular notions about Chinese characters exposing the Eurocentrism inherent in all theories of ideography Ideography and Chinese Language Theory will be of significant interest to historians sinologists theorists and scholars in other branches of the humanities The Pursuit of Harmony Gustav Heldt,2010-02-28 The Heian court of the late ninth and early tenth centuries represents one of the most innovative and influential periods in the history of Japanese poetry It witnessed the creation of entirely new forms of verse in poetry matches screen poems and officially sponsored anthologies none of which had a precedent in earlier times At the apex of these phenomena lay compilation of the Kokin wakashu Collection of Poems Ancient and Modern whose status as the first imperial anthology of native poetry would make it integral to Japanese court culture for centuries afterward Despite the enormous historical significance of these new forms of poetry and the marked interest displayed by powerful individuals in patronizing them however little sustained attention has been paid to the ties between the practices of producing and performing verse and processes of economic ideological political and social change in this period This book is intended to address such issues through an investigation of the ways in which different members of the court community deployed poems in the pursuit of power Ten Thousand Things Judith Farquhar,Qicheng Zhang,2012-03-01 Ten Thousand Things explores the many forms of life or in ancient Chinese parlance the ten thousand things that life is and is becoming in contemporary Beijing and beyond Coauthored by an American anthropologist and a Chinese philosopher the book examines the myriad ways contemporary residents of Beijing understand and nurture the good life practice the embodied arts of everyday wellbeing and in doing so draw on cultural resources ranging from ancient metaphysics to modern media Farquhar and Zhang show that there are many activities that nurture life practicing meditative martial arts among friends in a public park jogging swimming and walking backward dancing singing and keeping pet birds connoisseurship of tea wine and food and spiritual disciplines ranging from meditation to learning a foreign language As ancient life nurturing texts teach the cultural practices that produce particular forms of life are generative in ten thousand ways they give birth to life and transform the transformations This book attends to the patterns of city life listens to homely advice on how to live and interprets the great tradition of medicine and metaphysics In the process a manifold culture of the urban Chinese everyday emerges The lives nurtured gathered and witnessed here are global and local embodied and discursive ecological and cosmic civic and individual The elements of any particular life as long as it lasts and with some skill and determination can be gathered centered and

harmonized with the way things spontaneously go The result everyone says is pleasure      **The Gift in Antiquity** Michael Satlow,2013-02-22 The Gift in Antiquity is an exciting and learned dialogue with Marcel Mauss's The Gift Forms and Functions of Exchange in Archaic Societies published ninety years ago The essays engage Mauss's model offering critique and nuance and sometimes push Mauss's insights far beyond what he had imagined While many anthologies are useful for the one or two essays they contain this volume offers a tightly organized collection useful as a reader in classics religion or anthropology courses John S Kloppenborg University of Toronto The Gift in Antiquity offers a rousing demonstration of the lessons to be learned from Marcel Mauss's early insight that gift giving offers a privileged way to understand social relations and social obligations The book brims with the excitement of scholars from different disciplines building on a common theoretical tool to offer new perspectives on topics in their own fields as well as on the foundational concept of the gift itself It is a book that all scholars of the ancient Mediterranean and Near East as well as all scholars interested in the gift will want to read David I Kertzer Brown University In his seminal essay The Gift 1922 French sociologist Marcel Mauss proposed an original theoretical framework for thinking about gift giving practices Emphasizing that all gifts were total social facts that created bonds of reciprocity between communities and individuals Mauss's framework has been fundamental in anthropological research The Gift in Antiquity applies Mauss's notion of gift giving as a catalyst in strengthening group bonds to the study of antiquity This thought provoking collection of 14 original essays covers such wide ranging topics as vows in the Hebrew Bible ancient Greek wedding gifts Hellenistic civic practices Latin literature Roman and Jewish burial practices and Jewish and Christian religious gifts along with wider theoretical and methodological reflections Collectively the essays open up a cross cultural dialogue that generates new ways of thinking about both antiquity and theories of gift giving and reciprocity The Gift in Antiquity offers illuminating insights into the enduring value of Mauss's work and the influential nature of reciprocity and exchange throughout the course of history      Realms of Literacy David B. Lurie,2020-03-17 In the world history of writing Japan presents an unusually detailed record of transition to literacy Extant materials attest to the social cultural and political contexts and consequences of the advent of writing and reading from the earliest appearance of imported artifacts with Chinese inscriptions in the first century BCE through the production of texts within the Japanese archipelago in the fifth century to the widespread literacies and the simultaneous rise of a full fledged state in the late seventh and eighth centuries David B Lurie explores the complex processes of adaptation and invention that defined the early Japanese transition from orality to textuality Drawing on archaeological and archival sources varying in content style and medium this book highlights the diverse modes and uses of writing that coexisted in a variety of configurations among different social groups It offers new perspectives on the pragmatic contexts and varied natures of multiple simultaneous literacies the relations between languages and systems of inscription and the aesthetic dimensions of writing Lurie's investigation into the textual practices of early Japan illuminates not only the cultural history of East Asia but also the

broader comparative history of writing and literacy in the ancient world      **Confucianism, Colonialism, and the Cold War** Grace Ai-Ling Chou, 2011-10-14 By tracing the history of Hong Kong's New Asia College from its 1949 establishment through its 1963 incorporation into The Chinese University of Hong Kong this study examines the interaction of colonial communist and cultural forces on the Chinese periphery      **The Proper Order of Things** Heather L. Ferguson, 2018-06-12 The natural order of the state was an early modern mania for the Ottoman Empire In a time of profound and pervasive imperial transformation the ideals of stability proper order and social harmony were integral to the legitimization of Ottoman power And as Ottoman territory grew so too did its network of written texts a web of sultanic edicts aimed at defining and supplementing imperial authority in the empire's disparate provinces With this book Heather L Ferguson studies how this textual empire created a unique vision of Ottoman legal and social order and how the Ottoman ruling elite via sword and pen articulated a claim to universal sovereignty that subverted internal challengers and external rivals The Proper Order of Things offers the story of an empire at once familiar and strange told through the shifting written vocabularies of power deployed by the Ottomans in their quest to thrive within a competitive early modern environment Ferguson transcends the question of what these documents said revealing instead how their formulation of the proper order of things configured the state itself Through this textual authority she argues Ottoman writers ensured the durability of their empire creating the principles of organization on which Ottoman statecraft and authority came to rest      **Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700** Jimmy Yu, 2012-04-27 In this illuminating study of a vital but long overlooked aspect of Chinese religious life Jimmy Yu reveals that in the sixteenth and seventeenth centuries self inflicted violence was an essential and sanctioned part of Chinese culture He examines a wide range of practices including blood writing filial body slicing chastity mutilations and suicides ritual exposure and self immolation arguing that each practice was public scripted and a signal of cultural expectations Individuals engaged in acts of self inflicted violence to exercise power and to affect society by articulating moral values reinstituting order forging new social relations and protecting against the threat of moral ambiguity Self inflicted violence was intelligible both to the person doing the act and to those who viewed and interpreted it regardless of the various religions of the period Buddhism Daoism Confucianism and other religions This book is a groundbreaking contribution to scholarship on bodily practices in late imperial China challenging preconceived ideas about analytic categories of religion culture and ritual in the study of Chinese religions      **The Fragile Scholar** Geng Song, 2004-01-01 The Fragile Scholar examines the pre modern construction of Chinese masculinity from the popular image of the fragile scholar caizi in late imperial Chinese fiction and drama The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective Euro American Its central thesis is that the concept of masculinity in pre modern China was conceived in the network of hierarchical social and political power in a homosocial context rather than in opposition to woman In other words gender discourse was more power based than sex based in pre

modern China and Chinese masculinity was androgynous in nature The author explains how the caizi discourse embodied the mediation between elite culture and popular culture by giving voice to the desire fantasy wants and tastes of urbanites

**Narrative Devices in the Shiji** Lei Yang, 2024-04-01 Provides a new model for reading the Shiji and other early Chinese historical texts Narrative Devices in the Shiji Retelling the Past offers the first systematic analysis of narratives in early Chinese historical writings from 400 BCE to 100 CE with a focus on the Shiji Records of the Historian a vast collection of historical accounts completed by Sima Qian 145-86 BCE For centuries the dominant approach to the Shiji has been to infer Sima's intentions from his biographical experiences and subsequently project them back into the text This has caused the import of the work to be overshadowed by Sima's tragedy of castration and has minimized the question of how narrative as a form affects the text's interpretation Lei Yang fills the gap by exploring how Sima manipulated the Shiji's narrative structure to represent the past Drawing on Gérard Genette's narratological theories the book examines how sequences of events build causality what is slowed down and sped up to manage information control and how the text provides multiple perspectives on the same events Redefining the Shiji's place as a turning point in Chinese textual history Narrative Devices in the Shiji sheds light on the evolution of early Chinese historiography As an interdisciplinary dialogue between Chinese texts and the Western theories it opens the Shiji to new interpretations and provides a novel framework for Chinese historical writings

*Keywords Re-oriented* Joachim Gentz, 2009 **Chinese Language in Law** Deborah Cao, 2017-11-01 The book explores some of the intricacies dilemmas and idiosyncrasies of the Chinese language used in the legal context analyzing linguistic matters in both monolingual Chinese context and cross linguistically when Chinese and English are compared It investigates the linguistic and cultural landscape through an examination of a number of keywords and linguistic usage associated with Chinese law It is suggested that to understand Chinese society and law we need to understand the rich and idiosyncratic Chinese language and cultural traditions and the legal and political context and subtext and also to be cognizant of the tension and interaction between legal norms and cultural and linguistic values in their legal realization in the changing Chinese society The book is a collection of the author's interpretation of Chinese law from a linguistic and cultural perspective both as a user and interpreter of this ancient and changing language Beyond the Bronze Pillars Liam C. Kelley, 2005-01-31 Beyond the Bronze Pillars is an innovative and iconoclastic look at the politico cultural relationship between Vietnam and China in the sixteenth to nineteenth centuries Overturning the established view that historically the Vietnamese sought to maintain a separate cultural identity and engaged in tributary relations with the Middle Kingdom solely to avoid invasion Liam Kelley shows how Vietnamese literati sought to unify their cultural practices with those in China while fully recognizing their country's political subservience He does so by examining a body of writings known as Vietnamese envoy poetry Far from advocating their own cultural distinctiveness Vietnamese envoy poets expressed a profound identification with what we would now call the Sinitic world and their political status as vassals in it In mining a body of rich

primary sources that no Western historian has previously employed Kelley provides startling insights into the pre modern Vietnamese view of their world and its politico cultural relationship with China *Communication and Cooperation in Early Imperial China* Charles Sanft,2014-02-01 Challenges traditional views of the Qin dynasty as an oppressive regime by revealing cooperative aspects of its governance This revealing book challenges longstanding notions of the Qin dynasty China s first imperial dynasty 221 206 BCE The received history of the Qin dynasty and its founder is one of cruel tyranny with rule through fear and coercion Using a wealth of new information afforded by the expansion of Chinese archaeology in recent decades as well as traditional historical sources Charles Sanft concentrates on cooperative aspects of early imperial government especially on the communication necessary for government Sanft suggests that the Qin authorities sought cooperation from the populace with a publicity campaign in a wide variety of media from bronze and stone inscriptions to roads to the bureaucracy The book integrates theory from anthropology and economics with early Chinese philosophy and argues that modern social science and ancient thought agree that cooperation is necessary for all human societies

**Culture after Humanism** Iain Chambers,2013-10-18 Culture After Humanism asks what happens to the authority of traditional western modes of thought in the wake of postmodernist theories of language and identity Drawing on examples from music architecture literature philosophy and art Iain Chambers investigates moments of tension interruptions which transform our perception of the world and test the limits of language art and technology *The Genesis of East Asia, 221 B.C.-A.D. 907* Charles Holcombe,2001-05-01 The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape By sifting through an impressive array of both primary material and modern interpretations Charles Holcombe unravels what East Asia means and why He brings to bear archaeological textual and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation states of China Japan Korea and Vietnam Beginning with the Qin dynasty conquest of 221 B C which brought large portions of what are now Korea and Vietnam within China s frontiers the book goes on to examine the period of intense interaction that followed with the many scattered local tribal cultures then under China s imperial sway as well as across its borders Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland Eventually under the looming shadow of the Chinese empire independent native states and civilizations matured for the first time in both Japan and Korea and one frontier region later known as Vietnam moved toward independence Exhaustively researched and engagingly written this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history It will be invaluable as well to anyone interested in the problems of ethno nationalism in the post Cold War era *Into the Twilight of Sanskrit Court Poetry* Jesse Ross Knutson,2014-03-14 At the turn of the twelfth century into the thirteenth at the court of King Laksmanasena of Bengal Sanskrit poetry showed profound and sudden changes a new



social scope made its definitive entrance into high literature. Courtly and pastoral, rural and urban, cosmopolitan and vernacular confronted each other in a commingling of high and low styles. A literary salon in what is now Bangladesh at the eastern extreme of the nexus of regional courtly cultures that defined the age seems to have implicitly reformulated its entire literary system in the context of the imminent breakdown of the old courtly world as Turkish power expanded and redefined the landscape. Through close readings of a little known corpus of texts from eastern India, this ambitious book demonstrates how a local and rural sensibility came to infuse the cosmopolitan language of Sanskrit, creating a regional literary idiom that would define the emergence of the Bengali language and its literary traditions.

## Enjoying the Track of Term: An Emotional Symphony within **Empire Of The Text Writing And Authority In Early Imperial China**

In a world taken by screens and the ceaseless chatter of instantaneous communication, the melodic splendor and mental symphony created by the prepared term frequently fade into the background, eclipsed by the persistent sound and interruptions that permeate our lives. But, set within the pages of **Empire Of The Text Writing And Authority In Early Imperial China** a wonderful literary value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that interesting masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths with this poignant examination, we will discover the book is main harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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