


# The Genesis of Capitalism and the Origins of Modernity

by

Luciano Pellicani



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# Genesis Of Capitalism And The Origins Of Modernity

**Jie-Hyun Lim**





## **Genesis Of Capitalism And The Origins Of Modernity:**

The Genesis of Capitalism and the Origins of Modernity Luciano Pellicani, 1994      Max Weber: From History to Modernity Profesor Bryan S Turner, 2002-09-11 This wide ranging and assured book written by one of the leading Weber scholars in the English speaking world shows us the many sides of Max Weber The book provides an authoritative guide to the current burning issues in social theory religion rationalization the body modernization and capitalism It will be essential reading for anyone interested in Weber s claim that the aim of sociology must be to explain what is distinctive about the times in which we live      Rethinking Modernity G. Bhambra, 2007-04-11 Arguing for the idea of connected histories Bhambra presents a fundamental reconstruction of the idea of modernity in contemporary sociology She criticizes the abstraction of European modernity from its colonial context and the way non Western others are disregarded It aims to establish a dialogue in which others can speak and be heard      Questions of Modernity Timothy Mitchell, 2000 Well known contributors offer an illuminating look at how modernity develops in non Western contexts Modernity has always laid claim to universal certainty which meant assigning a different and lesser significance to anything deemed purely local non Western or lacking a universal expression This book makes those very non Western non universal elements the tools for fashioning a more complex rigorous and multifaceted understanding of how the modern comes about Focusing on the making of modernity outside the West eight leading anthropologists historians and political theorists explore the production of new forms of politics sensibility temporality and selfhood in locations ranging from nineteenth century Bengal to contemporary Morocco Topics include the therapeutics of colonial medical practice the multiple registers of popular film television serials and their audiences psychiatrists and their patients the iconic figure of the young widow and the emergence of new political forms beyond the grasp of civil society Contributors Lila Abu Lughod Columbia U Dipesh Chakrabarty U of Chicago Partha Chatterjee Centre for Studies in Social Sciences Calcutta Veena Das U of Delhi Nicholas B Dirks Columbia U Stefania Pandolfo UC Berkeley and Gyan Prakash Princeton U      Deleuze and Guattari's Philosophy of History Jay Lampert, 2006-06-08 Deleuze and Guattari s Philosophy of History constructs problematizes and defends a Deleuzian philosophy of history Drawing on Deleuze s philosophy of time it identifies key ideas and suggestions related to the philosophy of history from Deleuze and Guattari s major writings including the seminal contemporary texts *Anti Oedipus* *A Thousand Plateaux* *Difference and Repetition* and *The Logic of Sense* The book covers the following themes the role of dates in historical chronology historical causality historical origins the character of historical events and the diagnosis of such actual historical events as the rise of capitalism in Europe This text is a groundbreaking valuable and original contribution to the scholarship on Deleuze and Guattari and contemporary Continental philosophy as a whole      Global Easts Jie-Hyun Lim, 2022-07-05 South Korean historian Jie Hyun Lim raised under an anticommunist dictatorship turned to Marxian thought to explain his country s development even as he came to struggle with its Eurocentrism As a transnational scholar working in



postcommunist Poland Lim recognized striking similarities between Korean and Polish history and politics One realization stood out Both Korea and Poland at once the West for Asia yet Eastern Europe had been assigned the role of East This book explores entangled Easts to reconsider global history from the margins Examining the politics of history and memory Lim reveals the affinities linking Eastern Europe and East Asia He draws out commonalities in their experiences of modernity in their transitions from dictatorship to democracy and in the shaping of collective memory Ranging across Poland Germany Israel Japan and Korea Lim traces the global history of how notions of victimhood have become central to nationalism He criticizes mass dictatorships of right and left in the Global Easts considering Nazi jurist Carl Schmitt's notion of sovereign dictatorship and the concept of decisionist democracy Lim argues that nationalism is inherently transnational critiquing how the nationalist imagination of the Global East has influenced countries across borders Theoretically sophisticated and conceptually innovative this book sheds new light on the transnational complexity of historical memory and imagination the boundaries between democracy and mass dictatorship and the fluidity of East and West *The Ellen Meiksins Wood Reader* Ellen Meiksins Wood, Larry Patriquin, 2012-10-12 This Reader includes selections from Ellen Meiksins Wood's groundbreaking scholarship providing an overview of her original interpretations of capitalism precapitalist societies the state political theory democracy citizenship liberalism civil society the Enlightenment globalization imperialism and socialism

The Theft of History Jack Goody, 2012-03-29 Goody raises questions about theorists historians and methodology and proposes a new comparative approach to cross cultural analysis **A History of the Modern British Ghost Story** S. Hay, 2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property history and trauma **Emancipation and History** José Maurício Domingues, 2017-09-04 Assessing critical theory today Jos Maur cio Domingues Emancipation and History focuses on the connection between history and emancipation centering on the trends that structure modernity and may lead us beyond it Classical and contemporary sociology and social theory are mobilized to recover a robust theory capable of going beyond recurrent empirical and therefore weaker perspectives in emancipatory thought Collective subjectivity and social creativity history and sociology analytical concepts and trend concepts social existential questions the role of equal freedom and of immanent critique secularization capitalism the modern state populism the family and the meaning of citizenship Marx Weber Bhaskar Habermas Laclau Sousa Santos and Negri are topics and authors that stand out in the book

What is Early Modern History? Merry E. Wiesner-Hanks, 2021-01-20 What is Early Modern History offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry point to larger questions about how we divide and organize the past and how the discipline of history has evolved Merry Wiesner Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period She examines various subfields and



approaches in early modern history and the marks of modernity that scholars have highlighted in these from individualism to the Little Ice Age Moving beyond Europe she surveys the growth of the Atlantic World and global history exploring key topics such as the Columbian Exchange the slave trade cultural interactions and blending and the environment She also considers popular and public representations of the early modern period which are often how students and others first become curious Elegantly written and passionately argued What is Early Modern History provides an essential invitation to the field for both students and scholars *A Cultural History of Theatre in the Modern Age* Kim Solga,2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before *A Cultural History of Theatre in the Modern Age* provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

**Max Weber: From History to Modernity** Profesor Bryan S Turner,2002-09-11 This wide ranging and assured book written by one of the leading Weber scholars in the English speaking world shows us the many sides of Max Weber The book provides an authoritative guide to the current burning issues in social theory religion rationalization the body modernization and capitalism It will be essential reading for anyone interested in Weber s claim that the aim of sociology must be to explain what is distinctive about the times in which we live The Oxford Handbook of Latin American History Jose C. Moya,2011 This Oxford Handbook comprehensively examines the field of Latin American history The Myth of 1648 Benno Teschke,2003 The Treaty of Westphalia in 1648 is widely interpreted as the foundation of modern international relations Benno Teschke exposes this as a myth In the process he provides a fresh re interpretation of the making of modern international relations from the eighth to the eighteenth century Inspired by the groundbreaking historical work of Robert Brenner Teschke argues that social property relations provide the key to unlocking the changing meaning of international across the medieval early modern and modern periods He traces how the long term interaction of class conflict economic development and international rivalry effected the formation of the modern system of states Yet instead of identifying a breakthrough to interstate modernity in the so called long sixteenth century or in the period of intensified geopolitical competition during the seventeenth century Teschke shows that geopolitics remained governed by dynastic and absolutist political communities rooted in feudal property regimes The Myth of 1648 argues that the onset of specifically modern international relations only began with the conjunction of the rise of capitalism and modern state formation in England Thereafter the English model caused the restructuring of the old regimes of the Continent This was a long term process of



socially uneven development not completed until World War I      *Global Economic History* Tirthankar Roy, Giorgio Riello, 2024-09-05 Guiding the reader through the many guises of global economic history this book uncovers its key issues debates and subjects With contributions from leading scholars around the world it delves into the economic histories of Africa Europe Asia and the Americas from the 16th to the 20th centuries From the environment to The Great Divergence finance consumption trade industrialisation commodities and labour regimes it demonstrates the global nature of economic history and highlights how indispensable it is and has been Updated throughout this new edition boasts an expanded introduction and four new chapters on capitalism and political economy European empires and colonialism North Africa and the Middle East and the North American Economy A comprehensive introduction to global economic history this textbook provides students with a confident grasp of the field its key debates and essential issues      Routledge Handbook of Historical International Relations Benjamin de Carvalho, Julia Costa Lopez, Halvard Leira, 2021-06-28 This handbook presents a comprehensive concise and accessible overview of the field of Historical International Relations HIR It summarizes and synthesizes existing contributions to the field while presenting central themes approaches and methodologies that have driven the development of HIR providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of study The wide range of topics covered are grouped under the following headings Traditions Demonstrates the wide variety of approaches to HIR Thinking International Relations Historically Different ways of thinking IR historically share some common concerns and areas for further investigation Actors Processes and Institutions Explores the processes actors practices and institutions that constitute the core objects of study of many HIR scholars Situating Historical International Relations Critically reflects about the situatedness of our objects of study Approaches Examines how HIR scholars conduct and reflect about their research often in dialogue with a variety of perspectives from cognate disciplines Summarizing key contributions and trends while also sketching out challenges for future inquiry this is an invaluable resource for students academics and researchers from a range of disciplines particularly International Relations global history political science history sociology anthropology peace studies diplomatic studies security studies international political thought political geography international law      *India, Modernity and the Great Divergence* Kaveh Yazdani, 2017-01-05 India Modernity and the Great Divergence is an original and pioneering book about India's transition towards modernity and the rise of the West The work examines global entanglements alongside the internal dynamics of 17th to 19th century Mysore and Gujarat in comparison to other regions of Afro Eurasia It is an interdisciplinary survey that enriches our historical understanding of South Asia ranging across the fascinating and intertwined worlds of modernizing rulers wealthy merchants curious scholars utopian poets industrious peasants and skilled artisans Bringing together socio economic and political structures warfare techno scientific innovations knowledge production and transfer of ideas this book forces us to rethink the reasons behind the emergence of the modern world      **History, Politics and Theory in the Great**



**Divergence Debate** Olya Murphy, 2023-12-31 World history suffers from a paucity of clearly articulated convincing explanations. While the rise of postmodernism and challenges to Eurocentrism did lead to some important correctives, the pendulum has swung too far the other direction with a corresponding danger of throwing the baby out with the bathwater. We need careful, theoretically informed debates about ways of organizing world history. What constitutes a good historical explanation? What should guide historians to choose relevant facts? Which theoretical schools could be made useful and to what ends? These questions are especially relevant to the main topic of this book: the great divergence between the west and the rest of the world and how this historical rupture is to be explained. The book provides extensive critical analyses of some of the key claims in world history, analyzing their strengths as well as their major weaknesses, too often rooted in insufficient familiarity of historians with theories they discard. It also historicizes the field and the debates to partly account for what caused some theories to become more influential and others to fall into oblivion despite the fact that the more influential frameworks are seriously flawed and some of the more marginalized ideas are more coherent and plausible. The book offers insights regarding the theoretical and political relevance of older debates about the transition to capitalism and historical materialism. Three major schools of thought in world history are critically examined through an in-depth theoretical and comparative analysis that has not been undertaken elsewhere: the so-called California School, World Systems Analysis, and Marxist theories of history, capitalism, and the transition from feudalism to capitalism. Murphy argues that despite some of the more recent criticisms of older approaches to world history, the older theories remain indispensable for the writing of world history and for coming to terms with issues of global poverty, inequality, and eco-catastrophe. [History of Islamic Philosophy](#)

Seyyed Hossein Nasr, Oliver Leaman, 2013-03-07 Islamic philosophy has often been treated as being largely of historical interest, belonging to the history of ideas rather than to philosophical study. This volume successfully overturns that view. Emphasizing the living nature and rich diversity of the subject, it examines the main thinkers and schools of thought, discusses the key concepts of Islamic philosophy, and covers a vast geographical area. This indispensable reference tool includes a comprehensive bibliography and an extensive index.



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