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"A brilliant book that not only teaches you how to make the most of Final Cut Pro, but also how to be a successful editor."
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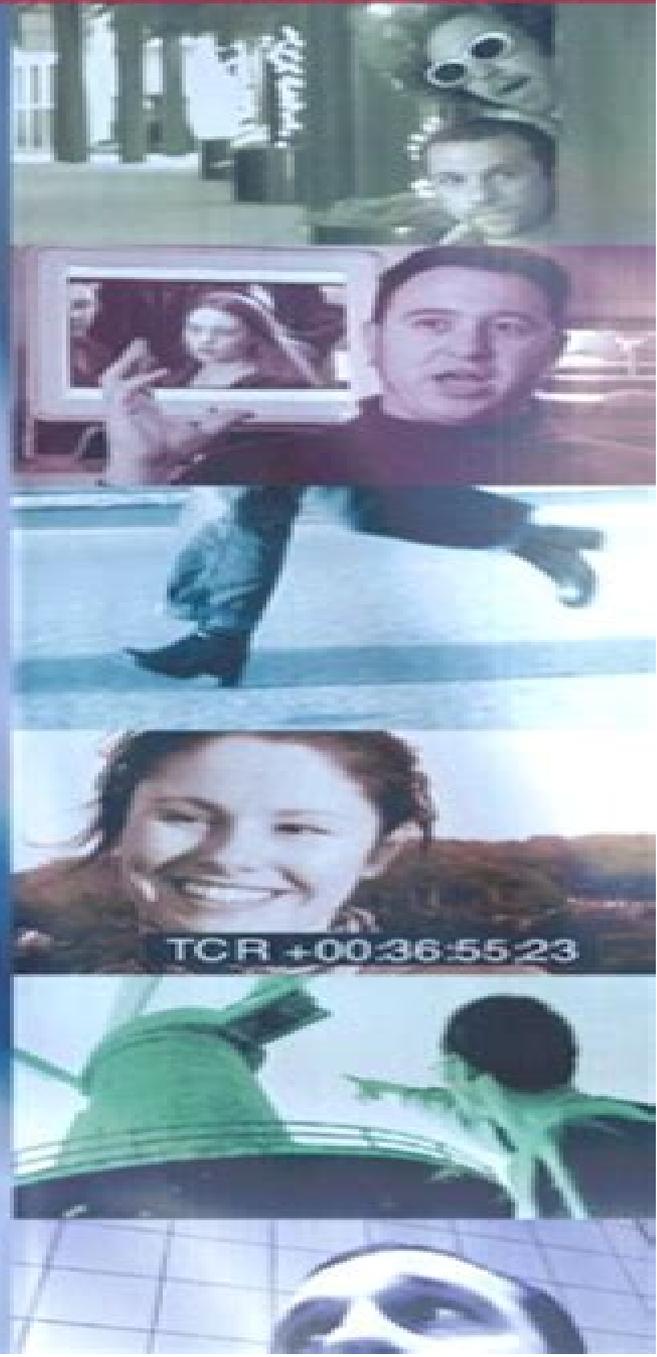
Editing Techniques with Final Cut Pro

2nd Edition

*A comprehensive guide to
film and video editing style,
technique, and grammar*

Michael Wohl

Features newly expanded interviews with nine of the film industry's most influential editors, including: Walter Murch (*The English Patient*), Steven Mirrione (*Traffic*), Paul Hirsch (*Star Wars*), and more!



Editing Techniques With Final Cut Pro 2nd Edition

A Gutmann



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