
GENESIS

with an

INTRODUCTION
TO NARRATIVE
LITERATURE

George W. Coats

VOLUME I

THE FORMS OF THE
OLD TESTAMENT
LITERATURE



Genesis With An Introduction To Narrative

Herbert Edward Ryle



Genesis With An Introduction To Narrative:

Genesis, with an Introduction to Narrative Literature George W. Coats,1983 In the introduction to this volume George Coats discusses narrative in general and the principal Old Testament narratives in particular He then sets the book of Genesis in its larger Old Testament context analyzing its major sections and subsections and uses the succeeding chapters to treat each of the major sections individually

Genesis, with an Introduction to Narrative Literature George W. Coats,1983 In the introduction to this volume George Coats discusses narrative in general and the principal Old Testament narratives in particular He then sets the book of Genesis in its larger Old Testament context analyzing its major sections and subsections Each of the succeeding chapters treats one of the major sections A bibliography heads each chapter and a shorter bibliography of relevant works appears at the end of each unit The book concludes with genre and formula files which list all the relevant genres and formulas and the texts in which they occur Genesis George W. Coats,1987

Genesis with an Introduction to Narrative Literature George Wesley Coats,1983 *Genesis, with an introduction to narrative* George W. Coats,1983 **The Early Narratives of Genesis** Herbert Edward Ryle,1892 *The Early Narratives of Genesis* Herbert Edward Ryle,1900 **The Pentateuch as Narrative** John H. Sailhamer,2017-03-21 Most scholars

studying the first five books of the Bible either attempt to dissect it into various pre pentateuchal documents or at the very least analyze Genesis Exodus Leviticus Numbers and Deuteronomy as separate self contained documents The Pentateuch As Narrative focuses on the narrative and literary continuity of the Pentateuch as a whole It seeks to disclose how the original Jewish readers may have viewed this multivolume work of Moses Its central thesis is that the Pentateuch was written from the perspective of one who had lived under the Law of the Covenant established at Mount Sinai and had seen its failure to produce genuine trust in the Lord God of Israel In this context the Pentateuch pointed the reader forward to the hope of the New Covenant based on divine faithfulness Throughout the commentary Dr Sailhamer pays close attention to and interacts with a wide range of classical and contemporary literature on the Pentateuch written by Jews Catholics and Protestants

Narrative Paths Through Mamre and Sodom Ambra Suriano,2025-04-24 Ambra Suriano analyses the narrator s techniques exploring the influence of the readers understanding and playing with their interpretative freedom in recounting particular episodes in the Book of Genesis She argues that a synchronic analysis of the text uncovers a series of binary oppositions that characterise the narrative world of Mamre and Sodom Beginning with a summary of the context of Genesis 18 19 Suriano traces the boundaries and narrative coherence of the text considering each episode as part of a single story and divided into five scenes which can be further split into narrative units Within each scene and narrative unit Suriano considers the dynamics between the narrator and the reader amongst the characters between the narrator and the characters and between the reader and the characters highlighting how they interact with each other and with the narrative world they are programmed for She proposes that knowledge is the main topic of the narrative to which all the characters

concur knowledge of the divine and human world leading to awareness and the critical ability to distinguish between good and evil and to choose which to follow

Yahweh's Elegant Speeches of the Abrahamic Narratives Matthew Michael, 2014-05-14 This work is a study in the attribution aesthetics and representations of Yahweh's speeches in the Hebrew Bible It describes the literary elegance and beauty of the speeches of Yahweh in the Abrahamic narratives Employing a synchronic reading of the Abrahamic cycle it underscores the presence of various literary devices in the divine speeches 12 1 9 13 1 18 15 1 21 17 1 27 18 1 33 and 22 1 19 Specifically it engages the high concentration literary effects and use of metaphors metaphoric language similes alliterations wordplays euphemisms hyperboles repetitions allusions and other distinctive literary features in the speeches of Yahweh which are deliberately denied and glaringly absent in the speeches of the other main characters of the Abrahamic narratives e g Abraham Sarah and Hagar Similarly it demonstrates the importance of these elevated speeches in the narrative world of Abrahamic epic Most importantly it also highlights the ideological significance of these decorated speeches of Yahweh to the original audience of the narrator who presumably identified with their excessive optimism and rhetoric Consequently this book is a pioneering work in the contemporary study of stylistics characterizations and functions of attributed speeches in the Hebrew narratives *Dictionary of the Old Testament: Pentateuch* T DESMOND ALEXANDER, DAVID W BAKER, 2020-05-21 The Dictionary of the Old Testament Pentateuch is the first in a four volume series covering the text of the Old Testament Following in the tradition of the four award winning IVP dictionaries focused on the New Testament and its background this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship In exploring the major themes and issues of the Pentateuch it informs and challenges its readers with authoritative overviews detailed examinations and new insights from the world of the ancient Near East The Dictionary of the Old Testament Pentateuch is designed to be your first stop in the study and research of the Pentateuch on which the rest of the Bible is built

The Early Narratives of Genesis Herbert Edward Ryle, 1907 *Jacob's Wealth* Paul Vrolijk, 2011-05-10 To study the nature and role of material possessions in the Jacob cycle will result in a deeper understanding of the Jacob story itself within the wider context of Genesis and the Pentateuch

The Pentateuch Thomas B. Dozeman, 2017-03-17 The Pentateuch is the heart of the Hebrew Bible and the foundational document of Judaism It is also the focus of tremendous scholarly debate regarding the complex history of its composition This history will be explored along with analysis of the historical background and ancient Near Eastern parallels for its primeval history its ancestry narratives and laws the theological purposes of its final redaction and its diverse interpretation in communities today This textbook introduces students to the contents of the Torah and orients them to the key interpretive questions and methods shaping contemporary scholarship inviting readers into the work of interpretation today Pedagogical features include images maps timelines reading lists and a glossary

Early Narratives of Genesis Herbert Edward Ryle, 2019 **The Early Narratives of Genesis** Herbert Edward Ryle, 2014-03-30 This Is A New

Release Of The Original 1907 Edition *Closure in Biblical Narrative* Susan Zeelander, 2011-12-23 There has been much discussion of narrative aspects of the Bible in recent years but the ends of biblical narratives how the ends contribute to closure for their stories and how the ending strategies affect the whole narrative have not been studied comprehensively This study shows how the writers and editors of short narratives in Genesis gave their stories a sense of closure or in a few cases the sense of non closure Multiple and sometimes unexpected forms of closure are identified together these form a set of closural conventions This contribution to narrative poetics of the Hebrew Bible in the light of source criticism will also be valuable to those who are interested in narrative and in concepts of closure **The Tree of Life** Douglas Estes, 2020-03-17 The tree of life is an iconic visual symbol at the edge of religious thought over the last several millennia As a show of its significance the tree bookends the Christian canon yet scholarship has paid it minimal attention in the modern era In *The Tree of Life* a team of scholars explore the origin development meaning reception and theology of this consequential yet obscure symbol The fourteen essays trek from the origins of the tree in the texts and material culture of the ancient Near East to its notable roles in biblical literature to its expansion by early church fathers and Gnostics to its rebirth in medieval art and culture and to its place in modern theological thought **The Recapitulation of Israel** Joel Kennedy, 2008 Revised version of the author's thesis Ph D University of Aberdeen 2008 **A Theological Introduction to the Pentateuch** Richard S. Briggs, Joel N. Lohr, 2012-03-01 In this concise volume a team of fresh Old Testament voices explores the theological dimensions of the Pentateuch and provides specific examples of critically engaged theological interpretation This Pentateuch text is unique in that it emphasizes theological reading serving as an affordable supplement to traditional introductory Pentateuch texts Each chapter introduces theological themes and issues in interpretation then offers exegesis of one or two representative passages to model theological interpretation in practice This useful text will be valued by students of the Old Testament and the Pentateuch as well as pastors

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