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THE GENIUS of LANGUAGE

Fifteen Writers Reflect on Their Mother Tongues

NICHOLAS PAPANDREOU

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edited and with an introduction by
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Genius Of Language Fifteen Writers Reflect On Their Mother Tongues

**Dr Alexandra
Georgakopoulou, Professor Michael
Silk**

Genius Of Language Fifteen Writers Reflect On Their Mother Tongues:

The Genius of Language Wendy Lesser, 2005-07-12 Fifteen outstanding writers answered editor Wendy Lesser's call for original essays on the subject of language the one they grew up with and the English in which they write Despite American assumptions about polite Chinese discourse Amy Tan believes that there was nothing discreet about the Chinese language with which she grew up Leonard Michaels spoke only Yiddish until he was five and still found its traces in his English language writing Belgian born Luc Sante loved his French Tintin and his Sartre but only in English could he find words of one syllable that evoke American bars and bus stops And although Louis Begley writes novels in English and addresses family members in Polish he still speaks French with his wife the language of their courtship As intimate as one's dreams as private as a secret identity these essays examine and reveal the writers' pride pain and pleasure in learning a new tongue revisiting an old one and reconciling the joys and frustrations of each

The Genius of Language Wendy Lesser, 2009-02-25 Fifteen outstanding writers answered editor Wendy Lesser's call for original essays on the subject of language the one they grew up with and the English in which they write Despite American assumptions about polite Chinese discourse Amy Tan believes that there was nothing discreet about the Chinese language with which she grew up Leonard Michaels spoke only Yiddish until he was five and still found its traces in his English language writing Belgian born Luc Sante loved his French Tintin and his Sartre but only in English could he find words of one syllable that evoke American bars and bus stops And although Louis Begley writes novels in English and addresses family members in Polish he still speaks French with his wife the language of their courtship As intimate as one's dreams as private as a secret identity these essays examine and reveal the writers' pride pain and pleasure in learning a new tongue revisiting an old one and reconciling the joys and frustrations of each

Mother Tongues and Nations Thomas Paul Bonfiglio, 2010-06-29 This monograph examines the ideological legacy of the the apparently innocent kinship metaphors of mother tongue and native speaker by historicizing their linguistic development It shows how the early nation states constructed the ideology of ethnolinguistic nationalism a composite of national language identity geography and race This ideology invented myths of congenital communities that configured the national language in a symbiotic matrix between body and physical environment and as the ethnic and corporeal ownership of national identity and local organic nature These ethno nationalist gestures informed the philology of the early modern era and generated arboreal and genealogical models of language culminating most divisively in the race conscious discourse of the Indo European hypothesis of the 19th century The philosophical theories of organicism also contributed to these ideologies The fundamentally nationalist conflation of race and language was and is the catalyst for subsequent permutations of ethnolinguistic discrimination which continue today Scholarship should scrutinize the tendency to overextend biological metaphors in the study of language as these can encourage however surreptitiously genetic and racial impressions of language

American Multicultural Studies Sherrow O. Pinder, 2013 American Multicultural Studies Diversity of Race

Ethnicity Gender and Sexuality provides an interdisciplinary view of multicultural studies in the United States addressing a wide range of topics that continue to define and shape this area of study Through this collection of essays Sherrow Pinder responds to the need to open up a rich avenue for addressing current and continuing issues of race gender ethnicity sexuality cultural diversity and education in their varied forms Substantial thematic overlaps are found between sections and essays all of which are oriented toward a single broad objective to develop new and different ways of addressing how multicultural issues in their discursive sociocultural contexts are inextricably linked to the operations of power Power as a site of resistance to which it invariably gives rise is tackled from a perspective that attends to the complexities of America s history and politics

The Bilingual Text Jan Walsh Hokenson, Marcella Munson, 2014-06-03 Bilingual texts have been left outside the mainstream of both translation theory and literary history Yet the tradition of the bilingual writer moving between different sign systems and audiences to create a text in two languages is a rich and venerable one going back at least to the Middle Ages The self translated bilingual text was commonplace in the multilingual world of medieval and early modern Europe frequently bridging Latin and the vernaculars While self translation persisted among cultured elites it diminished during the consolidation of the nation states in the long era of nationalistic monolingualism only to resurge in the postcolonial era The Bilingual Text makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self translation in the West It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today Is each part of the bilingual text a separate original creation or is each incomplete without the other Is self translation a unique genre Can either version be split off into a single language or literary tradition How can two linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures Because such texts defeat standard categories of analysis The Bilingual Text reverses the usual critical gaze highlighting not dissimilarities but continuities across versions allowing for dissimilarities within orders of correspondence and englobing the literary as well as linguistic and cultural dimensions of the text Emphasizing the arcs of historical change in concepts of language and translation that inform each case study The Bilingual Text examines the perdurance of this phenomenon in Western societies and literatures

Language and Bilingual Cognition Reader in Applied Linguistics Vivian Cook, Vivian Cook, Benedetta Bassetti, 2011-04-27 This volume provides a state of the art overview of the relationship between language and cognition with a focus on bilinguals bringing together contributions from international leading figures in various disciplines It is essential reading for researchers and postgraduate students with an interest in language and cognition or in bilingualism and second languages

Translating Lives ,2007 Recounting the personal experiences of 12 bilingual Australians this immensely moving collection of stories shows how immersion in two overlapping cultures affects one s perspectives on the world and relationships with other people Including contributions from Kim Scott and Eva Sallis these stories childhood recollections

migrant experiences journeys of self discovery and accounts of feeling culturally torn or undefined demonstrate the intrinsic links between language culture and identity *Nimble Tongues* Steven G. Kellman, 2020-02-15 *Nimble Tongues* is a collection of essays that continues Steven G Kellman's work in the fertile field of translanguaging focusing on the phenomenon of switching languages A series of investigations and reflections rather than a single thesis the collection is perhaps more akin in its aims if not accomplishment to George Steiner's *Extraterritorial Papers on Literature and the Language Revolution* or Umberto Eco's *Travels in Hyperreality* Topics covered include the significance of translanguaging translation and its challenges immigrant memoirs the autobiographies that Ariel Dorfman wrote in English and Spanish respectively the only feature film ever made in Esperanto Francesca Marciano an Italian who writes in English Jhumpa Lahiri who has abandoned English for Italian Ilan Stavans a prominent translanguaging author and scholar Hugo Hamilton a writer who grew up torn among Irish German and English Antonio Ruiz Camacho a Mexican who writes in English and the Universal Declaration of Human Rights as a multilingual text *Wanderwords* Maria Lauret, 2014-09-25 How do immigrant writers negotiate their representation of a multilingual world for a monolingual audience Does their English betray the presence of another language is that other language erased or does it appear here and there on special occasions for special reasons Do words and meanings wander from one language and one self to another Do the psychic and cultural worlds of different languages split apart or merge What is the aesthetic effect of such wandering splitting or merging Usually described as code switches by linguists fragments of other languages have wandered into American literature in English from the beginning *Wanderwords* asks what in the memoirs poems essays and fiction of a variety of twentieth and twenty first century writers the function and meaning of such language migration might be It shows what there is to be gained if we learn to read migrant writing with an eye and an ear for linguistic difference and it concludes that freighted with the other cultural meanings wrapped up in their different looks and sounds *wanderwords* can perform wonders of poetic signification as well as cultural critique Bringing together literary and cultural theory with linguistics as well as the theory and history of migration and with psychoanalysis for its understanding of the multilingual unconscious *Wanderwords* engages closely with the work of well known and unheard of writers such as Mary Antin and Eva Hoffman Richard Rodriguez and Junot Diaz Theresa Hak Kyung Cha and Bharati Mukherjee Edward Bok and Truus van Bruinessen Susana Ch vez Silverman and Gustavo Perez Firmat Pietro DiDonato and Don DeLillo In so doing a poetics of multilingualism unfolds that stretches well beyond translation into the lingual contact zone of English with other languages that is American literature belatedly re connecting with the world **Narratives of Place, Belonging and Language** Máiréad Nic Craith, 2012-02-10 Examining identity in relation to globalization and migration this book uses narratives and memoirs from contemporary authors who have lived in between two or more languages It explores the human desire to find one's own place in new cultural contexts and looks at the role of language in shaping a sense of belonging in society *Translating Borrowed Tongues* MaCarmen África Vidal

Claramonte,2022-09-19 This book sheds light on the translations of renowned semiotician essayist and author Ilan Stavans elucidating the ways in which they exemplify the migrant experience and translation as the interactions of living and writing in intercultural and interlinguistic spaces While much has been written on Stavans work as a writer there has been little to date on his work as a translator subversive in their translations of Western classics such as Don Quixote and Hamlet into Spanglish In Stavans experiences as a writer and translator between languages and cultures Vidal locates the ways in which writers and translators who have experienced migratory crises marginalization and exclusion adopt a hybrid polydirectional and multivocal approach to language seen as a threat to the status quo The volume highlights how the case of Ilan Stavans uncovers unique insights into how migrant writers nonstandard use of language creates worlds predicated on deterritorialization and in between spaces which more accurately reflect the nuances of the lived experiences of migrants This book will be of particular interest to students and scholars in translation studies literary translation and Latinx literature

The Routledge Handbook of Literary Translingualism Steven G. Kellman,Natasha Lvovich,2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time *Bilingualism in Schools*

and Society Sarah J. Shin,2013 This book is an introduction to the social and educational aspects of bilingualism It presents an overview of a broad range of sociolinguistic and political issues surrounding the use of two languages including code switching in popular music advertising and online social spaces It offers a well informed discussion of what it means to study and live with multiple languages in a globalized world and practical advice on raising bilingual children **Linguaphile**

Julie Sedivy,2024-10-15 A celebration of the beauty and mystery of language and how it shapes our lives our loves and our world If there is one feature that defines the human condition it is language written spoken signed understood and misunderstood in all its infinite glory In this ingenious lyrical exploration Julie Sedivy draws on years of experience in the lab and a lifetime of linguistic love to bring the discoveries of linguistics home to the place language itself lives within the yearnings of the human heart and amid the complex social bonds that it makes possible *Linguaphile A Life of Language Love* follows the path that language takes through a human life from an infant s first attempts at sense making to the

vulnerabilities and losses that accompany aging As Sedivy shows however language and life are inextricable and here she offers them together a childish misunderstanding of her mother's meaning reveals the difficulty of relating to other minds frustration with professional communication styles exposes the labyrinth of standards that define success the first signs of hearing loss lead to a meditation on society's discomfort with physical and mental limitations Part memoir part scientific exploration and part cultural commentary this book epitomizes the thrills of a life steeped in the aesthetic delights of language and the joys of its scientific scrutiny

Post-National Enquiries Jopi Nyman, 2009-10-02 The studies collected in this volume address a variety of cultural narratives of diverse border crossings Through their focus on various historical and contemporary border phenomena in Europe and the United States the essays show that the border crossing migrant challenges the view that people belong to one particular nation state and culture The essays in the first part of the volume explore of the problematics of race in theoretical and practical border crossings including the theories of sociologist Paul Gilroy multicultural casting in American theatre and the fiction of James Baldwin In the second part the focus is on encounters with whiteness and problems of constructing ethnic identity in the cinema of Elia Kazan Jewish American fiction and Toni Morrison's most recent novel *A Mercy* 2008 The third part of the volume explores the sites and practices of border by providing case analyses of the Muslim veil in Europe and the Finnish Russian border The final part of the volume is devoted to the problematization of borders in the fiction of the South Asian American writer Bharati Mukherjee

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Standard Languages and Language Standards - Greek, Past and Present Dr Alexandra Georgakopoulou, Professor Michael Silk, 2013-06-28 *Standard Languages and Language Standards Greek Past and Present* is a collection of essays with a distinctive focus and an unusual range It brings together scholars from different disciplines with a variety of perspectives linguistic and literary historical and social to address issues of control prescription planning and perceptions of value over the long history of the Greek language from the age of Homer to the present day Under particular scrutiny are the processes of establishing a standard and the

practices and ideologies of standardization The diverse points of reference include the Hellenistic koine and the literary classics of modern Greece lexicography in late antiquity and today Byzantine Greek Pontic Greek and cyber Greek contested educational initiatives and competing understandings of the Greek language the relation of linguistic study to standardization and the logic of a standard language The aim of this ambitious project is not a comprehensive chronological survey or an exhaustive analysis Rather the editors have set out to provide a series of informed overviews and snapshots of telling cases that both illuminate the history of the Greek language and explore the nature of language standardization itself The volume will be important for students and scholars of the Greek language past and present and beyond the Greek example for sociolinguists historians and social scientists with interests in the role of language in the construction of identities

Standard Languages and Language Standards - Greek, Past and Present Michael Silk, 2016-04-01 Standard Languages and Language Standards Greek Past and Present is a collection of essays with a distinctive focus and an unusual range It brings together scholars from different disciplines with a variety of perspectives linguistic and literary historical and social to address issues of control prescription planning and perceptions of value over the long history of the Greek language from the age of Homer to the present day Under particular scrutiny are the processes of establishing a standard and the practices and ideologies of standardization The diverse points of reference include the Hellenistic koine and the literary classics of modern Greece lexicography in late antiquity and today Byzantine Greek Pontic Greek and cyber Greek contested educational initiatives and competing understandings of the Greek language the relation of linguistic study to standardization and the logic of a standard language The aim of this ambitious project is not a comprehensive chronological survey or an exhaustive analysis Rather the editors have set out to provide a series of informed overviews and snapshots of telling cases that both illuminate the history of the Greek language and explore the nature of language standardization itself The volume will be important for students and scholars of the Greek language past and present and beyond the Greek example for sociolinguists historians and social scientists with interests in the role of language in the construction of identities

Literary Multilingualism in the Borderlands Marianna Deganutti, 2023-08-24 This book focuses on literary multilingualism and specifically on the challenging condition of writing in Trieste a key European borderland located at the intersection between the Latin Germanic and Slav civilisations By focusing on some of the most representative modern writers operating in the area such as Italo Svevo Boris Pahor Claudio Magris and James Joyce this work offers a wide ranging discussion of multilingual practices deriving from the different language choices made by these writers Along with the most common manifest strategies such as code switching and hybridisations Deganutti highlights how Triestine writers found innovative latent practices to engage with multilingualism such as writing in an analogical way or exploiting internal linguistic stratifications Moreover she shows how they provided answers to the several linguistic cultural and even political challenges they were subjected to with the result of redefining linguistic boundaries that clearly separate different tongues

This book will be of interest to graduate students researchers and academics interested in literary multilingualism in the fields of sociolinguistics borderland studies and comparative literature **Sociocultural Theory in Second Language Education** Merrill Swain,Penny Kinnear,Linda Steinman,2015 This textbook introduces the reader to concepts of sociocultural theory through a series of narratives illuminating key concepts of the theory This 2nd edition references recent studies that provide important instances of Vygotskian sociocultural theory in second language education and research as well as questions for collaborative discussion

Genius Of Language Fifteen Writers Reflect On Their Mother Tongues Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Genius Of Language Fifteen Writers Reflect On Their Mother Tongues**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Genius Of Language Fifteen Writers Reflect On Their Mother Tongues Introduction

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