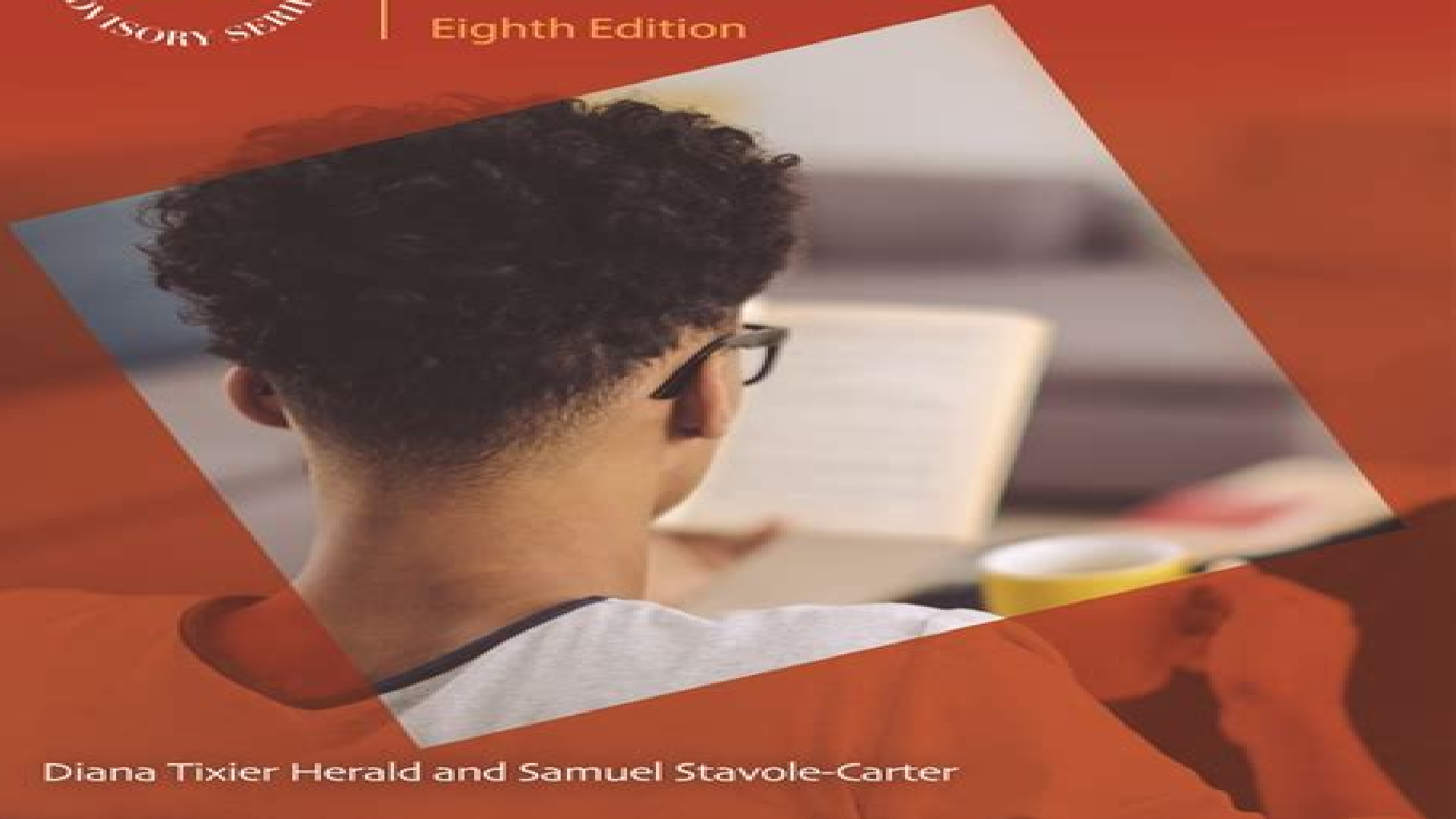


Genreflecting



A Guide to Popular
Reading Interests

Eighth Edition



Diana Tixier Herald and Samuel Stavole-Carter

Genreflecting A Guide To Reading Interests In Genre Fiction

Michael Pawuk, David S. Serchay



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fantasy to horror science fiction and superheroes this guide maps the vast terrain of graphic novels describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read alikes New subgenres new authors new artists and new titles appear daily in the comic book and manga world joining thousands of existing titles some of which are very popular and well known to the enthusiastic readers of books in this genre How do you determine which graphic novels to purchase and which to recommend to teen and adult readers This updated guide is intended to help you start update or maintain a graphic novel collection and advise readers about the genre Containing mostly new information as compared to the previous edition the book covers iconic super hero comics and other classic and contemporary crime fighter based comics action and adventure comics including prehistoric heroic explorer and Far East adventure as well as Western adventure science fiction titles that encompass space opera fantasy aliens post apocalyptic themes and comics with storylines revolving around computers robots and artificial intelligence There are also chapters dedicated to fantasy titles horror titles such as comics about vampires werewolves monsters ghosts and the occult crime and mystery titles regarding detectives police officers junior sleuths and true crime comics on contemporary life covering romance coming of age stories sports and social and political issues humorous titles and various nonfiction graphic novels

Reference and Information Services Kay Ann Cassell ,Uma Hiremath,2019-01-04 Designed to complement every introductory library reference course this is the perfect text for students and librarians looking to expand their personal reference knowledge teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and practitioners this thoroughly updated text expertly keeps up with new technologies and practices while remaining grounded in the basics of reference work Chapters on fundamental concepts major reference sources and special topics provide a solid foundation the text also offers fresh insight on core issues including ethics readers advisory information literacy and other key aspects of reference librarianship selecting and evaluating reference materials with strategies for keeping up to date assessing and improving reference services guidance on conducting reference interviews with a range of different library users including children and young adults a new discussion of reference as programming important special reference topics such as Google search 24 7 reference and virtual reference and delivering reference services across multiple platforms As librarians experience a changing climate for all information services professionals in this book Cassell and Hiremath provide the tools needed to manage the ebb and flow of changing reference services in today s libraries *Encyclopedia of Library and Information Sciences* John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and

60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Cultural Studies JOHN FISKE, 2005-06-28 This book should be of interest to general readers as well as students of cultural studies and communication

Popular Culture Genres Arthur Asa Berger, 1992-05-12 Witty and accessible Popular Culture Genres is a fascinating study of genres and genre criticism Author Arthur Asa Berger empowers readers to make their own analysis by providing the methods and examples of good criticism Part I deals with genres from a critical perspective asking questions such as How do the conventions of different genres affect the creation and production of texts and the audiences of those texts Do certain genres have significant social and political implications And how do genres evolve Part II takes a look at five classic popular texts in both their novel and film versions Viewing these works in the context of their respective genres is not only instructive in nature but captivating reading as well

Acquisition in Different and Special Subject Areas Linda S Katz, 2013-10-31 Learn how acquisitions librarians successfully serve specialized users In this book you ll find profiles methods and processes for acquisitions in specialized subject areas such as local and regional poetry oceanography educational information in electronic formats popular fiction regional and ethnic materials and more Seasoned acquisitions librarians share their experiences in gathering the hard to find materials their libraries highly specialized clients need to access You ll also examine issues surrounding the acquisition of new reference tools that are vital in today s emerging electronic environment With Acquisition in Different and Special Subject Areas you ll examine methods of ferreting out local and regional poetry from Daniel Veach editor publisher of the Atlanta Review the acquisition process in a specialized institution devoted to oceanography from Elizabeth Cooksey of the Skidaway Institute of Oceanography how to acquire regional and ethnic materials for your library collection a practical guide to the acquisition of material from an African country based on the author s experience in the West African nation of Benin acquisition of Web based educational materials acquisitions in the expanding area of popular fiction an acquisition librarian s mission to the multilingual nation of India where she assessed the acquisition possibilities for the new India Studies program at Indiana University Special libraries can exist in corners of large public or university libraries or they can be independent They can be large and populated by hundreds of staff or very small staffed by one person The defining characteristic of a special library is that its clientele is specialized Acquisition in Different and Special Subject Areas brings together the voices of acquisitions librarians serving a wide variety of fields to guide you through the acquisitions process in their areas of concentration It is a book that no budding or experienced acquisitions librarian should be without

Acquisition in Different and Special Subject Areas Abulfazal M. Fazle Kabir, 2003 In this book you ll find profiles methods and processes for acquisitions in specialized subject areas such as local and regional poetry oceanography educational information in electronic formats popular fiction regional and ethnic materials and more Seasoned acquisitions librarians share their experiences in gathering the hard to find

materials their libraries highly specialized clients need to access You ll also examine issues surrounding the acquisition of new reference tools that are vital in today s emerging electronic environment

The Rise of True Crime Jean Murley,2008-08-30 During the 1950s and 1960s True Detective magazine developed a new way of narrating and understanding murder It was more sensitive to context gave more psychologically sophisticated accounts and was more willing to make conjectures about the unknown thoughts and motivations of killers than others had been before This turned out to be the start of a revolution and after a century of escalating accounts we have now become a nation of experts with many ordinary people able to speak intelligently about blood spatter patterns and organized vs disorganized serial killers The Rise of True Crime examines the various genres of true crime using the most popular and well known examples And despite its examination of some of the potentially negative effects of the genre it is written for people who read and enjoy true crime and wish to learn more about it With skyrocketing crime rates and the appearance of a frightening trend toward social chaos in the 1970s books documentaries and fiction films in the true crime genre tried to make sense of the Charles Manson crimes and the Gary Gilmore execution events And in the 1980s and 1990s true crime taught pop culture consumers about forensics profiling and highly technical aspects of criminology We have thus now become a nation of experts with many ordinary people able to speak intelligently about blood spatter patterns and organized vs disorganized serial killers Through the suggestion that certain kinds of killers are monstrous or outside the realm of human morality and through the perpetuation of the stranger danger idea the true crime aesthetic has both responded to and fostered our culture s fears True crime is also the site of a dramatic confrontation with the concept of evil and one of the few places in American public discourse where moral terms are used without any irony and notions and definitions of evil are presented without ambiguity When seen within its historical context true crime emerges as a vibrant and meaningful strand of popular culture one that is unfortunately devalued as lurid and meaningless pulp

Popular Fiction Ken Gelder,2004 In this important book Ken Gelder offers a lively and comprehensive account of popular fiction as a distinctive literary and cultural field tied directly to the logics and practices of entertainment and industry

Creating and Promoting Lifelong Learning in Public Libraries Donna L. Gilton,2016-06-21 *Creating and Promoting Lifelong Learning in Public Libraries Tools and Tips For Practitioners* is the sequel to *Lifelong Learning in Public Libraries Principles Programs and People* On the one hand *Lifelong Learning in Public Libraries* focuses on the information needs and the developmental and psychological characteristics of diverse library users of all ages It endorses the use of ILI to promote lifelong learning in public libraries both by borrowing techniques from academic and school libraries and by building on existing public library traditions of programming and outreach This book also compares lifelong learning in public libraries to informal and nonformal education in museums community organizations and agencies places of worship and other organizations In addition *Lifelong Learning in Public Libraries* describes basic steps that librarians can execute in order to get started On the other hand *Creating and Promoting Lifelong Learning in Public*

Libraries focuses much more on how public librarians can specifically plan and implement their instruction with chapters on planning for instruction using teaching methodologies teaching with and about technology and bringing ILI together with more traditional public library services programming and activities such as reference and Readers Advisory services bibliotherapy and cultural and literacy programming Changes in ILI standards and comparisons of ILI with basic reading media digital and cultural literacies are also described Both books together should act as basic manuals for public librarians who promote lifelong learning Creating and Promoting Lifelong Learning in Public Libraries also have helpful teaching hints for all librarians and other professionals who teach in a variety of settings

Some of My Best Friends are Books Judith Wynn Halsted, 2009 Recommends books for gifted readers that provide insights and coping skills for issues they may face from preschool through high school featuring more than three hundred titles with brief summaries organized by reading levels and includes an index arranged by theme

The Readers' Advisory Handbook Jessica E. Moyer, Kaite Mediatore Stover, 2010-03-22 A one stop resource for all kinds of readers advisory issues including how to advise patrons on all kinds of media from fiction and nonfiction to audiobooks graphic novels and even reference materials how to provide services to senior citizens teens and even readers who are incarcerated how to handle author visits and book groups how to enhance storytelling even for adults how to market and promote RA and much more

The Slow Book Revolution Meagan Lacy, 2014-09-24 This inspiring guide shows how to implement the principles of the Slow Book movement in college campus libraries as well as public and high school libraries with the ultimate goals of encouraging pensive reading habits and creating a lifelong enjoyment of books In a world of constant Facebook posts and Tweets digital distractions and online reading habits are wearing at students ability to focus reflect synthesize and think deeply This professional text based on a concept introduced by Maura Kelly in the online edition of The Atlantic delves into the trend toward contemplative reading otherwise known as the Slow Book movement explaining what it is why it s important and how you can implement it in various ways and in multiple settings Author and librarian Meagan Lacy along with contributions from others in the field offers insights advice and practical tools to help you foster an appreciation of reading in students both during and after college The first part of the book establishes the importance of the Slow Book movement while the second and third sections combine case studies and guidance for employing the principles of this method across multiple genres including fiction nonfiction classics and contemporary works Chapters build a rationale for the approach describe its underlying philosophy and articulate concrete ways to apply the methodology in different venues

Crash Course in Readers' Advisory Cynthia Orr, 2014-12-05 One of the key services librarians provide is helping readers find books they ll enjoy This crash course will furnish you with the basic practical information you need to excel at readers advisory RA for adults and teens The question can you recommend a good book can be one of the most daunting you face notwithstanding the fact that recommender tools are ubiquitous Often uncertainty arises because although librarians are called on to perform such services daily readers

advisory is a skill set in which most have no formal training This guide will remedy that It is built around understanding books reading and readers and will quickly show you how to identify reading preferences and advise patrons effectively You ll learn about multiple RA approaches such as genre appeal features and reading interests and about essential tools that can help with RA Plus you ll discover tips to help you keep up with this ever changing field There is no other professional book that covers the full spectrum of skills needed to perform the RA service that is in such great demand in libraries of all kinds Helping readers find what they want is a sure way to serve patrons and build your library s brand You will come away from this easy to understand crash course with the solid background you need to do both

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