

# Geometry in the Boudoir: Configurations of French Erotic Narrative

Cryle, P.M.

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# Geometry In The Boudoir Configurations Of French Erotic Narrative

**Michael Reynolds, Mike Reynolds**



## **Geometry In The Boudoir Configurations Of French Erotic Narrative:**

**Geometry in the Boudoir** Peter Maxwell Cryle,1994

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*Dangerous Coagulations?* Bernadette M. Baker,Katharina Elisabeth Heyning,2004 This book brings together an outstanding group of scholars who draw on the works of Michel Foucault Eclectic in topic and method the essays illustrate Foucault s usefulness *Dangerous Coagulations* constitutes a departure from the more formulaic Foucault work that has emerged and highlights new possibilities for undertaking problematizing approaches to educational research **Bodily Pain in Romantic Literature** Jeremy Davies,2014-03-14 Shortlisted for the University English Early Career Book Prize 2016 Shortlisted for the British Association for Romantic Studies First Book Prize 2015 When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity the pain of the body gave rise to unsettling but irresistible questions Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P B Shelley by their own experiences of chronic pain many writers found themselves drawn to the imaginative scrutiny of bodies in extremis *Bodily Pain in Romantic Literature* reveals the significance of physical hurt for the poetry philosophy and medicine of the Romantic period This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846 It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could prompt new ways of thinking about politics ethics and identity *The Cambridge History of Gay and Lesbian Literature* E. L. McCallum,Mikko Tuhkanen,2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come **Forbidden Knowledge** Roger Shattuck,1997 A riveting account of the ways in which man s darkest impulses conflict with common sense From the lessons learned in *Paradise Lost* and the events which transpired in the tales of Dr Jekyll and Mr Hyde and *Frankenstein* to unlocking the secrets of the atom Shattuck s brilliant synthesis of history and literature is utterly relevant to our times and additively readable **Before Pornography** Ian Frederick Moulton,2000 *Before Pornography* explores the relationship between erotic writing masculinity and national identity in Renaissance England Drawing on both manuscripts and printed

texts and incorporating insights from modern feminist theory and queer studies the book argues that pornography is a historical phenomenon while the representation of sexual activity exists in nearly all cultures pornography does not The book includes analyses of the social significance of eroticism in such canonical texts as Sidney's *Defense of Poesy* and Spenser's *Faerie Queene*

**Eros et Priapus** Ingrid de Smet, Philip Ford, 1997 Les humanistes et les poètes de la Renaissance s'approprient le discours rotique de l'Antiquité pour le transformer en une rotologie littéraire et artistique Issus d'un colloque Cambridge 1995 ces essais cherchent relancer le débat sur le traitement de l'erotisme de ses images et de ses lieux communs de l'admiration quasi platonicienne l'obscurité

Representing Bisexualities Donald E. Hall, Maria Pramaggiore, 1996-07 Is bisexuality coming out in America Bisexual characters are surfacing on popular television shows and in film Newsweek proclaims that a new sexual identity is emerging But amidst this burgeoning acknowledgment of bisexuality is there an understanding of what it means to be bisexual in a monosexual culture RePresenting Bisexualities seeks to answer these questions integrating a recognition of bisexual desire with new theories of gender and sexuality Despite the breakthroughs in gender studies and queer studies of recent years bisexuality has remained largely unexamined Problematic sexual images are usually attributed either to homosexual or heterosexual desire while bisexual readings remain unexplored The essays found in RePresenting Bisexualities discuss fluid sexualities through a variety of readings from the fence covering texts from Emily Dickinson to Nine Inch Nails Each author contributes to the collection a unique view of sexual fluidity and transgressive desire Taken together these essays provide the most comprehensive bisexual theory reader to date

**Learning Desire** Sharon Todd, 2013-10-31 What role can desire play in pedagogical interaction In Learning Desire contributors from the fields of education cultural studies psychoanalysis and literary theory explore the many ways desire intersects with knowledge recognition fantasy and embodiment and what this can mean for transformative pedagogical practice While acknowledging the productive and destructive force desire can have on the learning experience the authors offer engaging innovative modes of thinking about teaching and thinking about desire as an education tool This volume rooted in theory is one also geared towards practice in taking a fresh look at the limits and possibilities of a transformative pedagogy it will also give teachers and students new languages for articulating their experiences in the classroom and beyond

*Imagining Sex* Sarah Toulalan, 2007-09-06 Imagining Sex examines a variety of material from 17th century England to argue that unlike today pornography was not a discrete genre nor was it usually subject to suppression The book explores contemporary thinking on these issues and wider cultural concerns

**Body Parts** Clara Elizabeth Orban, 2008 Explores the link between Herve Guibert one of France's most provocative contemporary writers who died of AIDS in 1991 and the Marquis de Sade the most notorious Enlightenment libertine

The Autonomy of Pleasure James A. Steintrager, 2016-02-16 What would happen if pleasure were made the organizing principle for social relations and sexual pleasure ruled over all Radical French libertines experimented clandestinely with this idea during the Enlightenment In explicit novels dialogues poems and engravings they

wrenched pleasure free from religion and morality from politics aesthetics anatomy and finally reason itself and imagined how such a world would be desirable legitimate rapturous and potentially horrific Laying out the logic and willful illogic of radical libertinage this book ties the Enlightenment engagement with sexual license to the expansion of print empiricism the revival of skepticism the fashionable arts and lifestyles of the Ancien Régime and the rise and decline of absolutism It examines the consequences of imagining sexual pleasure as sovereign power and a law unto itself across a range of topics including sodomy the science of sexual difference political philosophy aesthetics and race It also analyzes the roots of radical claims for pleasure in earlier licentious satire and their echoes in appeals for sexual liberation in the 1960s and beyond

*Laughter and Power* John Phillips, 2006 Laughter and power are here examined in a variety of contexts ranging from the satires of Renaissance Humanism through to the polemics of contemporary journalism How do the powerful use laughter as a cultural weapon which reinforces their position How do the powerless use laughter as a last resort in their self defence Sixteenth century intellectuals applied their satires to a campaign against intolerance Seventeenth century absolutism demanded of comedy that it serve its interests Yet subversive humour survived even at the court and led through the Enlightenment to its apogee in the black humour of Sade Twentieth century experimental fiction owes that trend a conscious debt Meanwhile an aesthetic tradition represented here by Flaubert Beckett and Queneau incites a laughter which releases tension rather than raising awareness As humour theorists Bergson Freud and Koestler help focus these concerns *The Long Sexual Revolution* Hera Cook, 2004-02-05 In this book Hera Cook traces the path of sexuality in England and shows how its route was determined by the gradual exertion of control over fertility Most sexual activity had major economic and social costs the most fundamental of which was the physical cost of children upon women's bodies Around 1800 birth rates reached historical heights Using a combination of demographic and qualitative sources Dr Cook examines the connection between the struggle to lower fertility and the increasing repression of sexuality throughout the nineteenth century Contraception became a viable option in the early twentieth century The book charts the resulting slow relaxation of attitudes to sexuality and the remaking of heterosexual physical behaviour culminating in the sexual revolution of the 1960s **Investigating**

**Firefly and Serenity** Rhonda Wilcox, Tanya Cochran, 2008-07-30 Joss Whedon probably the first recognised TV auteur who brought us Buffy and Angel is also the creator of the remarkable space Western Firefly and the major Firefly film Serenity Firefly ran for twelve hour long episodes in 2002 before being cancelled by the network But this premature burial had an extraordinary outcome the fans self named Browncoats just kept multiplying buying the dvds keeping the show alive with blogs fan fiction podcasts their own films meetings conferences their numbers increased when the major Firefly motion picture Serenity was released in 2005 This book is the definitive one on both Firefly and Serenity It is ambitious in depth and comprehensive covering all aspects from detailed chapters on scenes and themes through explorations of the music the characters actors and fans It is written by over 20 of the best US and international Whedon scholars tv and film critics and

writers It s the must have book for followers of Whedon and his works and for students of quality and cult tv **The Reinvention of Obscenity** Joan DeJean,2002-06 The concept of obscenity is an ancient one But as Joan DeJean suggests its modern form the same version that today s politicians decry and savvy artists exploit was invented in seventeenth century France The Reinvention of Obscenity casts a fresh light on the mythical link between sexual impropriety and things French Exploring the complicity between censorship print culture and obscenity DeJean argues that mass market printing and the first modern censorial machinery came into being at the very moment that obscenity was being reinvented that is transformed from a minor literary phenomenon into a threat to society DeJean s principal case in this study is the career of Moli re who cannily exploited the new link between indecency and female genitalia to found his career as a print author the enormous scandal which followed his play *Le cole des femmes* made him the first modern writer to have his sex life dissected in the press Keenly alert to parallels with the currency of obscenity in contemporary America The Reinvention of Obscenity will concern not only scholars of French history but anyone interested in the intertwined histories of sex publishing and censorship Diderot studies ,1998 **Creating Der Rosenkavalier** Michael Reynolds,Mike Reynolds,2016 A full account of the making during 1909-10 of *Der Rosenkavalier* with emphasis on its derivation from a French op rette of 1907 *L Ingenu libertin* *L Ingenu libertin* was seen in Paris by Count Harry Kessler and formed the basis of the opera then to be written by Hofmannsthal and Strauss Previous scholarship has credited the narrative and characters of *Der Rosenkavalier* to much older French sources known to and studied by Hofmannsthal but this book shows clearly how every element in *L Ingenu libertin* is in fact taken and transformed by Kessler and Hofmannsthal into the work that made fortunes for Hofmannsthal and Strauss but left Kessler on the sidelines Michael Reynolds casts a major new light on Strauss s most popular operatic success highlighting in particular how it was that Hofmannsthal who had not until then had any theatrical success as an original playwright was advised and empowered by Kessler to produce a work that succeeded onstage from its very first performance and went rapidly on to conquer the stages of the world Michael Reynolds is an established writer on opera a translator and an online music critic an interest that he sustained throughout thirty years in the world of international diplomacy His previous book for Boydell About Suffolk was an anthology of writing about his adopted county **Seducing the Eighteenth-Century French Reader** Paul J. Young,2016-12-05 As he demonstrates that narratives of seduction function as a master plot for French literature in the eighteenth century Paul Young argues that the prevalence of this trope was a reaction to a dominant cultural discourse that coded the novel and the new practice of solitary reading as dangerous seductive practices Situating his study in the context of paintings educational manuals and criticism that caution against the act of reading Young considers both canonical and lesser known works by authors that include Rousseau Sade Bastide Laclos Crillon fils and the writers of two widely read libertine novels How these authors responded to a cultural climate that viewed literature and especially the novel as seductive sheds light on the perils and pleasures of authorship the ways in

which texts interact with the larger cultural discourse and what eighteenth century texts tell us about the dangers of reading or writing Ultimately Young argues the seduction not in the text but by the text raises questions about the nature of pleasure in eighteenth century French literature and culture

## Reviewing **Geometry In The Boudoir Configurations Of French Erotic Narrative**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Geometry In The Boudoir Configurations Of French Erotic Narrative**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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