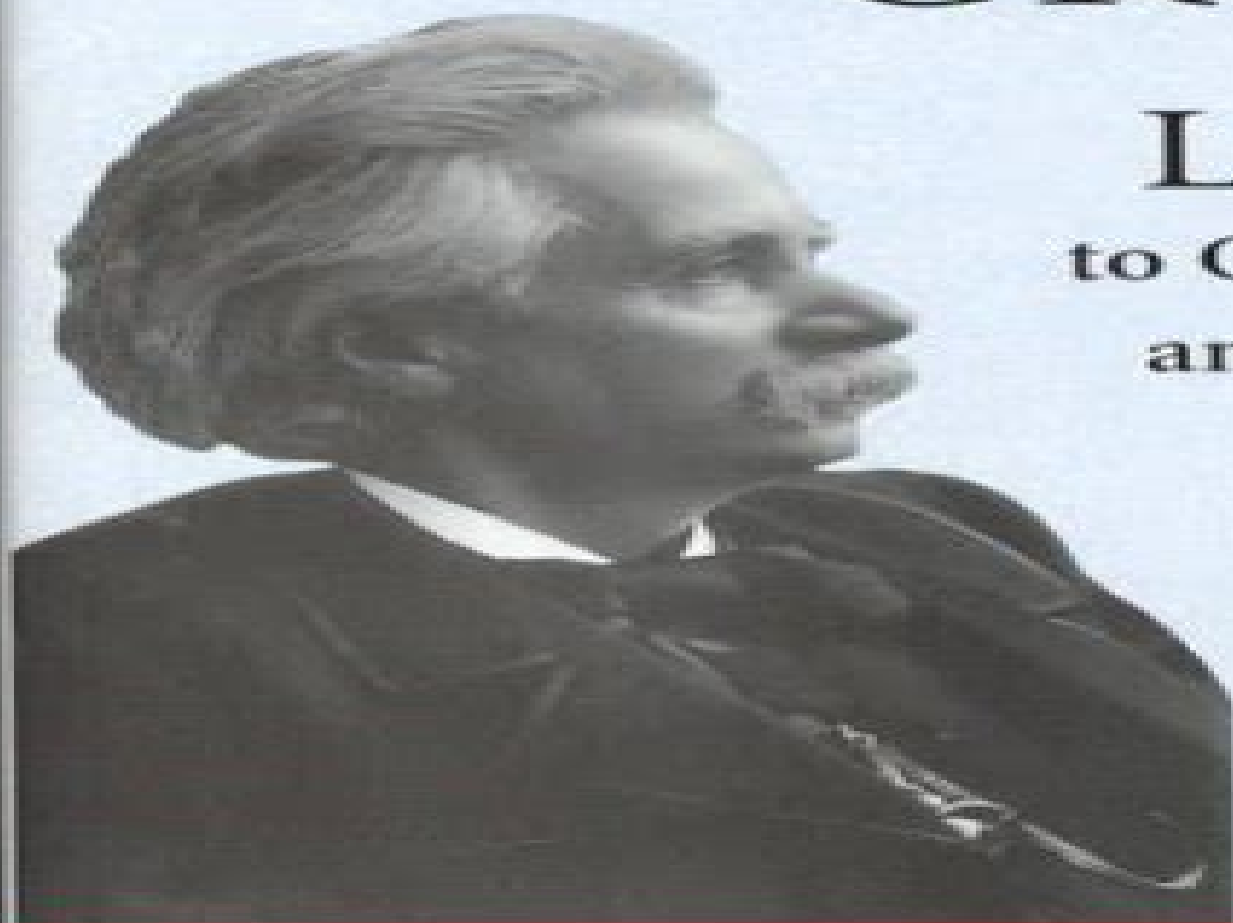


# EDVARD GRIEG

## Letters to Colleagues and Friends



EDITED BY  
Finn Benestad

TRANSLATED BY  
William H. Halverson

# Edvard Grieg Letters To Colle

**Yi-Tong Ma**



## **Edvard Grieg Letters To Colle:**

Edvard Grieg in England Lionel Carley, 2006 A fascinating exploration of Grieg's visits to England and what the country meant to him showing how it had a far greater impact on his life and career than has hitherto been recorded When Edvard Grieg came to give his first concerts in London he had the world at his feet As the first composer to transmute the sights and sounds of his own spectacular country into music he was held to be both prophet and pioneer and English writers described him as the most popular of all living composers commenting when he returned to London the following year on the Grieg fever that raged in the capital Between 1862 and 1906 Grieg spent some six months of his life in this country for most of the time engaged in giving concerts of his own music as conductor solo pianist and accompanist Celebrated by his fellow musicians among them Delius Parry Henry Wood and Grainger Grieg was befriended by royalty heaped with honours that included doctoral degrees from Cambridge and Oxford pleaded in high quarters the cause of Norwegian independence and found new friends who effected a profound change in his religious outlook This book explores the impact he had on England as well as examining what the country meant to him showing how England had a far greater influence on Grieg's life and career than has hitherto been recorded It also offers an array of fascinating insights into the musical life and milieu of the time LIONEL CARLEY is honorary archivist of the Delius Trust and respected author of many books about Delius

Cosmopolitanism and Transatlantic Circles in Music and Literature Ryan R. Weber, 2018-10-26 Cosmopolitanism and Transatlantic Circles in Music and Literature traces the transatlantic networks that were constructed between a select group of composers including Edvard Grieg Edward MacDowell and Percy Grainger and the writers with whom they shared cosmopolitan affinities including Arne Garborg Hamlin Garland Madison Grant and Lathrop Stoddard Each overlapping case study surveys the diachronic transmission of cosmopolitanism as well as the synchronic practices that animated these modernist ideas Instead of taking a strictly chronological approach to organization each chapter offers an examination of the different layers of identity that expanded and contracted in relation to a mutual interest in Nordic culture From the burgeoning universal ambitions around 1900 to the darker racialized discourse of the 1920s this study offers a critical analysis of both the idea and practice of cosmopolitanism in order to expose its common foundations as well as the limits of its application

**The Selected Letters of John Cage** John Cage, 2013-10-22 This annotated selection of more than five hundred letters by the groundbreaking composer and avant garde icon covers every phase of his career This volume reveals the intimate life of John Cage with all the intelligence wit and inventiveness that made him such an important composer and performer The missives range from lengthy reports of his early trips to Europe in the 1930s through his years with the dancer Merce Cunningham They shed new light on his growing eminence as an iconic performance artist of the American avant garde Written in Cage's singular voice by turns profound irreverent and funny these letters reveal Cage's passionate interest in people ideas and the arts They include correspondence with Peter Yates David Tudor and Pierre Boulez among

many others Readers will enjoy Cage s commentary about the people and events of a transformative time in the arts as well as his meditations on the very nature of art This volume presents an extraordinary portrait of a complex brilliant man who challenged and changed the artistic currents of the twentieth century      **Letters to Colleagues and Friends** Edvard Grieg,2000 Edvard Grieg 1843 1907 is known and loved throughout the world as one of the most important composers of the late nineteenth century His music seems to embody the spectacular beauty of the mountains and fjords of his beloved Norway as well as the undercurrent of melancholy in the soul of its people Scholars have long been aware that Grieg was a prolific and skillful letter writer but only recently have his letters been gathered from libraries and archives all over the world and made available in published form Over 500 of the most important of these letters are presented in English in the present volume Make no mistake about it The author of this book is Edvard Grieg himself This book constitutes a kind of autobiography Not least it provides a fascinating insight into what he was thinking how he was feeling when he wrote this or that piece of music The recipients of Grieg s letters included some of the most renowned people of his day Johannes Brahms Henrik Ibsen Clara Schumann Peter Tchaikovsky as well as many unheralded colleagues and friends whose lives touched his in one way or another To different correspondents at different times in different moods he revealed various sides of his personality      *Letters from a Life* Benjamin Britten,2008 Letters by the British composer to his friends family and colleagues document his life from school days to the end of World War II      *Letters and Papers from Prison* Dietrich Bonhoeffer,Isabel Best,John W. de Gruchy,Lisa E. Dahill,2010-06-01 Despite Dietrich Bonhoeffer s earlier theological achievements and writings it was his correspondence and notes from prison that electrified the postwar world six years after his death in 1945 The materials gathered and selected by his friend Eberhard Bethge in *Letters and Papers from Prison* not only brought Bonhoeffer to a wide and appreciative readership especially in North America they also introduced to a broad readership his novel and exciting ideas of religionless Christianity his open and honest theological appraisal of Christian doctrines and his sturdy if sorely tried faith in face of uncertainty and doubt This splendid volume in many ways the capstone of the Dietrich Bonhoeffer Works is the first unabridged collection of Bonhoeffer s 1943 1945 prison letters and theological writings Here are over 200 documents that include extensive correspondence with his family and Eberhard Bethge much of it in English for the first time as well as his theological notes and his prison poems The volume offers an illuminating introduction by editor John de Gruchy and an historical Afterword by the editors of the original German volume Christian Gremmels Eberhard Bethge and Renate Bethge      **Grieg** Daniel M. Grimley,2006 An examination of the role of landscape and cultural identity in the music of Edvard Grieg      **The Selected Letters of William Carlos Williams** William Carlos Williams,1984 Long unavailable The Selected Letters of William Carlos Williams is now reissued as a New Directions Paperbook Spanning fifty four years this collection record the creative growth of one of the twentieth century s most influential and versatile writers      Frederick Delius Mary Christison Huisman,2005 Frederick Delius is among the most celebrated English composers of

the 20th century This is an annotated bibliography to his life and work      **Contemporary Authors New Revision Series**, 2001-08 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details      The London Quarterly Review William Lonsdale Watkinson, William Theophilus Davison, 1908      **Edvard Grieg** Edvard Grieg, 2001 Edvard Grieg 1843 1907 was a remarkably prolific correspondent over 3 000 letters from his hand have been published either in the original languages or in translation but his extant writings in other genres are limited to the items contained in this present volume They include his diaries from 1865 66 and 1905 07 autobiographical sketches articles on other composers whom he admired and essays on a variety of topics that engaged his interest at one time or another during his career The texts of a handful of short speeches are also known to us primarily through contemporary newspaper accounts All are presented in English translation here Readers of Grieg's letters Edvard Grieg Letters to Colleagues and Friends know that the great composer was a writer of considerable skill and the items contained in these pages provide further evidence of that fact With the publication of this book all of Grieg's most important literary works letters diaries articles and speeches are now available in English translation      Commencement Programs University of California, Berkeley, 1962      **NIELS HENRIK ABEL and his Times** Arild Stubhaug, 2013-04-17 Read about the dramatic life of an outstanding mathematical genius Niels Henrik Abel 1802 1829 Arild Stubhaug who is both a historian and a mathematician has written the definitive biography of Niels Henrik Abel The Norwegian original edition was a sensational success and Arild Stubhaug was awarded the most prestigious Norwegian literary prize Brageprisen in the category non fiction Everyone with an interest in the history of mathematics and science will enjoy reading this book on one of the most famous mathematicians of the 19th century      **The Dial**, 1909      **Towards a Harmonic Grammar of Grieg's Late Piano Music** Benedict Taylor, 2017-04-21 The music of Edvard Grieg is justly celebrated for its harmonic richness a feature especially apparent in the piano works written in the last decades of his life Grieg was enchanted by what he styled the dreamworld of harmony a magical realm whose principles the composer felt remained a mystery even to himself and he was not alone in that the complex nature of late Romantic harmony around 1900 has proved a keen source of debate up to the present day Grieg's music forms a particularly profitable repertoire for focusing current debates about the nature of tonality and tonal harmony Departing from earlier approaches this study is not simply an inventory of Griegian harmonic traits but seeks rather to ascertain the deeper principles at work governing their meaningful conjunction how elements of Grieg's harmonic grammar are utilised in creating an extended tonal syntax Building both on historical theories and more recent developments Benedict Taylor

develops new models for understanding the complexity of late Romantic tonal practice as epitomised in Grieg's music. Such an investigation casts further valuable light on the twin issues of nature and nationalism long connected with the composer: the question of tonality as something natural or culturally constructed and larger historiographical claims concerning Grieg's apparent position on the periphery of the Austro-German tradition. School Band and Orchestra Musician, 1929

*Reader's Guide to Music* Murray Steib, 2013-12-02. The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay/lesbian musicology. Delius, a Life in Letters Frederick Delius, Lionel Carley, 1983. **Scandinavica** Elias Bredsdorff, 1996

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