

EDITOR
TO
AUTHOR
THE LETTERS OF
MAXWELL E.
PERKINS

*Selected and Edited, with Commentary
and an Introduction, by*
JOHN HALL WHEELOCK

MSP

Editor To Author The Letters Of Maxwell E Perkins

Jack Stillinger



Editor To Author The Letters Of Maxwell E Perkins:

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Leslie Vermeer, 2016-08-31 The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor you need *The Complete Canadian Book Editor* From building and managing author relationships through acquiring and developing manuscripts to every level of text editing and proofing for print and ebooks editors play integral roles in the operations of a book publishing house In *The Complete Canadian Book Editor* veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command Dr Vermeer guides aspiring editors in presenting themselves successfully to employers and clients and working editors will recognize the voice of a mentor in her advice about career advancement Editors at all levels along with authors and self publishers will find in *The Complete Canadian Book Editor* all of the step by step editorial tools they need to take projects from promising beginnings to their full potential With exercises throughout *The Complete Canadian Book Editor* reinforces key concepts and builds your skills as an expert editor Topics include Manuscript acquisition and book contracts Editorial stages from development to proofreading Design and production including digital workflow What every editor needs to know about marketing The state of book publishing in Canada today The future of publishing and why editors are more important than ever before *As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon* , *Multiple Authorship and the Myth of Solitary Genius* Jack Stillinger, 1991-08-15 This is a study of the collaborative creation behind literary works that are usually considered to be written by a single author Although most theories of interpretation and editing depend on a concept of single authorship many works are actually developed by more than one author Stillinger examines case histories from Keats Wordsworth Coleridge Mill and T S Eliot as well as from American fiction plays and films demonstrating that multiple authorship is a widespread phenomenon He shows that the reality of how an author produces a work is often more complex than is expressed in the romantic notion of the author as solitary genius The cumulative evidence revealed in this engaging study indicates that collaboration deserves to be included in any account of authorial achievement *American Authors and the Literary Marketplace since 1900* James L. W. West, III, 2011-06-03 This book examines literary authorship in the twentieth century and covers such topics as publishing book distribution the trade editor the literary agent the magazine market subsidiary rights and the blockbuster mentality *Advice to Writers* Jon Winokur, 2010-04-28 In *Advice to Writers* Jon Winokur author of the bestselling *The Portable Curmudgeon* gathers the counsel of more than four hundred celebrated authors in a treasury on the world of writing Here are literary lions on everything from the passive voice to promotion and publicity James Baldwin on the practiced illusion of effortless prose Isaac Asimov on the despotic tendencies of editors John Cheever on the perils of drink Ivan Turgenev on matrimony and the Muse Here too are the secrets behind the sleight of hand practiced by artists from Aristotle to Rita Mae Brown Sagacious inspiring and entertaining *Advice to Writers* is an essential volume for the writer in every reader ***The Road From Pompey's Head: The Life and Work of Hamilton Basso*** Inez Hollander Lake, 1999 ***Princeton Alumni Weekly*** , 1950 *Ben Hecht* Adina Hoffman, 2019-01-01 From the prizewinning

Jewish Lives series a vibrant portrait of one of the most accomplished and prolific American screenwriters by an award winning biographer and essayist He was according to Pauline Kael the greatest American screenwriter Jean Luc Godard called him a genius who invented 80 percent of what is used in Hollywood movies today Besides tossing off dozens of now classic scripts including Scarface Twentieth Century and Notorious Ben Hecht was known in his day as ace reporter celebrated playwright taboo busting novelist and the most quick witted of provocateurs During World War II he also emerged as an outspoken crusader for the imperiled Jews of Europe and later he became a fierce propagandist for pre 1948 Palestine s Jewish terrorist underground Whatever the outrage he stirred this self declared child of the century came to embody much that defined America especially Jewish America in his time Hecht s fame has dimmed with the decades but Adina Hoffman s vivid portrait brings this charismatic and contradictory figure back to life on the page Hecht was a renaissance man of dazzling sorts and Hoffman critically acclaimed biographer former film critic and eloquent commentator on Middle Eastern culture and politics is uniquely suited to capture him in all his modes About Jewish Lives Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity Individual volumes illuminate the imprint of Jewish figures upon literature religion philosophy politics cultural and economic life and the arts and sciences Subjects are paired with authors to elicit lively deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present In 2014 the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award the first series ever to receive this award More praise for Jewish Lives Excellent New York Times Exemplary Wall St Journal Distinguished New Yorker Superb The Guardian

Ernesto Andrew Feldman,2019-05-28 From the first North American scholar permitted to study in residence at Hemingway s beloved Cuban home comes a radically new understanding of Papa s life in Cuba Ernest Hemingway first landed in Cuba in 1928 In some ways he never left After a decade of visiting regularly he settled near Coj mar a tiny fishing village east of Havana and came to think of himself as Cuban His daily life among the common people there taught him surprising lessons and inspired the novel that would rescue his declining career That book The Old Man and the Sea won him a Pulitzer and one year later a Nobel Prize In a rare gesture of humility Hemingway announced to the press that he accepted the coveted Nobel as a citizen of Coj mar In Ernesto Andrew Feldman uses his unprecedented access to newly available archives to tell the full story of Hemingway s self professed Cuban ness his respect for Coj mar fishermen his long running affair with a Cuban lover the warmth of his adoptive Cuban family the strong influences on his work by Cuban writers his connections to Cuban political figures and celebrities his denunciation of American imperial ambitions and his enthusiastic role in the revolution With a focus on the island s violent political upheavals and tensions that pulled Hemingway between his birthplace and his adopted country Feldman offers a new angle on our most influential literary figure Far from being a post success pre suicide exile Hemingway s decades in Cuba were the richest and most dramatic of his life and a surprising instance in which the famous American bully sought redemption through his loyalty

to the underdog Romantic Outlaws Charlotte Gordon, 2016-02-02 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies yet no one has ever examined their lives in one book until now In *Romantic Outlaws* Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein* two courageous women who should have shared their lives but instead shared a powerful literary and feminist legacy In 1797 less than two weeks after giving birth to her second daughter Mary Wollstonecraft died and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end But another was just beginning Wollstonecraft's daughter Mary was to follow a similarly audacious path Both women had passionate relationships with several men bore children out of wedlock and chose to live in exile outside their native country Each in her own time fought against the injustices women faced and wrote books that changed literary history The private lives of both Marys were nothing less than the stuff of great Romantic drama providing fabulous material for Charlotte Gordon an accomplished historian and a gifted storyteller Taking readers on a vivid journey across revolutionary France and Victorian England she seamlessly interweaves the lives of her two protagonists in alternating chapters creating a book that reads like a richly textured historical novel Gordon also paints unforgettable portraits of the men in their lives including the mercurial genius Percy Shelley the unbridled libertine Lord Byron and the brilliant radical William Godwin Brave passionate and visionary they broke almost every rule there was to break Gordon writes of Wollstonecraft and Shelley A truly revelatory biography *Romantic Outlaws* reveals the defiant creative lives of this daring mother daughter pair who refused to be confined by the rigid conventions of their era Praise for *Romantic Outlaws* An impassioned dual biography Gordon alternating between the two chapter by chapter binds their lives into a fascinating whole She shows in vivid detail how mother influenced daughter and how the daughter's struggles mirrored the mother's *The Boston Globe*

Editor To Author The Letters Of Maxwell E Perkins Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Editor To Author The Letters Of Maxwell E Perkins**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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