

# GENRES IN DIALOGUE

PLATO  
AND THE CONSTRUCT  
OF PHILOSOPHY

ANDREA WILSON NIGHTINGALE

# Genres In Dialogue Plato And The Construct Of Philosophy

**Noburu Notomi**



## **Genres In Dialogue Plato And The Construct Of Philosophy:**

Genres in Dialogue Andrea Wilson Nightingale, 2000-04-13 This 1995 book takes as its starting point Plato's incorporation of specific genres of poetry and rhetoric into his dialogues. The author argues that Plato's dialogues with traditional genres are part and parcel of his effort to define philosophy. Before Plato, philosophy designated intellectual cultivation in the broadest sense. When Plato appropriated the term for his own intellectual project, he created a new and specialised discipline. In order to define and legitimise philosophy, Plato had to match it against genres of discourse that had authority and currency in democratic Athens. By incorporating the text or discourse of another genre, Plato defines his new brand of wisdom in opposition to traditional modes of thinking and speaking. By targeting individual genres of discourse, Plato marks the boundaries of philosophy as a discursive and as a social practice. *Genres in Dialogue* Andrea Wilson Nightingale, 1997

**Genres in Dialogue** Andrea Wilson Nightingale, 1995      **Toward a Theology of Eros** Virginia Burrus, Catherine Keller, 2009-08-25 What does theology have to say about the place of eroticism in the salvific transformation of men and women even of the cosmos itself? How in turn does eros infuse theological practice and transfigure doctrinal tropes? Avoiding the well-worn path of sexual moralizing while also departing decisively from Anders Nygren's influential insistence that Christian agape must have nothing to do with worldly eros, this book explores what is still largely uncharted territory in the realm of theological erotics. The ascetic, the mystical, the seductive, the ecstatic: these are the places where the divine and the erotic may be seen to converge and love and desire to commingle. Inviting and performing a mutual seduction of disciplines, the volume brings philosophers, historians, biblical scholars, and theologians into a spirited conversation that traverses the limits of conventional orthodoxies, whether doctrinal or disciplinary. It seeks new openings for the emergence of desire, love, and pleasure while challenging common understandings of these terms. It engages risk at the point where the hope for salvation paradoxically endangers the safety of subjects, in particular of theological subjects, by opening them to those transgressions of eros in which boundaries once exceeded become places of emerging possibility. The eighteen chapters, arranged in thematic clusters, move fluidly among and between premodern and postmodern textual traditions, from Plato to Emerson, Augustine to Kristeva, Mechthild to Mattoso, the Shulammite to Molly Bloom, the Zohar to the Da Vinci Code. In so doing, they link the sublime reaches of theory with the gritty realities of politics, the boundless transcendence of God with the poignant transience of materiality. **Philosophy and Religion in Plato's Dialogues** Andrea Nightingale, 2021-05-06 In ancient Greece, philosophers developed new and dazzling ideas about divinity, drawing on the deep well of poetry, myth, and religious practices, even as they set out to construct new theological ideas. Andrea Nightingale argues that Plato shared in this culture and appropriates specific Greek religious discourses and practices to present his metaphysical philosophy. In particular, he uses the Greek conception of divine epiphany, a god appearing to humans to claim that the Forms manifest their divinity epiphanically to the philosopher, with the result that the human soul becomes divine by contemplating these Forms.

and the cosmos Nightingale also offers a detailed discussion of the Eleusinian Mysteries and the Orphic Mysteries and shows how these mystery religions influenced Plato's thinking This book offers a robust challenge to the idea that Plato is a secular thinker The Gatekeeper: Narrative Voice in Plato's Dialogues Margalit Finkelberg, 2018-11-22 In The Gatekeeper

Narrative Voice in Plato's Dialogues Margalit Finkelberg offers the first narratological analysis of all of Plato's transmitted dialogues The book explores the dialogues as works of literary fiction giving special emphasis to such topics as narrative levels focalization narrative frame and metalepsis The main conclusion of the book is that in Plato the plurality of the speakers' opinions is not accompanied by a plurality of points of view Only one perspective is available that of the narrator Contrary to the widespread view Plato's dialogues cannot be considered multivocal or dialogic in Bakhtin's sense By skillful use of narrative voice Plato unobtrusively regulates the reader's reception and response The narrator is the dialogue's gatekeeper a filter whose main function is to control how the dialogue is received by the reader by sustaining a certain perspective of it **The Rhetoric of Plato's Republic** James L. Kastely, 2015-08-25 Plato isn't exactly thought of as a

champion of democracy and perhaps even less as an important rhetorical theorist In this book James L. Kastely recasts Plato in just these lights offering a vivid new reading of one of Plato's most important works the Republic At heart Kastely demonstrates the Republic is a democratic epic poem and pioneering work in rhetorical theory Examining issues of justice communication persuasion and audience he uncovers a seedbed of theoretical ideas that resonate all the way up to our contemporary democratic practices As Kastely shows the Republic begins with two interrelated crises one rhetorical one philosophical In the first democracy is defended by a discourse of justice but no one can take this discourse seriously because no one can see in a world where the powerful dominate the weak how justice is a value in itself That value must be found philosophically but philosophy as Plato and Socrates understand it can reach only the very few In order to reach its larger political audience it must become rhetoric it must become a persuasive part of the larger culture which at that time meant epic poetry Tracing how Plato and Socrates formulate this transformation in the Republic Kastely isolates a crucial theory of persuasion that is central to how we talk together about justice and organize ourselves according to democratic principles

**Ordinary Oblivion and the Self Unmoored** Jennifer R. Rapp, 2014-03-03 Rapp begins with a question posed by the poet Theodore Roethke Should we say that the self once perceived becomes a soul Through her examination of Plato's Phaedrus and her insights about the place of forgetting in a life Rapp answers Roethke's query with a resounding Yes In so doing Rapp reimagines the Phaedrus interprets anew Plato's relevance to contemporary life and offers an innovative account of forgetting as a fertile fragility constitutive of humanity Drawing upon poetry and comparisons with other ancient Greek and Daoist texts Rapp brings to light overlooked features of the Phaedrus disrupts longstanding interpretations of Plato as the facile champion of memory and offers new lines of sight onto and from his corpus Her attention to the Phaedrus and her meditative apprehension of the permeable character of human life leave our understanding of both Plato and forgetting

inescapably altered Unsettle everything you think you know about Plato suspend the twentieth century entreaty to Never forget and behold here a new mode of critical reflection in which textual study and humanistic inquiry commingle to expansive effect

**Speech in Ancient Greek Literature** ,2021-12-06 Speech in Ancient Greek Literature is the fifth volume in the series Studies in Ancient Greek Narrative There is hardly any Greek narrative text without speech which need not surprise in the literature of a culture which loved theatre and also invented the art of rhetoric This book offers a full discussion of the types of speech the modes of speech and their effective alternation and the functions of speech from Homer to Heliodorus including the Gospels For the first time speech introductions and speech in speech are discussed across all genres All chapters also pay attention to moments when characters do not speak

**Plato's Dialectic at Play** Kevin Corrigan,Elena Glazov-Corrigan,2010-12-31 The Symposium is one of Plato s most accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the structural design of the dialogue Plato s Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue s underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima s higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche s suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato s thought generally touching on major issues in Platonic scholarship the nature of art the body soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato himself

**The City-State of the Soul** Kevin Crotty,2016-04-29 The City State of the Soul Self Constitution in Plato s Republicexplores Plato s idea that the moral life consists in the founding of one s own soul This insight is central to the long argument of the Republic and in particular to the complex relation between the city and the human soul This fruitful picture of the moral life however has not received the attention it deserves As Kevin M Crotty argues Plato s distinctive insight is that justice is above all a creative force Plato presents justice not as a relation amongst fully formed individuals but rather as the quality that galvanizes a diverse welter of disparate parts into a coherent entity above all a soul or a city Justice then is the virtue most closely associated with being the source of its philosophical stature Plato presents a conception of justice meant to impress the young bright and ambitious as a noble pursuit and a task worthy of their best talents The City State of the Soul is written for anyone interested in the Republic including but not limited to students and scholars of ancient philosophy political philosophy ethics and ancient Greek literature

Plato's

Cratylus ,2021-11-29 The present volume offers a collection of papers on one of Plato s most intriguing dialogues Although not a running commentary the book covers the majority of difficult questions raised by the dialogue in which the subjects of language and ontology are tied closely together It shows why Plato s Cratylus has been highly regarded among readers interested in ancient philosophy and those concerned with modern semantics and theory of language This collection also presents original views on the position of the dialogue in the whole Plato s uvre and in the context of Plato s contemporaries and successors

**Plato's Political Thought** John Lombardini,2023-12-18 Plato s political thought continues to be of enduring interest among classicists philosophers political theorists and intellectual historians The present volume introduces readers to the topic through a survey of important recent trends in the scholarly literature focusing on challenges to the authenticity of the Seventh Letter reassessments of the Socratic Problem democratic readings of the Republic and the rehabilitation of the Statesman and Laws It provides an overview of the key methodological issues that must be addressed in interpreting the Platonic dialogues while also suggesting directions for further research

The Play of Character in Plato's Dialogues Ruby Blondell,2002-06-27 This book attempts to bridge the gulf that still exists between literary and philosophical interpreters of Plato by looking at his use of characterization Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level Form and content are further reciprocally related through Plato s discursive preoccupation with literary characterization Two opening chapters examine the methodological issues involved in reading Plato as drama and a set of questions surrounding Greek character words especially ethos including ancient Greek views about the influence of dramatic character on an audience The figure of Sokrates qua Platonic hero also receives preliminary discussion The remaining chapters offer close readings of select dialogues chosen to show the wide range of ways in which Plato uses his characters with special emphasis on the kaleidoscopic figure of Sokrates and on Plato s own relationship to his dramatic hero

*Xenophon's Other Voice* Yun Lee Too,2021-08-26 This volume explores irony in its essence saying other than one actually means in the collected works of Xenophon Xenophon s Other Voice argues that there are two voices in the author one ostensible at the level of the literal text which is available to everyone while the sub title designates the other voice which is less obvious to the reader and indeed an ironic one It presents a unified view of the author s entire corpus and argues that the function of Xenophonic irony is to offer critiques of the societies in which he finds himself Rejecting both non ironic and Straussian interpretations of Xenophon s writings Yun Lee Too offers a wholly original perspective on the contemporary debate of how he should be read which is underpinned by a series of incisive readings of the individual works Beginning with Xenophon s representation of an ironic Sokrates who condemns the contemporary city and its more prominent citizens the book moves on to consider how the author develops his own approach to irony He deploys irony to criticize aspects of Athenian society such as its understanding of wealth its armed forces and sophistic education The book then turns to his treatment of other Hellenic societies including

the Spartan city state and laws kingship in Syracuse and war amongst the Greek states It finally considers Persia covering Xenophon's depiction of Cyrus the Great and the expedition with Cyrus the Younger      The Unity of Plato's Sophist Noburu Notomi, 1999-04-15 Plato's later dialogue the Sophist is deemed one of the greatest works in the history of philosophy but scholars have been shy of confronting the central problem of the dialogue For Plato defining the sophist is the basic philosophical problem any inquirer must face the sophist within us in order to secure the very possibility of dialogue and of philosophy against sophistic counterattack Examining the connection between the large and difficult philosophical issues discussed in the Sophist appearance image falsehood and what is not in relation to the basic problem of defining the sophist Dr Notomi shows how Plato struggles with and solves all these problems in a single line of inquiry His interpretation of the whole dialogue finally reveals how the philosopher should differ from the sophist      Platonic Questions Diskin Clay, 2010-11-01 The dialogue has disappeared as a mode of writing philosophy and philosophers who study Plato today often ignore the form in which Plato's work appears in favor of reconstructing and analyzing arguments thought to be conveyed by the content of the dialogues A distinguished classicist here offers an approach to understanding Plato that tries to do full justice to the form of Platonic philosophy appreciated against the background of Greek literature and history while also giving proper due to the important philosophic content of the dialogues The book deals in turn with Plato's relation to and portraits of Socrates the literary and philosophical character of the dialogues including the problems of interpreting a philosopher who never speaks in his own name and the modes of argumentation employed in the dialogues as well as some of their major themes      Theory of the Novel Guido Mazzoni, 2017-01-02 In his theory of the novel Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space Novels allow readers to step into other lives and other versions of truth each a small local world absolute in its particularity      **The Unity of Content and Form in Philosophical Writing** Jon Stewart, 2013-07-18 In *The Unity of Content and Form in Philosophical Writing* Jon Stewart argues that there is a close relation between content and form in philosophical writing While this might seem obvious at first glance it is overlooked in the current climate of Anglophone academic philosophy which Stewart contends accepts only a single genre as proper for philosophical expression Stewart demonstrates the uniformity of today's philosophical writing by contrasting it with that of the past Taking specific texts from the history of philosophy and literature as case studies Stewart shows how the use of genres like dialogues plays and short stories were an entirely suitable and effective means of presenting and arguing for philosophical positions given the concrete historical and cultural contexts in which they appeared Now Stewart argues the prevailing intolerance means that the same texts are dismissed as unphilosophical merely due to their form although their content is in fact profoundly philosophical The book's challenge to current conventions of philosophical is provocative and timely and will be of great interest to students and scholars of philosophy literature and history      **Philosophy's Treason**

D. M. Spitzer, 2020-05-05 *Philosophy's Treason: Studies in Philosophy and Translation* gathers contributions from an international group of scholars at different stages of their careers bringing together diverse perspectives on translation and philosophy. The volume's six chapters primarily look towards translation from philosophic perspectives often taking up issues central to Translation Studies and pursuing them along philosophic lines. By way of historical, logical, and personal reflection, several chapters address broad topics of translation such as the entanglements of culture, ideology, politics, and history in the translation of philosophic works; the position of Translation Studies within current academic humanities; untranslatability within philosophic texts; and the ways philosophic reflection can enrich thinking on translation. Two more narrowly focused chapters work closely on specific philosophers and their texts to identify important implications for translation in philosophy. In a final critical postscript, the volume takes a reflexive turn as its own chapters provide starting points for thinking about philosophy and translation in terms of performativity. From philosophers critically engaged with translation, this volume offers distinct perspectives on a growing field of research on the interdisciplinarity and relationality of Translation Studies and Philosophy. Ranging from historical reflections on the overlap of translation and philosophy to philosophic investigation of questions central to translation to close readings of translation within important philosophic texts, *Philosophy's Treason* serves as a useful guide and model to educators in Translation Studies wishing to illustrate a variety of approaches to topics related to philosophy and translation.



## **Genres In Dialogue Plato And The Construct Of Philosophy** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Genres In Dialogue Plato And The Construct Of Philosophy**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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