

The background of the book cover is a detailed illustration of Jerusalem during the Siege of 70 AD. The city is shown from a high vantage point, with the Temple Mount and the Temple itself visible in the upper right. The city is surrounded by a high wall, and the surrounding landscape is hilly and rocky. The sky is a mix of orange and yellow, suggesting a sunset or sunrise. The overall tone is somber and historical.

THE GENUINE WORKS OF FLAVIUS JOSEPHUS

Volume 2

Flavius Josephus
Siwart Haverkamp
William Whiston

The Learned and Authentic Jewish Historian and Celebrated Warrior
: Translated From the Original Greek, According to Havercamp's
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Genuine Works Of Flavius Josephus

Flavius Josephus



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