

THE
*Collected
Short Stories*

EDITED BY R. W. B. LEWIS

VOLUME I

BY

EDITH
WHARTON

Edith Wharton Collected Stories 1911-1937

SB Merriam



Edith Wharton Collected Stories 1911-1937:

Edith Wharton: Collected Stories Vol. 2 1911-1937 (LOA #122) Edith Wharton, 2001-01-29 Contains twenty nine short stories exploring the author's themes of relations between the sexes satire of social class character and morality

Edith Wharton and the Modern Privileges of Age Melanie V. Dawson, 2020-02-17 Focusing on the works of Edith Wharton and her contemporaries Melanie Dawson discusses representations of modern American identities past early youth in twentieth century literature Dawson sets Wharton's work at the center of a vital debate about the contested privileges associated with age in contemporary culture Edith Wharton's The Custom of the Country Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force *The Custom of the Country* *Henry James: Complete Stories Vol. 1 1864-1874 (LOA #111)* Henry James, 1999-08-30 A dignified and impressive addition to your bookshelf that reveals James's virtuoso performance in a genre he helped to define refine and elevate *The Commercial Appeal* This Library of America volume the first of five of Henry James's short fiction brings together his first twenty four published stories thirteen never collected by James Encompassing a wide range of subjects settings and formal techniques they show the first explorations of some of James's most significant themes the force of social convention and the compromises it demands the complex and often ambiguous encounter between Europe and America the energies of passion measured against the rigors of artistic discipline By his mid twenties James was a regular contributor to the most prestigious and popular magazines of his era He is equally at ease writing historical tales such as *Gabrielle de Bergerac* a love story set in pre Revolutionary France as he is exploring contemporary events as in the three stories that treat the effects of the American Civil War on civilians James's psychological acuity is already evident in *Master Eustace* a study of the ruthlessness of a spoiled child and in *Guest's Confession* where the comic portrayal of an arrogant businessman hints at his cruelty and self absorption In *The Romance of Certain Old Clothes* and *The Last of the Valerii* James begins to work with the supernatural and fantastic motifs that would continue to surface in his work Early examples of James's lifelong fascination with art and artists include *A Landscape Painter* about a young painter's attraction to a seemingly simple family living in a desolate coastal town and *The Madonna of the Future* where an aging artist avoids the unveiling of his masterpiece Adumbrating later triumphs and compelling in their own right these stories reveal and accomplished and cosmopolitan young talent mastering the art of the short story LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107)** Henry James, 1999-01-11 Sometimes overshadowed by his work as a

novelist Henry James's short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James's greatest masterpieces The Aspern Papers is a stunning novella about emotional ruthlessness in the service of literary scholarship The Pupil is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid The Lesson of the Master is an intricate study of ambition disappointment and the demands of a life devoted to art Brooksmith is a moving portrait of a house servant and Sir Edmund Orme is an enthralling ghost story In The Liar a painter attempts to force a former love to admit that her present husband is a pathological liar In The Patagonia a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Sherwood Anderson: Collected Stories (LOA #235) Sherwood Anderson, 2012-12-27 The first complete anthology of short stories by the creator of the American short story includes the landmark collection Winesburg Ohio Michael Dirda Pulitzer Prize winning book critic In the winter of 1912 Sherwood Anderson 1876 1941 abruptly left his office and spent three days wandering through the Ohio countryside a victim of nervous exhaustion Over the next few years abandoning his family and his business he resolved to become a writer Novels and poetry followed but it was with the story collection Winesburg Ohio that he found his ideal form remaking the American short story for the modern era Hart Crane one of the first to recognize Anderson's genius quickly hailed his accomplishment America should read this book on her knees Here for the first time in a single volume are all the collections Anderson published during his lifetime Winesburg Ohio 1919 The Triumph of the Egg 1921 Horses and Men 1923 and Death in the Woods 1933 along with a generous selection of stories left uncollected or unpublished at his death Exploring the hidden recesses of small town life these haunting understated often sexually frank stories pivot on seemingly quiet moments when lives change futures are recast and pasts come to reckon They transformed the tone of American storytelling inspiring writers like Hemingway Faulkner and Mailer and defining a tradition of midwestern fiction that includes Charles Baxter editor of this volume LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46)** Abraham Lincoln, 1989-10-01

Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader His clear beautiful and at times uncompromisingly severe language forever shaped the nation s understanding of its most terrible conflict This volume along with its companion Abraham Lincoln Speeches and Writings 1832 1858 comprises the most comprehensive selection ever published Over 550 speeches messages proclamations letters and other writings including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs Bixby record the words and deeds with which Lincoln defended preserved and redefined the Union Louisa May Alcott: Work, Eight Cousins, Rose in Bloom, Stories & Other Writings (LOA #256)

Louisa May Alcott,2014-08-28 This unique collection includes pioneering feminist novels rare stories restored drawings and hard to find writings from the author of Little Women After the success of her beloved masterpiece Little Women Louisa May Alcott brought her genius for characterization and eye for detail to a series of revolutionary novels and stories that are remarkable in their forthright assertion of women s rights This second volume of The Library of America s Alcott edition gathers these works for the first time revealing a fascinating and inspiring dimension of a classic American writer The first of a trio of novels written over a fruitful three year period Work A Story of Experience has been called the adult Little Women It follows the semi autobiographical story of an orphan named Christie Devon who having turned twenty one announces a new Declaration of Independence and leaves her uncle s house in order to pursue economic self sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self determination Alcott s most overtly feminist novel Work breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth century expectations and assumptions Eight Cousins concerns the education of Rose Campbell another orphan who in her delicate nature and frail health seems to embody many of the stereotypes of girlhood that shaped Alcott s world But with the benefit of an unorthodox progressive education and the good and bad examples of her many crisply drawn relations especially her seven boy cousins Rose regains her health and envisions a career both as a wife and mother and as a philanthropist She insists that she will manage her own fortune rather than find a husband to do it for her in the sequel Rose in Bloom This Library of America edition includes several noteworthy features All three novels are presented with beautifully restored line art from the original editions and are supplemented by seven hard to find stories and public letters two restored to print for the first time in more than a century an authoritative chronology of Alcott s life and notes identifying her allusions quotations and the autobiographical episodes in her fiction **James Thurber: Writings & Drawings (LOA #90)** James

Thurber,1996-10-01 A comprehensive collection of the American humorist s best work including The Secret Life of Walter Mitty plus original drawings and a chronology of Thurber s own troubled life James Thurber whimsical fantasist and deadpan chronicler of everyday absurdities brought American humor into the 20th century His comic persona a modern city dweller

whose zaniest flights of free association are tinged with anxiety remains hilarious subtly disturbing and instantly recognizable Here in over 1 000 pages editor Garrison Keillor presents the best and most extensive collection ever assembled Pieces include The Secret Life of Walter Mitty and The Catbird Seat the brilliantly satirical Fables for Our Time the classic My Life and Hard Times and the best of The Owl in the Attic Let Your Mind Alone My World And Welcome to It and the other famous books Plus 500 wonderful drawings including The Seal in the Bedroom and celebrated sequences like The Masculine Approach and The War Between Men and Women Rounding out the volume is a selection from The Years with Ross a memoir of the New Yorker publisher and a number of wonderful early pieces never collected by Thurber Only a book of this scope can do justice to Thurber s extraordinary career and to the many unexpected turns of his comic genius

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Washington Irving: Three Western Narratives (LOA #146) Washington Irving, 2004-01-26 America s first internationally acclaimed author Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule and then spent seventeen years in Europe mining the Old World for stories When he finally returned to the United States he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots conception of the Great Plains the Rocky Mountains and the Pacific Northwest The Library of America presents this Western trilogy in its third volume of Irving s work Irving s own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month long journey to what is now eastern Oklahoma His account of that trip A Tour on the Prairies 1835 described wild landscape rugged inhabitants and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman s secret of personal freedom After the success of his first western book Irving undertook to write the history of John Jacob Astor s ultimately failed attempt to establish a fur trading empire in the Northwest In Astoria 1836 he created a sweeping epic of exploration commercial enterprise and contest for dominion on the shores of the Pacific drawing on Astor s rich archive of materials and enlivening it with his flair for vigorous storytelling In The Adventures of Captain Bonneville 1837 Irving focused on a single memorable figure an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country to reveal the flavor of frontier life in the Rockies and beyond

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John Muir: Nature

Writings (LOA #92) John Muir, 1997-04-22 Known as the Father of the National Parks John Muir wrote about the American West with unmatched passion and eloquence as seen in this stunning one volume collection In a lifetime of exploration writing and passionate political activism John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness A crucial figure in the creation of our national parks system and a far seeing prophet of environmental awareness who founded the Sierra Club in 1892 he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West Nature Writings collects Muir's most significant and best loved works in a single volume including The Story of My Boyhood and Youth 1913 My First Summer in the Sierra 1911 The Mountains of California 1894 and Stickeen 1909 Rounding out the volume is a rich selection of essays including Yosemite Glaciers God's First Temples Snow Storm on Mount Shasta The American Forests and Save the Redwoods that highlight various aspects of his career his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks his successful crusades to preserve the wilderness his early walking tour to Florida and the Alaska journey of 1879 LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **William**

James: Writings 1902-1910 (LOA #38) William James, 1988-02-01 Philosopher and psychologist William James was the best known and most influential American thinker of his time The five books and nineteen essays collected in this Library of America volume represent all his major work from 1902 until his death in 1910 Most were originally written as lectures addressed to general audiences as well as philosophers and were received with great enthusiasm His writing is clear energetic and unpretentious and is marked by the devotion to literary excellence he shared with his brother Henry James In these works William James champions the value of individual experience with an eloquence and enthusiasm that has placed him alongside Emerson and Whitman as a classic exponent of American democratic culture In The Varieties of Religious Experience 1902 James explores the very inner citadel of human life by focusing on intensely religious individuals of different cultures and eras With insight compassion and open mindedness he examines and assesses their beliefs seeking to measure religion's value by its contributions to individual human lives In Pragmatism 1907 James suggests that the conflicting metaphysical positions of tender minded rationalism and tough minded empiricism be judged by examining their actual consequences Philosophy James argues should free itself from unexamined principles and closed systems and confront reality with complete openness In A Pluralistic Universe 1909 James rejects the concept of the absolute and calls on philosophers to respond to the real concrete sensible flux of life Through his discussion of Kant Hegel Henri Bergson and religion James explores a universe viewed not as an abstract block but as a rich manyness in oneness full of independent yet connected

events *The Meaning of Truth* 1909 is a polemical collection of essays asserting that ideas are made true not by inherent qualities but by events James delights in intellectual combat stating his positions with vigor while remaining open to opposing ideas *Some Problems of Philosophy* 1910 was intended by James to serve both as a historical overview of metaphysics and as a systematic statement of his philosophical beliefs Though unfinished at his death it fully demonstrates the psychological insight and literary vividness James brought to philosophy Among the essays included are the anti-imperialist *Address on the Philippine Question* *On Some Mental Effects of the Earthquake* a candid personal account of the 1906 California disaster and *The Moral Equivalent of War* a call for the redirection of martial energies to peaceful ends as well as essays on Emerson the role of university in intellectual life and psychic research

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William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown, 2014-02-20 A showcase of the extraordinary career America's first Black novelist and pivotal figure in African American literature It is difficult to imagine any one of his contemporaries who contributed as much or as richly to so many genres Henry Louis Gates Jr Born a slave and kept functionally illiterate until he escaped at age nineteen William Wells Brown 1814-1884 refashioned himself first as an agent of the Underground Railroad then as an antislavery activist and self-taught orator and finally as the author of a series of landmark works that made him like Frederick Douglass a foundational figure of African American literature His controversial novel *Clotel* or the President's Daughter 1853 a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters is the first novel written by an African American This Library of America volume brings it together with Brown's other groundbreaking works *Narrative of William W Brown A Fugitive Slave Written by Himself* 1847 his first published book and an immediate bestseller which describes his childhood life in slavery and eventual escape later memoirs charting his life during the Civil War and Reconstruction the first play *The Escape* or *A Leap for Freedom* 1858 travelogue *The American Fugitive in Europe* 1855 and history *The Black Man His Antecedents His Genius and His Achievements* 1862 written by an African American and eighteen speeches and public letters from the 1840s 50s and 60s many collected here for the first time

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Mark Twain: Historical Romances (LOA #71) Mark Twain, 1994-08-01 In the three novels collected in this Library of America volume

Mark Twain turned his comic genius to a period that fascinated and repelled him in equal measure medieval and Renaissance Europe This lost world of stately pomp and unspeakable cruelty artistic splendor and abysmal ignorance the seeming opposite of brashly optimistic commercial democratic nineteenth century America engaged Twain's imagination inspiring a children's classic and astonishing fantasy of comedy and violence and an unusual fictional biography Twain drew on his fascination with impersonation and the theme of the double in *The Prince and the Pauper* 1882 which brilliantly uses the device of identical boys from opposite ends of the social hierarchy to evoke the tumultuous contrasts of Henry VIII's England As the pauper Tom Canty is raised to the throne while the rightful heir is cast out among thieves and beggars Twain sustains one of his most compelling narratives A perennial children's favorite the novel brings an impassioned American point of view to the injustices of traditional European society A Connecticut Yankee in King Arthur's Court 1889 finds Twain in high satiric form When hard-headed Yankee mechanic Hank Morgan is knocked out in a fight he wakes up in Camelot in A.D. 528 and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights In a hilarious burlesque of the age of chivalry and of its cult in the nineteenth century American South Twain demolishes knighthood's romantic aura to reveal a brutish violent society beset by ignorance But the comic mood gives way to a darker questioning of both ancient and modern society culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee ingenuity as Camelot is undone by the introduction of advanced technology Taking into account her origin youth sex illiteracy early environment and the obstructing conditions under which she exploited her high gifts and made her conquest in the field and before the courts that tried her for her life she is easily and by far the most extraordinary person the human race has ever known So Twain wrote of the heroine of *Personal Recollections of Joan of Arc* 1896 his most elaborate work of historical reconstruction A respectful and richly detailed chronicle by turns admiring and indignant Joan of Arc opens a fascinating window onto the moral imagination of America's greatest comic writer

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Slave Narratives (LOA #114) William L. Andrews, Henry Louis Gates, 2000-01-15 This collection of landmark slave narratives demonstrates how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition No literary genre speaks as directly and as eloquently to the brutal contradictions in American history as the slave narrative The works collected in this volume present unflinching portrayals of the cruelty and degradation of slavery while testifying to the African American struggle for freedom and dignity They demonstrate the power of the written word to affirm a person's and a people's humanity in a society poisoned by racism *Slave Narratives* shows how a diverse group of writers challenged the conscience of

a nation and through their expression of anger pain sorrow and courage laid the foundations of the African American literary tradition This volume collects ten works published between 1772 and 1864 Narratives by James Albert Ukawsaw Gronniosaw 1772 and Olaudah Equiano 1789 recount how they were taken from Africa as children and brought across the Atlantic to British North America The Confessions of Nat Turner 1831 provides unique insight into the man who led the deadliest slave uprising in American history The widely read narratives by the fugitive slaves Frederick Douglass 1845 William Wells Brown 1847 and Henry Bibb 1849 strengthened the abolitionist cause by exposing the hypocrisies inherent in a slaveholding society ostensibly dedicated to liberty and Christian morality The Narrative of Sojourner Truth 1850 describes slavery in the North while expressing the eloquent fervor of a dedicated woman Running a Thousand Miles for Freedom 1860 tells the story of William and Ellen Craft s subversive and ingenious escape from Georgia to Philadelphia Incidents in the Life of a Slave Girl 1861 is Harriet Jacobs s complex and moving story of her prolonged resistance to sexual and racial oppression The narrative of the trickster Jacob Green 1864 presents a disturbing story full of wild humor and intense cruelty Together these works fuse memory advocacy and defiance into a searing collective portrait of American life before emancipation Slave Narratives contains a chronology of events in the history of slavery as well as biographical and explanatory notes and an essay on the texts

A Princess of Mars Edgar Rice Burroughs, 2012-04-12 Rediscover the adventure pulp classic that gave the world its first great interplanetary romance now featuring an introduction by Junot Diaz In the spring of 1866 John Carter a former Confederate captain prospecting for gold in the Arizona hills slips into a cave and is overcome by mysterious vapors He awakes to find himself naked alone and forty eight million miles from Earth a castaway on the dying planet Mars Taken prisoner by the Tharks a fierce nomadic tribe of six limbed olive green giants he wins respect as a cunning and able warrior who by grace of Mars s weak gravity possesses the agility of a superman He also wins the heart of fellow prisoner Dejah Thoris the alluring red skinned Princess of Helium whose people he swears to defend against their grasping and ancient enemy the city state of Zodanga John Carter first appeared in 1912 in the pages of The All Story magazine and immediately entered the dream life of American readers young and old He was Edgar Rice Burroughs s favorite among his many creations and remains a favorite of lovers of science fiction and fantasy everywhere *The Civil War: The Third Year Told by Those Who Lived It (LOA #234)* Brooks D. Simpson, 2013-05-02 This third volume of the ground breaking eyewitness narrative that has been called a masterpiece traces events from January 1863 to March 1864 a crucial period in the American Civil War Spanning the crucial months from January 1863 to March 1864 this third volume of The Library of America s highly acclaimed four volume series presents an incomparable portrait of a nation at war with itself while illuminating the military and political events that brought the Union closer to victory and slavery closer to destruction It brings together more than 140 contemporary letters diary entries speeches articles messages and poems by more than eighty participants and observers among them Abraham Lincoln Jefferson Davis Ulysses S Grant William T Sherman Robert E Lee Frederick

Douglass Walt Whitman Herman Melville Mary Chesnut Clement Vallandigham Henry Adams Charlotte Forten Joshua Lawrence Chamberlain and George Templeton Strong as well as Union officers Robert Gould Shaw Charles B Haydon and Henry Livermore Abbott Confederate diarists Catherine Edmondston Kate Stone and Judith McGuire and Alabama soldier Samuel Pickens Iowa housewife Catharine Peirce Kentucky preacher George Richard Browder and Kansas clergyman Richard Cordley The selections include vivid and haunting eyewitness narratives of some of the war's most famous battles Chancellorsville Gettysburg Vicksburg Fort Wagner Chickamauga Chattanooga as well as firsthand accounts of the merciless guerrilla war in Missouri and Kansas the Richmond bread riot and the New York draft riots the controversies surrounding the use of black soldiers and the Lincoln administration's curtailment of civil liberties and the struggles of civilians both black and white to survive increasingly harsh wartime conditions Each volume features a detailed chronology of events biographical notes about the writers textual and explanatory notes and original hand drawn endpaper maps by expert Civil War cartographer Earl McElfresh LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

American Pastimes: The Very Best of Red Smith (The Library of America) Red Smith, 2013-05-16
Walter Wellesley Red Smith was the most widely read sportswriter of the last century and the first to win the Pulitzer Prize for commentary From the 1940s to the 1980s his nationally syndicated columns for the New York Herald Tribune and later for The New York Times traversed the world of sports with literary panache and wry humor I've always had the notion Smith once said that people go to spectator sports to have fun and then they grab the paper to read about it and have fun again Now writer and editor and inventor of Rotisserie League Baseball Daniel Okrent presents the best of Smith's inimitable columns miniature masterpieces that remain the gold standard in sportswriting Here are Smith's indelible profiles of sports luminaries which show his gift for distilling a career's essence in a single column Unforgettable accounts of historic occasions Bobby Thompson's Shot Heard Round the World Don Larsen's perfect game in the 1956 World Series the first Ali Frazier fight are joined by more offbeat stories that display Smith's unmistakable wit intelligence and breadth of feeling Here too are more personal glimpses into Smith's life and work revealed in stories about his lifelong passion for fishing and in My Press Box Memoirs a 1975 reminiscence for Esquire collected here for the first time A Special Publication of The Library of America

Aldo Leopold: A Sand County Almanac & Other Writings on Conservation and Ecology Aldo Leopold, 2013-03-21
Since his death in 1948 Aldo Leopold has been increasingly recognized as one of the indispensable figures of American environmentalism A pioneering forester sportsman wildlife manager and ecologist he was also a gifted writer whose farsighted land ethic is proving increasingly relevant in our own time Now Leopold's essential contributions to our literature

some hard to find or previously unpublished are gathered in a single volume for the first time Here is his classic A Sand County Almanac hailed with Thoreau s Walden and Carson s Silent Spring as one of the main literary influences on the modern environmental movement Published in 1949 it is still astonishing today a vivid firsthand philosophical tour de force Along with Sand County are more than fifty articles essays and lectures exploring the new complexities of ecological science and what we would now call environmental ethics Leopold s sharp eyed often humorous journals are illustrated here for the first time with his original photographs drawings and maps Also unique to this collection is a selection of over 100 letters most of them never before published tracing his personal and professional evolution and his efforts to foster in others the love and sense of responsibility he felt for the land *Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219)*

Ambrose Bierce, 2011-09-01 A veteran of some of the bloodiest battles of the Civil War Ambrose Bierce went on to become one of the darkest and most death haunted of American writers the blackest of black humorists This volume gathers the most celebrated and significant of Bierce s writings In the Midst of Life Tales of Soldiers and Civilians his collection of short fiction about the Civil War which includes the masterpieces An Occurrence at Owl Creek Bridge and Chickamauga is suffused with a fiercely ironic sense of the horror and randomness of war Can Such Things Be brings together The Death of Halpin Frayser The Damned Thing The Moonlit Road and other tales of terror that make Bierce the genre s most significant American practitioner between Poe and Lovecraft The Devil s Dictionary the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades displays to the full his corrosive wit In Bits of Autobiography the series of memoirs that includes the memorable What I Saw of Shiloh he recreates his experiences in the war and its aftermath The volume is rounded out with a selection of his best uncollected stories Acclaimed Bierce scholar S T Joshi provides detailed notes and a newly researched chronology of Bierce s life and mysterious disappearance LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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Edith Wharton Collected Stories 19111937 Introduction

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